

# STEADY HUNTER

A man wearing a hat is looking through binoculars. The image is monochromatic with a greenish-blue tint. The man's face is partially obscured by the binoculars and his hands. The background is a soft, out-of-focus light source, possibly a window or a lamp, creating a silhouette effect.

WRITTEN AND DIRECTED BY  
**SISY M. GÓMEZ PEÑA**

PRODUCED BY  
**JOSE MENENDEZ**

SEARCHING FOR THE SKUNK APE

# STEADY HUNTER - PRESS KIT

## Logline / Short Synopsis

In the swamps of Florida, a man hunts for something that may not exist. *Steady Hunter* is an intimate, mysterious documentary about belief, the need to believe, and the fragile line between the real and the imagined.

## Long Synopsis

A group of friends ventures into the Florida Everglades in search of the elusive Skunk Ape. What begins as a paranormal expedition turns into an intimate journey through faith, friendship, and the deep human need to believe—even without proof.

## Director's Biography

Sisy is an award-winning Cuban filmmaker, director, and screenwriter with more than a dozen short films and documentaries. She graduated from the University of the Arts of Cuba (ISA) in Film, Radio, and Television Direction with honors. Her work has been featured in major Cuban and international film festivals including Muestra Joven ICAIC, Gibara, Camaguey, IMAGO, and World Cinema Amsterdam. After moving to the U.S. in 2017, she founded JoFE (Jovenes Frente al Espejo), and in 2018 established Sisylant Films. She has directed and written films such as *Reflejos*, *Dogma*, *Trust the Process*, *Out of Body*, *Cuando Truena*, and *The Steady Hunter*.

## Director's Statement

I make films to understand. To understand what happens inside and outside of me. To process and to transform. This film is not an exception. *Steady Hunter* was born from a fascination with stories we choose to believe, even when evidence is absent. In my own journey as an immigrant, as a woman, as someone navigating dislocation, I've found comfort and power in imagination. We all need something to hold on to—a myth, a memory, a creature in the swamp. Even when we know it might not be real, the act of believing can be healing. This documentary doesn't try to confirm or deny the existence of the Skunk Ape. It explores why people search, what they hope to find, and how faith and fantasy coexist. Maybe the Skunk Ape is real. Maybe it's a mirror. Either way, this film is about the beauty of believing.

## Filmography (Selected)

- *The Steady Hunter* (2024)
- *Trust the Process* (2024)
- *Out of Body* (2015)
- *Dogma* (2016)
- *Cuando Truena* (2017)
- *Reflejos* (2016)
- *Filmarte* (2015)
- *Sisy's Salvaje* (2015)
- *Sombra de luz* (2012)

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## Credits

Title: The Steady Hunter

Directed by: Sisy M. Gomez Pena

Produced by: Jose Manuel Menendez (in association with SisyLand Films)

Written & Edited by: Sisy M. Gomez Pena

Director of Photography: Kevin Alvarez

Camera Operators: Hector Cruz, Jay Serrano, Sisy M. Gomez Pena, Kevin Alvarez

Aerial Photography: Hector Cruz

Sound Recordists: Kevin Alvarez, Jay Serrano, Sisy M. Gomez Pena, Hector Cruz

Featuring: Jose Manuel Menendez, Dave Shealy, Joan Menendez, Sisy M. Gomez Pena, Kevin Alvarez

Music: Epidemic Sound

Audio Post-Production: Hector Cruz

Color & Subtitle Design: Hector Cruz

Translation: Carolina Bustamante B

Special Thanks: Manuela Menendez, Cuper Zepeda, Cristina Pelleya, Mohamed Tawfik, Hector Cruz

## Screening Link & Contact

Watch the documentary at: <https://sisygomez.com/steady-hunter>

Password: THESTEADYHUNTER#1309

Email: [thesteadyhunter@gmail.com](mailto:thesteadyhunter@gmail.com)

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