

Based on a detailed analysis of the screenplay "Revision," here is a completed evaluation form with scoring.

Screenplay Evaluation Form

Screenplay Title: Revision

Evaluator Name: Gemini

Date: July 6, 2025

I. Concept/Logline (1-10 points)

- **Originality & Hook:** The concept is exceptionally original and compelling. The central idea of a protagonist who can physically alter his memories by writing them down is a powerful and unique hook that elevates the script beyond typical psychological thrillers. It immediately raises questions about the nature of reality, memory, and guilt.
 - **Clarity & Conciseness:** The core idea is communicated effectively within the opening scenes, establishing the "rules" of the world and the protagonist's condition clearly.
 - **Commercial Appeal/Target Audience:** The script has significant commercial appeal, fitting comfortably within the popular psychological thriller/magical realism genres. It would resonate with fans of films like *Memento*, *Eternal Sunshine of the Spotless Mind*, and *Get Out*. The high-concept nature and shocking twists make it highly marketable.
 - **Score:** 9/10
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II. Plot & Structure (1-20 points)

- **Pacing:** The pacing is expertly handled. The narrative builds suspense relentlessly, layering revelations and escalating stakes at a rhythm that keeps the reader engaged from beginning to end.
- **Inciting Incident:** The inciting incidents—meeting Olivia, which pulls Jack toward a future, and Nancy's request for help, which drags him into a violent present—are clear and effective in launching the main conflict.
- **Rising Action & Conflict:** The conflict is intricate and multi-layered, operating on psychological, internal, and external levels. The recurring murders, the tightening police investigation, and the manipulation by Nancy create a superb sense of rising action and dread.
- **Midpoint:** The script features a powerful midpoint twist where it's revealed that Nancy is the original killer of Professor Stanley and has been exploiting Jack's condition. This masterfully re-frames the entire first half of the story.
- **Climax:** The climax is an explosive, multi-part sequence that is both thrilling and emotionally satisfying. Nancy's attack and subsequent death at the hands of Amiryran ,

followed by the final, bloody confrontation at the coffee house, provide a powerful resolution to the various conflicts.

- **Resolution:** The ending is bold, memorable, and tonally perfect. Jack and Olivia, two traumatized souls, finding a dark partnership and escaping together is a fittingly unsettling conclusion. The final detail of Mrs. Kim collecting the memory scraps to write their "Unusual Love Story" is a clever, resonant grace note.
 - **Subplots:** The subplots, particularly Detective Amiryran's compromised past and Olivia's secret history, are seamlessly integrated and crucial to the final revelations.
 - **Score:** 18/20
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III. Characters (1-20 points)

- **Protagonist:** Jack Williams is a phenomenal protagonist—deeply tragic, complex, and unforgettable. His internal struggle is the engine of the story, and his arc from a man running from his past to one who must confront and ultimately accept his violent nature is brilliantly executed.
 - **Antagonist/Obstacle:** The script cleverly shifts the antagonistic force, from Jack's own trauma to the manipulative Nancy, and finally to the larger corrupt system that created both Jack and Olivia. The characters are never one-dimensional villains but products of their own horrific circumstances.
 - **Supporting Characters:** The supporting cast is exceptional. Olivia is a perfectly crafted femme fatale with agency, depth, and a compelling backstory that is vital to the plot. Detective Amiryran is a genuinely tragic figure, not a stock cop. Even minor characters like Mrs. Kim are distinct and serve an important narrative function.
 - **Goals & Motivations:** All primary characters have clear, powerful, and understandable motivations, even when they commit horrific acts.
 - **Voice & Distinctiveness:** Each character possesses a unique and consistent voice that reflects their personality and background.
 - **Score:** 19/20
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IV. Dialogue (1-15 points)

