



WHEN  
PRIDE  
BECOMES  
PREJUDICE

Festival Submission  
Booklet

07/02/2025

Inspired by the painting Young Male Nude Seated Beside the Sea by artist Hyppolite Flandrin, 1835.

**CREDITS**

**Directed and Edited by**  
NICOLAS WENDL

**Featuring**  
JOSH LACOUR  
AUSTIN DISNEY SANTOS  
SECRET  
IGOR CORBÉ

**Produced by**  
IGOR CORBÉ & NICOLAS WENDL

**Texas Interview Team**  
**Co-Produced & Co-Directed by**  
ISAAC J.

**Music Composed by**  
ARAM BEHSHID & WILL CHANT

**Featuring with a non-exclusive license  
the music tracks**

“Measures” & “Transparente”

**Written and Produced by**  
ANDRÉ BARROS

Short Documentary  
18 min 48  
16:9  
Color

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# STORYLINE

A short documentary immersing you in the intimacy and harsh reality of young LGBTQ+ artists, working in Los Angeles in the midst of the glamorous neighborhood of West Hollywood.

Short Documentary  
18 min 48  
16:9  
Color

# PRODUCTION



## **NICOLAS WENDL | DIRECTOR AND PRODUCER**

Nicolas Wendl is a Los Angeles-based filmmaker known for his work in narrative films, music videos, and commercials. Born in Munich, Germany, to a French mother and German father, he discovered his passion for filmmaking at age 11.

After moving to the U.S., Nicolas earned a BFA in Film Production from Chapman University's Dodge College, graduating summa cum laude in 2013. His award-winning student films, "How They Smiled" and "From The Woods," both starring Richard Burgi, gained recognition at major festivals

Wendl later directed music videos and commercials for high-profile clients including Disney, Microsoft, and AEG, with work featured on platforms like Billboard, MTV, and AXS. He also served as head videographer for venues like STAPLES Center and The Grammy Museum.

In 2015, his short drama "ELISA" premiered at the LA SHORTS Fest. His indie horror film "Stupid Games" (2024), which he directed and produced, is now streaming on Tubi, Prime Video, and The CW.

Known for his versatility and visual storytelling, Wendl continues to develop compelling content across genres. Learn more at [wendlwood.com](http://wendlwood.com).

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## STATEMENT

I believe storytelling is one of the most powerful tools we have for shaping culture, challenging bias, and building empathy. Film and documentaries are not just entertainment; they are mirrors and a window. This documentary "When Pride Becomes Prejudice" shines a light on a well known community as well as a not so well known underbelly of this very community.

When Igor approached me with what had happened to him I knew that his story and injustice had to be shared and captured. A moment in time that turns out was more timely than anyone involved could have anticipated. We need a cinema that reflects the real world, and this documentary is the real world, the real harsh reality of the world of go-go dancers and drag queens in the LGBTQIA+ community. Representation is not just about who's on screen but who's telling the story, and how it's being told.

We are at a critical point on a cultural level where the community is more visible and also more vulnerable than ever. This documentary is not just inclusive, it's urgent, it's not just reflective it's visionary. I hope this documentary inspires pride, questions complacency and ignites dialogue.

# PRODUCTION



## **IGOR CORBÉ | PRODUCER**

Igor Corbé was born and raised in Paris, where he completed his French Baccalaureate at the Institut Saint-Genève. He initially pursued studies in Physics at Pierre et Marie Curie University before shifting his focus to film and production at the École Supérieure de Réalisation Audiovisuelle. In 2012, Igor relocated to Los Angeles to begin his career in entertainment, starting as a production assistant on the Showtime drama series *Dexter* and *The Affair*.

Following his time at Showtime, Igor briefly explored modeling, traveling throughout the United States, Asia, and Europe. His journey eventually led him to acting, where he trained under a diverse group of coaches including Leila Vatan, Alex Craig Mann, Jeremy Radin, Robert Rusler, Tania Gonzalez, Michael Yavnieli, and later, Art Cohan, Mia Christou, Robert Zimmerman, Peter Allas, and Christine Kludjia.

In 2017, Igor returned to Europe and spent a year in Germany, where he wrote the short film *Their Path*, a dialogue-free narrative told through dance. The project was developed in collaboration with a team of writers, producers, and directors at La Maison du Film in Paris. The script was a finalist for the La Maison du Film – Label Scénario.

In 2018, he moved back to Paris to work with Quad Drama as Executive Assistant to producer Iris Bucher. In 2021, inspired and encouraged by Iris, Igor returned to Los Angeles to fully commit to his acting career—a dream he had first pursued in 2014. Two years later, he made his stage debut at The Valley Playhouse, portraying Stephen Carter in *Yellow Iris*, an Agatha Christie short story adapted and directed by Jon Berry

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## STATEMENT

The harsh reality of experiencing injustice consumed me for a long time. Thankfully, during one of the most difficult and disheartening moments of my professional life, I reconnected with an old friend—and from that encounter, we decided to create art from pain.

When Pride Becomes Prejudice is born from truth. It is a story deeply rooted in the lived experiences of Los Angeles, and more specifically, the city of West Hollywood. Through the collaboration of nearly twenty-five artists, we came together to tell a truth. The undeniable challenges we faced were ultimately transformed by the beauty of expression—through image, music, and lived experience—shared with the world through the lens of the talented director Nicolas Wendl.

