



Written by Dan Buckley, Freddie Connor, and Ralph Scott

Directed by Freddie Connor

Genre: Brand Film

Running time: 4 Mins

Filming Location: London, Paris, Cairo

High resolution stills are available for download from:

<https://we.tl/t-pVHRfp0RSd>

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Edward, a photographer abroad, sends Sandra a bracelet as she struggles back home. In London, she calls him, dreaming of the adventures ahead.

Set across three iconic cities, *Eternal Blue* follows Edward, a photographer on assignment in Cairo and Paris. Missing Sandra back home, he sends her a bracelet—a small but meaningful reminder that their bond remains strong, even from afar.

As Sandra walks through London, the city becomes a backdrop for her thoughts. She calls Edward, imagining the adventures they might share. Her ordinary day turns into a quiet journey of hope, each step carrying the promise of reunion.

Eternal Blue is a cinematic reflection on love, distance, and connection. Blending emotion with elegance, it captures not just the beauty of place, but the enduring pull between two hearts apart.

DIRECTOR'S STATEMENT *Eternal Blue* by Cinéscence

Eternal Blue began as a brand film—but quickly evolved into something deeper, more personal, and unexpectedly timeless. What started as a visual story about a bracelet became a meditation on love, longing, and connection across distance.

Filming across London, Cairo, and Paris, we set out to craft something that felt both intimate and expansive. Working with Christian Oliver and Taylor Reynolds was a gift. Their chemistry wasn't just compelling—it was grounded in a real-life bond that brought emotional truth to every frame. Christian gave the character of Edward a quiet strength and vulnerability that elevated the entire piece. Taylor, as Sandra, brought elegance and depth—anchoring the film with a presence that's both modern and timeless.



DIRECTOR'S STATEMENT: ETERNAL BLUE

At its heart, *Eternal Blue* is about presence: the presence of memory, of love that endures even when we're separated by time or distance. Each location was chosen not only for its visual beauty but for its emotional resonance—London's romantic melancholy, Cairo's vibrant pulse, Paris's dreamlike elegance. Dan Buckley's cinematography captured these moods with striking clarity, letting light and composition mirror the emotional arc of the story.

This project was created in collaboration with Field of Gems, a brand that believes in natural beauty and meaningful design. From the beginning, we set out to blend story and brand seamlessly—to craft a piece that honored the emotion behind the jewelry, not just the aesthetic. The bracelet becomes more than an object; it becomes a symbol of connection, memory, and the enduring power of love.



TECHNICAL STATISTICS

Completion Date: May 29, 2025

Genre: Brand Film

Color

Running Time: 4 Mins

Aspect Ratio: 2.40:1

Production Company: Cinelescence

Shooting Format: 4K Digital

Location: London, Paris, Cairo

Original Language: American English

Cast: Christian Oliver, Taylor Reynolds

Directed by: Freddie Connor

Cinematography by: Dan Buckley

Composed by: Rupert Uzzell



FREDDIE CONNOR

Co-Writer, Director, Producer

Freddie Connor is an award-winning film director, screenwriter, and producer. He graduated from the Royal Central School of Speech & Drama, London, in 2003.

His pilot *Flattening the Curve* won Best Pilot at the L.A. Webfest in 2023, one of the world's leading festivals for digital content.

Freddie has directed several high-profile and visually striking commercials, including *Matt Brown: The Immortal*, celebrating the legacy of UFC legend Matt Brown; *Once Upon a Time in Shawnee*, a Western-themed spot featuring former heavyweight boxing champion Buster Douglas and narrated by UFC Hall of Famer Don Frye; and *London Blue*, a romantic adventure filmed across London, Cairo, and Paris for international jewelry brand Field of Gems Jewelry, starring the late Christian Oliver and model Taylor Reynolds.

His narrative work includes *Heather's Painting*, winner of 30 awards including Best Picture at the Hollywood International Moving Pictures Film Festival, and *Sipped*, which won Silver at the Los Angeles Film Review Awards. Freddie received "Direction" honors for both films at the Accolade Global Film Competition, recognized by MovieMaker Magazine as one of the Top 25 Festivals Worth the Entry Fee. He also produced *Baseline*, named one of the year's top 5 films by The London Insider alongside *Inception*.



CREW

Dan Buckley Co-Writer, Cinematographer, Editor

Dan Buckley is a cinematographer and still photographer based in Columbus, Ohio, with nearly two decades of experience in film and television.

