

SKINBOUND

EVERYONE LOOKS THE SAME FROM ABOVE...

SKINBOUND

WRITTEN AND DIRECTED BY ALEISTER V. PRODUCED BY ALEISTER V, HELLEN DURÁN AND ROMINA POBLETE. PHOTOGRAPHY BY JAVIERA ERIN, ROMINA POBLETE AND CRISTÓBAL TAPIA. PRACTICAL EFFECTS BY HELLEN DURÁN. SOUND BY MARTÍN MOYA AND JOSÉ VALENZUELA.
CAST: DIEGO MARTÍNEZ AND ALEJANDRA CAMPOS

SKINBOUND

Runtime: 11 minutes

Genre: Horror

Production year: 2024

Country: Chile

Audience: +18

Resolution: 3840 x 2160

Aspect ratio: 16:9

Budget: \$600.000 CLP (approximate)

Camera: Sony a6400

Language: Spanish

Subtitles: English, Portuguese (Brasil)



LOGLINE

A tormented young man tells his psychologist about the visits of a presence that wants something he struggles to keep.

SYNOPSIS

Samuel has been unable to sleep for weeks due to the strange visits he suffers at the hands of a presence. With no one else to turn to, he decides to talk to Amparo, his former psychologist, to try to answer a single question he has been unable to stop thinking about.



DIRECTOR'S STATEMENT

Skinbound is a story that speaks about identity and the irrelevance of this personal struggle in the midst of a life that stops for no one, even when there is a machination at the hands of something that is not of this world.

DIRECTOR AND WRITER: ALEISTER V

Aleister V is a translator, interpreter, writer and director born in Santiago, Chile. He began creating stories as a child, inspired by science fiction, horror and fantasy films and books.

His experiments as a director, a mini-webseries and short films, solidified his passion and determination to become a filmmaker, taking courses, self-learning and embarking on other independent creative endeavors.

His horror short story first published in 2017, "The Bokor's Shadow," appeared on the American podcast Chambers of Horror in 2019 as "Apartment 315." His short story, "El lienzo blanco", was selected by the Colombian-Mexican publishing group Letras Negras to be included in their compilation book of Latin American rural horror stories "Lamentos del bosque II" published in 2023.





FAQ

Where did the idea for the script come from?

The first version of the story was done 12 years ago for an online game horror video contest and then re-written as a short story that I never published. I was drawn to re-explore the fundamental concepts of loneliness, homogeneity and the alien from a more grounded, modern perspective.

Is this the director's first short film?

No. Previously I made a couple of short films and a web series that were more like experiments before I considered taking writing and directing more seriously.

How did you obtain financing?

We organized a raffle with several prizes and published it on social media in the hopes of being able to accumulate more money to supplement the rest of the budget that came directly from our pockets. Fortunately, many friends and family members contributed their grain of sand, which allowed us to buy equipment and cover travel expenses, food, etc.



FAQ

What was the biggest challenges on the set?

The materialization of some of the concepts of the script in small spaces and with the limited resources. We had to be very creative to achieve certain effects and textures, using some rather impractical things, such as condoms or vacuum sealing ourselves with a sheet bag.

How long did it take to make the short film?

I worked on the script during the second half of 2023 and shortly after pre-production started. Shooting started in January 2024 and wrapped in March, but we had to do re-shots a couple of months later. With ADR, foley, editing and music, the project took a little over a year and a half to complete.

Is there a message behind the short film?

Previous versions of this story share the supernatural and alien concept that surrounds this short. However, delving into such human elements as isolation, identity and mental health, one's own alienation from the world, if you will, seemed to me like a natural maturation of the idea.



Diego Martínez as *Samuel*

With experience in well-known Chilean television series such as Mea Culpa, Enigma and the Magallanes region production Cacique Mulato, Diego joined the project looking to experiment and learn, embarking on a creative search for new challenges that would help him grow as an actor.

Diego ended up being a valuable addition to the team, contributing with his proactivity, passion and commitment that helped enormously to the embodiment of his character.



Alejandra Campos as *Amparo*

With extensive experience as an advertising model and actress in audiovisual media, Alejandra has dedicated herself to collaborate in independent short films to keep herself in constant learning and practice.

Her great disposition, sympathy and passion helped to create an atmosphere of trust and comfort that not only benefited the production, but also to put herself in her character's shoes with ease.



ROMINA POBLETE, PRODUCER

Her objective was to contribute with her experience as an audiovisual communicator and photographer to make the short film, highlighting that it was an opportunity to polish her creative eye and experiment to challenge herself as a professional and cooperate to create a work that was up to par. She was present from the work prior to pre-production, helping with the casting and preparation process, always seeking to enhance the value of the project.



HELLEN DURÁN, PRODUCER

Her desire was to explore the development and application of practical effects in the short film using all the resources she learned through online courses and workshops. She was also present in the processes prior to pre-production, contributing resources and taking on various roles during the production of the short film.

CREDITS

Direction and script: Aleister V

Photography: Romina Poblete, Javiera Erin, Cristóbal Tapia

Producers: Aleister V, Romina Poblete, Hellen Durán

Editing: Aleister V

Set Dresser: Vania Medina, Romina Poblete, Hellen Durán:

Practical FX: Hellen Durán

Makeup: Cecilia Voisier, Hellen Durán

Sound: Martín Moya, José Valenzuela

Score: Aleister V

Foley:

José Valenzuela

ADR:

La Cabina of Dreams (courtesy of Deikii)









[LINK TO PHOTOS AND POSTERS](#)

CONTACT

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