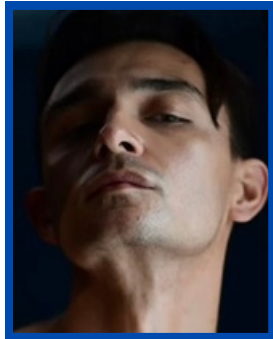
We could not have created this project any other way, and we are deeply grateful to present it to you, with the hope that it resonates with you and others.

# TALENTS



## **BOHENNEARREAUX | JOSH LA COUR**

Josh La Cour, also known as Bohenne Arreaux, is a drag artist, theatre professional, and circus performer based in West Hollywood. They are Jena Choctaw and infuse their heritage into every aspect of their art, drawing from over a decade of experience in film, TV, and theatre. Their work explores resilience, self-expression, and the power of community within the LGBTQ+ spaces of Los Angeles.



## **AUSTIN DISNEY SANTOS**

Born & raised in San Diego, Austin became a gogo dancer after losing his job as a Hull Diver in Dana Point during Covid. At 24 years old with no plan, Austin moved to the OC and eventually Los Angeles. Whilst background acting by day & gogo dancing at night, Austin happened to befriend & become a body double, Stunt man & Production assistant to a team of Youtubers.



## **SECRET | MICHAEL ORTEGA**

Secret is a drag artist and set producer based between Austin and Los Angeles. His journey began with the love and encouragement of the trans community. Since 2019, Secret has been creating immersive, self-produced performances rooted in inclusivity, identity, and fierce self-expression. A passionate advocate for artist rights and LGBTQIA+ youth.



## **MIKEL NYLO | IGOR**

Igor Corbé is a French American actor living in Los Angeles. He has been building his acting career since 2014 when he started classes at the Beverly Hills Playhouse and then later Z/A Studio. He was trained with a pool of teachers and coaches. He is also developing a short film about manipulation in Hollywood and the documentary When Pride Becomes Prejudice. He also runs a nonprofit to raise awareness about mental health through theater productions.

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# MUSIC



## **ARAM BEHSHID & WILL CHANT | COMPOSERS**

Aram Behshid and Will Chant are both 24-year-old producers/songwriters based in Los Angeles. They met during their junior year at La Cañada High School and have been collaborating ever since. Primarily working within the genres of folk and indie rock, creating music through their band, Rose Avenue, while also developing their own individual artist projects. Aram earned a degree in film production from Cal State LA, and Will graduated from Cal Poly San Luis Obispo with a degree in guitar performance.



## **ANDRÉ BARROS | COMPOSER**

André Barros is a 40 year old composer born in Portugal. Mostly navigating within the genres of electronic / neoclassical / chamber music, he has been composing original scores for more than a decade now. In 2012, André's career started right after he concluded a three months' internship as an assistant to sound engineering at Sigur Rós' Sundlaugin studio, in Iceland. It was following a two-year degree in music production (Lisbon). With close to 60 IMDB film credits and more than a dozen "Best score" awards, André has also released six studio albums so far, the most recent is "Intimate Landscapes", an album released by SaraoMusic and Universal Production Music. André also frequently composes bespoke tracks for TV/Web commercials for global brands, such as Volvo, LG, Stihl, Renault, Craft or Polestar, as well as for theatre, modern ballet and contemporary dance companies.

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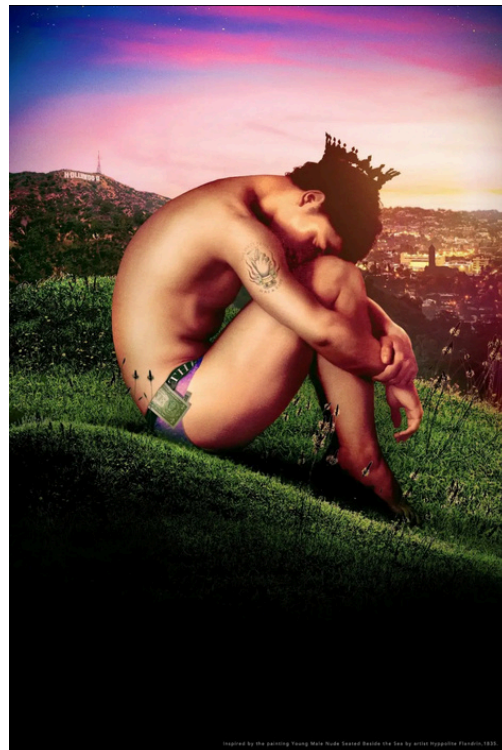
# POSTER

The poster was inspired by the painting Young Male Nude Seated Beside the Sea by french artist Hyppolite Flandrin. It was painted in 1835 and it is exposed at the Musée du Louvre, in Paris, France. A notorious piece of art prized by the LGBTQ+ community for its illustration of how lonely it is to be gay, but really, how lonely it is to be human.



## JACOB DYLAN WILKES | THE ARTIST BEHIND THE POSTER

Jacob is a local 2D artist from Los Angeles. He graduated from Syracuse University in New York State. Before creating this beautiful poster for When Pride Becomes Prejudice, Jacob has been commissioned by a myriad of art endeavor such as the City of Santa Monica Cultural Affairs, Umami Burger and Obica. Jacob was also published on Variety, Playboy and the Hollywood Reporter. His unarguable talent has been crafted since he was fourteen years old.



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