

# UNTETHERED

## PRESS PACK



**GENRE:** Drama  
**RUNTIME:** 14mins 11secs  
**ASPECT RATIO:** 1.66:1  
**AUDIO:** 5.1 Surround  
**LANGUAGES:** Albanian, English  
**COMPLETION DATE:** 23.06.2025  
**LOCATION:** United Kingdom  
**BUDGET:** £7000 approx.  
**SUBTITLES:** Spanish, Catalan, English

**HG4 PRODUCTIONS**

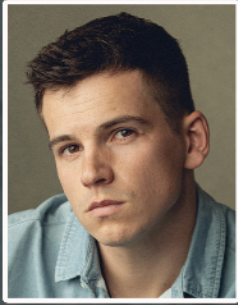
**On the run and ready to die, a man carries a tattered photograph through the wild - the only thing tethering him to the world.**

Untethered follows a nameless, nationless man who has fled modern slavery and retreated into the haunting beauty of the Yorkshire Dales. With nothing but a photograph in his pocket and with nowhere to go, he hikes across the rural wilderness — hoping to disappear for good. Scarred by trauma and invisible to society, he narrates his journey in letters to his deceased mother, revealing a life stolen by exploitation, disconnection, and shame.

But as he prepares for the end, a brief encounter with a kind shopkeeper and the sudden loss of his cherished photograph disturb his plan. What unfolds is a quiet, psychological reckoning: one where memory, survival, and grace collide in the loneliest corners of England. Untethered is a poetic and emotionally raw meditation on dignity, despair, and finding hope - before it's too late.



## CREW



### JACOB DUDMAN - Writer/Director

Jacob Dudman is a Writer, Director and Actor from Yorkshire, who came to international recognition through his roles in various Netflix Series (*The Last Kingdom, The Stranger, FATE: The Winx Saga* to name a few)

He studied Film Production at *University of the Arts* and was producing content for the likes of BBC Worldwide and Lionsgate by the age of 18. In early 2023 he set up 'HG4 Productions', named lovingly after the postcode he grew up in, and is already gathering recognition for their other BAFTA qualifying shorts 'Finger Food' and 'Bad Habits'.



### LIDIA HUERTA - Co-Director

Lidia Huerta is a Peruvian-Catalan Filmmaker who's multi-faceted creative industry experience spans work as a Director, Casting Associate, Talent Agent, Content Producer and her international Photography exhibitions. Since graduating with a masters degree from Central Saint Martins, she has worked consistently to bring impactful, human-centred stories to life. Her most recent project was working for British TV/Film company 'Fulwell 73' on a soon-to-be-released documentary series.

## FULL CREW

CAST in order of appearance:

*Jacob Dudman*  
*Naail Ishaq*  
*Alyson Marks*  
*Malini Murphy*

Narrated by: *Nebli Basani*

Co-producer: *James Lockheart*  
Co-producer: *Samuel Player*

DOP: *Max Newcombe*  
1st AC: *Moritz Oskar Meyer*

Music: *Sam Watts*

1st AD: *Ari Risotti*  
3rd AD: *Jack Kane*  
Runner: *Josh Whipps*  
Runner: *James White*  
Base Runner: *Amy Corker*

Script Supervisor: *Iris Perovic*

Hair and Make-up: *Toni Howard*

VFX Artist: *Justas Giedraitis*

Sound Engineer: *Rufus Ambler*  
Sound Designer: *Joe Trickey*  
Sound Mixer: *Andrei Gaidanov*  
*Mixed at Pinewood Studios*

Executive Producers

*AP Kilby*  
*Esther Soledad Esteban Castillo*  
*Michael Tsiang*  
*Bollie Lee Jarratt Jr*

Contributing Producers

*Brad Goen*  
*Micah Tannenbaum*  
*Daniel Macfie*

Special Thanks

*Irini Doleryn*  
*Freddie A. Golzalez*  
*Nina Rossetti*  
*John Paul Aranello*  
*Helen and Darren*  
*Edwin Buckley*  
*Mischa Macaskill*  
*Amy Bond*  
*Helen Ball*  
*The Causeway Charity*  
*Ilja Abbattista*  
*Christian*  
*Malcolm!*  
*Anghelo Estrada*  
*Elios Avdiaj*





# MODERN SLAVERY

Current figures estimate that over 136,000 people in the UK are in situations of modern slavery, amongst over 50 million people worldwide. Often mistaken for a thing of the past, human trafficking has never been more prevalent in our global society.

In the UK, 47% of individuals referred to the government claimed they were exploited as children. The figures of victims increases year on year, and many are believed to go unaccounted for.

Our story follows a man who fell victim to labour exploitation, one of the most common situations of slavery in the UK. Recent studies suspected that as many as 95% of hand car washes in the country could be exploiting their workforce, which often comes in the form of underpay, poor working conditions and retaining their legal documents to prevent them from leaving.

Having spoken to several survivors of exploitation, the team creating UNTEETHERED wanted to focus on the aftermath of such an experience. Many spoke of how, after escaping their situation, they felt unable to forge any sort of new life for themselves, having had every part of their identity stripped from them. A recurring theme from our research was also the very human desire to understand why this had happened to them specifically, with every account speaking to self blame and many religiously inclined wondering what they had done to deserve such a mistreatment.

We are proud to have taken true emotional accounts from survivors and hopefully open audiences eyes to the most overlooked, unseen members of society.

**For more information on Modern Slavery, visit:**

<https://www.salvationarmy.org.uk/modern-slavery>

<https://www.wearecauseway.org.uk>

<https://www.antislavery.org>



- *Jacob Dudman, Writer/HG4 Executive*

I am incredibly proud to share what I believe to be a really important film. The whole project was undertaken with such enormous care, love and respect for the people's stories we are telling. My hope is that our work can make people reflect on how we treat foreign migrant workers.



FOR MORE INFORMATION, CONTACT:  
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