Dan's cinematography brings story and atmosphere to life in branded content and commercial campaigns like *Matt Brown: The Immortal*, a raw tribute to UFC legend Matt Brown; *Once Upon a Time in Shawnee*, a genre-blending Western-themed commercial featuring Buster Douglas and the voice of Don Frye; and *London Blue*, a sweeping romantic spot filmed on location in London, Cairo, and Paris for international jewelry brand Field of Gems, starring Christian Oliver and Taylor Reynolds.

With a background in martial arts, Dan has also worked as a stunt coordinator with actors such as Larisa Oleynik, Don Frye, and Christian Oliver. His broader production experience includes shows like *Restaurant: Impossible*, *Death Row Stories*, and *Big Rig Bounty Hunters*, along with roles on *Captain Phillips* and *Who Do You Think You Are?*, where he assisted Kelly Clarkson.



CREW

RUPERT UZZELL

Composer

Rupert is an up-and-coming British film composer, having come from a background as a classically trained pianist.

He studied at the Royal College of Music, and over the past few years has worked on a wide range of projects, some highlights of which have included the independent feature film *Freesia*, a drama released in 2017 in UK cinemas; a documentary about cancer treatment entitled *Locks* made by BBC producer/director Miles Bladen-Ryall; and a short film featuring *Game of Thrones* actor Iain Glen entitled *The Fabric of You* which was nominated for a Scottish BAFTA, made the Oscar longlist, and for which he won the award for Best Score at the Nevada City Film Festival.

He has recently finished two feature films, soon to be released: *Retreat* and *Wolf Garden*.



CAST

CHRISTIAN OLIVER

Christian Oliver began his career in the U.S. after relocating from Germany, breaking out into film and television with his roles in *The Baby Sitters Club* and *Saved by the Bell: The New Class*.

He built a successful international career with leading and supporting roles in major films and series. His standout performances include Emil Brandt in *The Good German* (opposite George Clooney and Cate Blanchett; directed by Steven Soderbergh), Snake Oiler in *Speed Racer* (opposite Emile Hirsch), and Sergeant-Major Adam in *Valkyrie* (opposite Tom Cruise). He also starred as Lukas in *The Best Christmas Ball Ever*, Polo in *I Am Fear*, and Daniel in *English Estate*, which he also produced.

Christian worked alongside acclaimed talents such as George Clooney, Cate Blanchett, Tom Cruise, Jack Black, and Susan Sarandon, under the direction of Steven Soderbergh, Bryan Singer, and the Wachowskis.

On television, he portrayed Jan Richter in *Alarm für Cobra 11* (28 episodes), Wernher von Braun in *Timeless*, and Wilhelm Zuchs in *Hunters*, with guest roles in *Sense8*, *Crossing Lines*, *Sliders*.



CAST

TAYLOR REYNOLDS

Taylor Reynolds is an American actress and model known for her versatile on-screen presence and fashion-forward career.

She began as a professional international model all over the globe, debuting her career as a teenager down the Spanish steps in Rome for the iconic Valentino along side Cindy Crawford; as well as for Gai Mattiolo with Naomi Campbell, moving on to work for many more iconic fashion designers throughout her versatile career.

Her film work includes the role of Sandra in *Eternal Blue* (opposite Christian Oliver; featured in *Us Weekly*), Monica in *Cruel Love* (opposite Christian Oliver), Eve Mason in *Geo-Disaster* (opposite Matthew Pohlkamp), as well as a gallery model chosen by Tom Ford in *Nocturnal Animals*, starring Amy Adams and Jake Gyllenhaal. She also appeared as a featured beach model in *The D Train* alongside Jack Black and James Marsden.

Taylor is known for her natural charisma and adaptability in both film and fashion. She continues to work across feature films, commercials, and editorial campaigns.



Directed by Freddie Connor

Cinematography by Dan Buckley

Original Score by Rupert Uzzell

Starring Christian Oliver, Taylor Reynolds.

Additional Cast - Baptiste Semin and Alesia Robinson

Written by Dan Buckley, Freddie Connor, and Ralph Scott

Jewelry by Field of Gems Jewelry

Special Thanks to

Stephen E. Palmer, Chad J. Willett, Sheraiah Larcher, Joshua Kidd, Khadifa Wong, Pily Támara, Armand Wong, Ross Patti, Channel 511, and Soho-Voices

MUSTANG SPEC COMMERCIAL FULL CREDITS

Credits Continued:

Production Manager - Melissa Slagle

Associate Producers - Katherine Meyer and
Belinda Buckley

Consultants - Scott Fulton MacCallum and
John Woodruff

Consultant Producer - Tom Wilton

Sound Engineer - Drew York

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