

A NOTEPAD PRODUCTION

A FILM BY GILES CHAN

# INTERVIEW

ELECTRONIC  
PRESS KIT

NICOLETTA DIMAS

WARREN LYONS

# INTERVIEW



A NOTEPAD PRODUCTION  
A FILM BY GILES CHAN "INTERVIEW" NICOLETTA DIMAS WARREN LYONS  
CASTING BY ZACHARY HOLMES COSTUME DESIGNER NICHOLAS HUSTON EXECUTIVE PRODUCERS ALEXIA HARTNETT ANDREW BRENDAN JOEL  
EDITORS JOHN THOMPSON CRAIG THOMPSON EXECUTIVE PRODUCERS AIMEE DONALDSON GILES CHAN  
DIRECTOR OF PHOTOGRAPHY GILES CHAN

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## LOGLINE

An anxious woman desperately looking for work tries to survive a job interview.

## SYNOPSIS

An anxious woman, Connie, finds herself running late to a job interview. She arrives at the company's office stressed and nervous but tries her hardest to keep her cool. She needs this job bad.

Greeted by Rob, a gruff no-nonsense interviewer, Connie is led into a small windowless room where two others are waiting. They begin the interview, but as it goes on, an unsettling feeling starts to burrow into Connie. Whether it's her nerves getting to her, the claustrophobic room, or the invasive personal questions, she doesn't know for sure.

As she gets deeper into the interview her composure starts to break, and she is confronted with the presence of something terrible and unknowable.





## CAST

### Nicoletta Dimas as **CONNIE**

[IMDb](#)

Nicoletta Dimas is an Australian actress starring in short films such as Milly Norton in *Threads* and Ally in *The Underneath*. She appeared as Venice in the mini-series *Slippery Business* and Jean in the award-winning short *Ball & Chain*. Nicoletta graduated from WAAPA in 2018.

### Warren Lyons as **ROB**

[IMDb](#)

Best known as the major antagonist, Lannister in *Itch* (ABC), Warren has worked across many WA projects including; Dr Sharma in acclaimed series *The Heights* (ABC), *I Met A Girl*, *Below*, *Dafaq?* and *A Few Good Men*.



## DIRECTOR'S STATEMENT

I wandered through a lot of part-time jobs when I was younger, and I eventually got really good at doing interviews. It's a unique skill that requires you to sell yourself as a product that companies can buy - and that means you have to market yourself like a product. That's a really weird feeling when you're young and you don't even know what kind of person you are yet, let alone what kind of person you're selling on your resume. I made this film to try and understand that feeling.

**WRITER, DIRECTOR & PRODUCER** GILES CHAN

[giles@notepadfilms.com](mailto:giles@notepadfilms.com) | [IMDb](#)

Giles was born in Hong Kong and moved to Australia at the age of 7. He studied English Literature at university while making his first feature film *Jellyfish*, serving as writer, director and producer. It premiered in a local Perth theatre in 2024. His latest project is the drama-thriller short film *Interview*.





**PRODUCER AIMEE DONALDSON**  
[donaldsonaimee@outlook.com](mailto:donaldsonaimee@outlook.com) | [IMDb](#)

Aimee cut her teeth on no-budget indie films beginning with the feature film *Redback* in 2022 which she co-wrote and co-produced. She produced and directed the short *Unexpected Visitors* which premiered at the 2025 WA Made Film Festival. She served as 1<sup>st</sup> AD on *Frank, Roast in Piece*, and as an additional AD on *Overture*.



**DIRECTOR OF PHOTOGRAPHY BRENDAN JOEL**  
[film@brendanjoel.com](mailto:film@brendanjoel.com) | [IMDb](#)

Brendan is a director, DOP and founder of the production company Stir Films. He has shot feature films and short films such as *Paper Cranes*, *Spiral* and *Only Love*. His documentary *Dr. Russell's Imaginarium* was selected for the 2025 WA Made Film Festival and is on SBS On-Demand.



**SOUND RECORDIST & SOUND DESIGNER ZACHARY HOLMES**  
[zacharyholmes@gmail.com](mailto:zacharyholmes@gmail.com) | [IMDb](#)

Zachary is a location recordist and sound designer. He has worked on films such as *Pacing the Pool*, *Hash Browns* & *Good for Nothing Blues*.



# PRODUCTION INFO & SPECS

Project Type	<b>Short</b>
Genres	<b>Drama / Thriller</b>
Runtime	<b>14 minutes 49 seconds</b>
Completion Date	<b>March 6, 2025</b>
Production Budget	<b>\$15,000 AUD</b>
Country of Origin / Filming	<b>Australia</b>
Language	<b>English</b>
Shooting Format	<b>Digital (Sony FX6)</b>
Framerate	<b>24 fps</b>
Aspect Ratio	<b>DCI Flat 1.85:1</b>
Film Colour	<b>Colour</b>
First-time Filmmaker	<b>No</b>
Student Project	<b>No</b>



## FILM STILLS & BTS

Click [here](#) to see...

- | High-resolution film stills
- | Behind-the-scenes photos
- | Posters



# FULL CREDITS LIST

Connie	<b>Nicoletta Dimas</b>	Written, Directed &	<b>Giles Chan</b>	1 <sup>st</sup> Assistant Camera	<b>Stefan Ainley</b>
Rob	<b>Warren Lyons</b>	Edited by		2 <sup>nd</sup> Assistant Camera	<b>Mark Zanosov</b>
Deborah	<b>Sharnya Thomson Yates</b>	Produced by	<b>Almee Donaldson</b>	Gaffer	<b>Michael Titter</b>
Scott	<b>Dougle Clarke</b>		<b>Giles Chan</b>	Sound Recordist &	<b>Zachary Holmes</b>
Receptionist	<b>Susie Garcia</b>	Executive Producers	<b>John Thompson</b>	Sound Designer	
			<b>Craig Thompson</b>	Still Photographer	<b>Rachel Lim</b>
		Director of Photography	<b>Brendan Joel</b>	Production Assistant	<b>John Goonewardene</b>
		Production Designer	<b>Alexla Hartnett</b>	Rentals	<b>Location Equipment</b>
		Costumes Designed by	<b>Daniella Sava</b>		
		Music by	<b>Nick Huston</b>		
		1 <sup>st</sup> Assistant Director	<b>Almee Donaldson</b>		

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# CONTACT

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