



UNIVERSITY OF BEIRA INTERIOR

Diploma Supplement

1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1. FAMILY NAME(S) / SURNAME(S): Delgado Pinto
- 1.2. GIVEN NAME(S) / FIRST NAME(S): Marta
- 1.3. DATE OF BIRTH: 21st november 2001
- 1.4. STUDENT IDENTIFICATION NUMBER OR CODE: 48104
NATIONAL ID NUMBER/PASSPORT: 14947914 0 ZX9

2. INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1. NAME OF QUALIFICATION AND TITLE CONFERRED:
1st Cycle of Studies - CINEMA, Bachelor Degree
- 2.2. MAIN FIELD(S) OF STUDY FOR THE QUALIFICATION:
Art and Design, Communication Sciences, Cinema
- 2.3. NAME AND STATUS OF AWARDING INSTITUTION:
University of Beira Interior/Universidade da Beira Interior
Public University Institution, created in 1986 by Decree-Law n.º76-B/86, published in Diário da República 1st serie, n.º 99, of april 30th
- 2.4. NAME AND STATUS OF INSTITUTION (IF DIFFERENT FROM 2.3) ADMINISTERING STUDIES
Not applicable
- 2.5. LANGUAGE OF INSTRUCTION/EXAMINATION
Portuguese

3. INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1. LEVEL OF THE QUALIFICATION:
University Higher Education, according to section 8 (Organization of the Portuguese Higher Education System), providing a level 6 training framework in accordance with the National Qualifications Framework (QNQ) and the European Qualifications Framework (QEQ)
- 3.2. OFFICIAL LENGTH OF THE PROGRAMME:
3 years / 6 full-time semesters
- 3.3. ACCESS REQUIREMENT(S):
Access to the programme can be attained through the National Contest for Admissions to Higher Education (CNA), Special Access Contests, Special Access Regimes and the Course Change or Transfer Regimes.
For admission to higher education via the CNA, students must comply with the conditions stated in section 8 (Access Conditions to Higher Education)

4. INFORMATION ON THE CONTENTS AND RESULTS GAINED

- 4.1. MODE OF STUDY:
Full-Time
- 4.2. PROGRAMME REQUIREMENTS:
The 1st cycle course on Cinema grants students the skill to act out creatively in the various areas of cinematographic activity (directing, production, screenwriting, photography, editing and sound) as well as in its promotion, publishing and study. The course allows students to reflect on the theoretical, ethical and aesthetics grounds of

The structure of the Diploma Supplement follows the model provided by European Commission Model, the Council of Europe and UNESCO/CEPES. It aims to provide independent and sufficient data to enhance transparency and international academic and professional recognition of qualifications (diplomas, degrees, certificates, etc.). It describes the nature, level, context, content, and statutes of the studies successfully carried out by the nominee in the original diploma supplement by this document. Any value judgements, equivalence statements or suggestions of recognition are precluded. The 8 sections must be filled, and justification must be provided where not.

cinema and encourages critical thinking on both cinema production and creation. Moreover enables students to autonomously carry out film projects. These goals are achieved through both the experimentation of individual and contemporary approaches to cinematographic creation in its various strands, and also by a solid and in-depth theoretical formation, a strong laboratory and planned practice, and a continuous discussion in seminars, conferences and masterclasses. The course is intended for both students wishing to enter the labor market immediately after finishing their graduation and students interested in further studies.

4.3. PROGRAMME DETAILS:
Programme details including courses which you have completed can be found in the attachment.

4.4. GRADING SCHEME AND, IF AVAILABLE, GRADE DISTRIBUTION GUIDANCE
The grading scheme of each course is based on a scale of 0 to 20, according to the evaluation system described in section 8. 10/20 is the minimum classification required for completing the programme and obtaining the diploma.
The overall classification of the qualification is based upon the final credit-weighted aggregate mark, expressed numerically according to the following scale:

10 to 13 marks	Sufficient
14 to 15 marks	Good
16 to 17 marks	Very Good
18 to 20 valores	Excellent

4.5. OVERALL CLASSIFICATION OF THE QUALIFICATION:
Completed in 2024-07-08 with a final classification of 15 - Good / European scale of comparability: B

European Grading Scale (ECTS):