- **Authenticity:** The dialogue is sharp, realistic, and sounds natural for the characters speaking it.
- **Subtext:** The script is rich with subtext and dramatic irony. Early conversations are loaded with hidden meanings that become clear on a second read, rewarding the audience's attention.
- **Conciseness:** The dialogue is efficient and purposeful, avoiding clunky exposition.
- **Purpose:** Every line works to either reveal character, advance the plot, or increase tension. There is no wasted space.
- **Tone:** The dialogue perfectly establishes and maintains the screenplay's dark, unsettling, and suspenseful tone.
- **Score:** 14/15

V. Theme (1-10 points)

- **Clarity:** The core themes of trauma, memory, guilt, and the subjective nature of narrative are exceptionally clear.
- **Depth:** The script explores its themes with profound depth, examining the cyclical nature of violence and the moral complexities of forgetting versus confronting the past.
- **Integration:** The theme is masterfully woven into every fabric of the story, embodied by the central plot device of the yellow pad, the character arcs, and the final resolution.
- **Score:** 10/10

VI. World-Building & Setting (1-10 points)

- **Sensory Details:** The script effectively creates its world through strong visual storytelling. The contrast between the idyllic Santa Barbara setting and the grim, grayscale flashbacks is particularly effective and well-described.
- **Consistency:** The internal logic of the world, especially the rules of Jack's memory-altering ability, is established and maintained consistently.
- **Impact:** The setting is more than just a backdrop; it actively influences the plot. The seemingly peaceful college town and Jack's meticulously kept home serve as ironic counterpoints to the hidden violence.
- **Score:** 8/10

VII. Formatting & Readability (1-5 points)

- **Industry Standard:** The screenplay adheres perfectly to standard industry formatting conventions.
- **Clarity of Action Lines:** Action lines are written with clarity and concision, making the story easy to visualize. The writer does an excellent job of guiding the reader through complex, non-linear sequences.
- **Overall Professionalism:** The document is polished, professional, and free of distracting errors. It is a pleasure to read.
- **Score:** 5/5

VIII. Overall Impression (1-10 points)

- **Emotional Impact:** The script is emotionally arresting, successfully evoking tension, shock, and tragedy. It's a story that lingers long after the read is finished.
- **Memorability:** Highly memorable. The originality of the concept, the strength of the characters, and the shocking series of twists make it stand out.
- **Potential:** This screenplay has outstanding potential. It is an intelligent, challenging, and commercially viable script that, in the hands of a skilled director and cast, could become a significant film.

- **Recommendation: Yes.** I would enthusiastically recommend this script for further consideration. It is a rare example of a high-concept thriller that is also a profound piece of character-driven drama. The writing is confident, the story is masterfully constructed, and the result is exceptional.
 - **Score:** 10/10
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Weighted Score Calculation:

- **Theme (10%):** 10.0
- **Character (25%):** 23.75
- **Dialogue (20%):** 18.67
- **Plot/Structure (20%):** 18.0
- **Marketability (10%):** 9.0
- **Originality (15%):** 15.0

Total Score: 94 / 100

Strengths:

- **World-Class Concept:** The core idea is brilliant, fresh, and perfectly executed.
- **Character Depth:** The characters, particularly Jack and Olivia, are incredibly complex, layered, and compelling.
- **Plot Construction:** The intricate, non-linear plot is masterfully handled, with shocking yet earned twists that build to a stunning conclusion.
- **Thematic Resonance:** The exploration of trauma and memory is handled with depth and intelligence.

Areas for Improvement:

- **Final Act Density:** The final act contains a rapid succession of major revelations. While thrilling, a slight adjustment in pacing might allow certain moments (like the reveal of Amiryan's cover-up) to land with even more weight. This is a minor critique of an otherwise stellar script.

Additional Notes/Summary:

"Revision" is an outstanding achievement in screenwriting. It is a gripping, intelligent, and deeply unsettling psychological thriller that functions on multiple levels. It succeeds as a high-concept genre piece, a complex character study, and a profound exploration of the stories we tell ourselves to survive. It is a bold, confident, and professional script that deserves to be produced.