Classification	Students completing the programme obtaining that classification
A	10% highest
B	Following 25%
C	Following 30%
D	Following 25%
E	Following 10 %

The grading scale reflects the distribution of overall classifications of the total of the most recent 3 years and a total of at least 100 diploma awardees /students having completed the course. When such a sample is not available, the scale is replaced with reference to classification obtained in the relevant academic year and expressed as follows:

_ (_) / _
1 2 3

Whereby 1 - number in order of classification of the diploma awardee/student in the overall group having completed the programme/course; 2 - number of diploma awardees/students having completed the course unit who have obtained the same classification; 3- number of diploma awardees/students having completed the course on the same academic year.
The ECTS classification may be changed as a result of subsequent examinations.

5. INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1. ACCESS TO FURTHER EDUCATION:
The qualification enables access to the Master degree (QEQ 7) and PhD degree (QEQ 8) under the terms described in section 8 (Organization of the Portuguese Higher Education System)

5.2. PROFESSIONAL STATUS (IF APPLICABLE):
The comprehensive training course provided combines both a theoretical and practical learning that allows the students to perform a variety of roles in the different strands of cinematographic activity, whether in creative leadership roles

(director, producer, screenwriter, editor, cinematographer or sound director) or in support tasks.
Such training also enables the development of reflective activities such as scientific research, criticism and essay writing, as well as dissemination of cinema culture (programming or publishing, for example).
Similarly, students are able to develop activities in cinema related areas such as cultural or entertainment events, and content production for various media platforms (television, internet, videogames, etc.).
Students will also be able to provide specialized theoretical and practical training on cinema.

6. ADDITIONAL INFORMATION

6.1. ADDITIONAL INFORMATION:

Academic Positions:

- 2022/2023 - Association leader - Member of the Board of Directors of the University of Beira Interior's Film Students' Group (CINUBI).

- 2023/2024 - Association leader in the 1st semester - Member of the Board of Directors of the University of Beira Interior's Film Students' Group (CINUBI).

6.2. FURTHER INFORMATION SOURCES:

Universidade da Beira Interior

Serviços Académicos - R. Marquês D'Ávila e Bolama, 6200-001 Covilhã

Tel.: (+351) 275 319 700

Fax: (+351) 275 319 737

URL: www.ubi.pt / www.academicos.ubi.pt

e-mail: geral@ubi.pt / s.academicos@ubi.pt

Ministério da Ciência, Tecnologia e Ensino Superior

Direção Geral de Ensino Superior - Av. Duque D'Ávila, 137, 1069-016 Lisboa

Tel.: (+351) 213 126 000

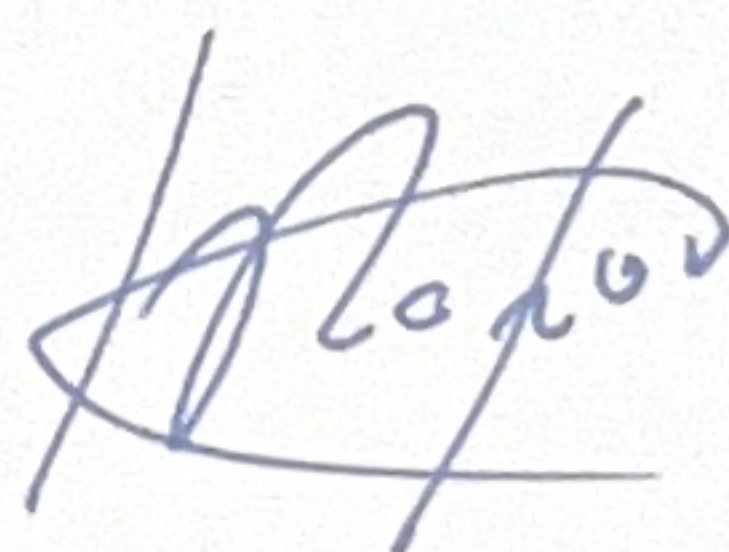
Fax: (+351) 213 126 001

URL: www.mces.gov.pt / www.dges.mces.pt

7. CERTIFICATION OF THE SUPPLEMENT

7.1. DATE: 30th of January of 2025

7.2. SIGNATURE:



(Mário Lino Barata Raposo)

7.3. POSITION: Rector of the University of Beira Interior

7.4. STAMP OF THE REGISTRAR:

