

A man with a red turban and dark clothing is sitting on the floor in a rustic, dimly lit setting. He is looking towards the camera with a serious expression. The background shows wooden walls and some hanging items.

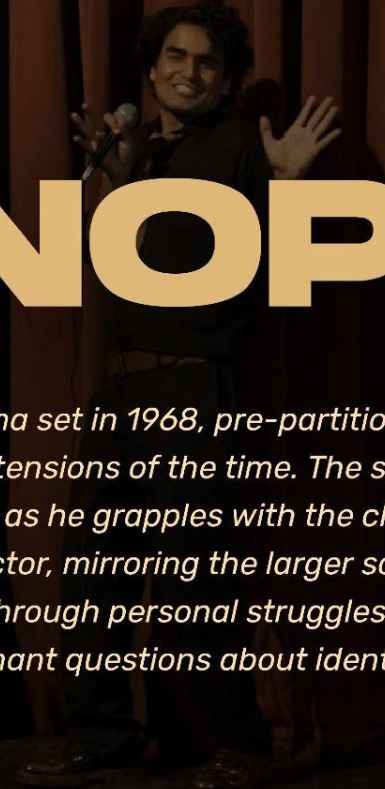
RAZAKAR

2025



LOGLINE

An ambitious Bengali actor pushes his limits to prove himself on stage, battling the relentless control of a perfectionist director, as their clash mirrors the simmering tensions of identity and power in a divided nation.

A man with dark, wavy hair is standing on a stage, smiling and gesturing with his hands. He is wearing a dark jacket and is positioned in front of a large, dark brown curtain. A microphone is visible in front of him.

SYNOPSIS

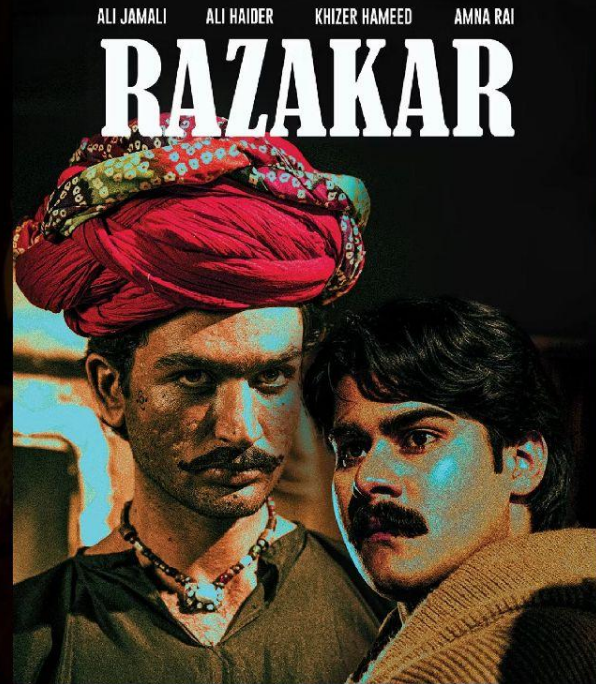
"Razakar" is a period drama set in 1968, pre-partition East and West Pakistan exploring the political tensions of the time. The story follows Jamal, an aspiring Bengali actor, as he grapples with the challenges posed by his uncompromising director, mirroring the larger socio-political conflicts unfolding around them. Through personal struggles and political subtext, the film raises poignant questions about identity and division.

Trailer:

youtu.be/PEBQDKoMnE0

Short Film:

youtu.be/lk554heM0Xk



Written & Directed by **TALHA FARRUKH**

CINEMATOGRAPHER- **ABDULLAH MIR**, ASSISTANT DIRECTOR- **AYANA BILAL**,
PRODUCTION MANAGER- **AWAIS MALIK**, SOUND RECORDER- **ABDULLAH JABBAR**,
ART DIRECTION- **MALIK HARIS**, SET DESIGNER- **TAHA IMRAN**, MAKEUP- **ABDULLAH**,
WARDROBE- **MINAHIL AWAN & TAHREEM SAJJAD**

DIRECTOR STATEMENT

RAZAKAR began as a personal exploration of theater and the experience of being marginalized—whether by language, race, or identity. What started as an intimate reflection evolved into a universal story of control, blame, and self-definition.

Set against the political tensions before the 1971 Bengal Separation, the film follows a Bengali boy struggling to prove his worth in a world that defines him by his dialect. Theater mirrors his emotional journey, transforming language from a barrier into a stage for self-expression.

To capture 1968 Bengal's raw essence, I used earthy, autumnal tones and long takes, immersing audiences in its socio-political climate. The shoot was intense—losing a key actor on the final day and filming in just two days—but these challenges fueled some of the film's most powerful moments.

I hope RAZAKAR sparks conversations on identity, self-acceptance, and defying societal expectations, proving storytelling's power to provoke thought, foster empathy, and connect deeply with the human experience.

KEY CREW MEMBERS



M. Talha Farrukh
Director, Screenwriter, Executive Producer, Post Prod.

A filmmaker, documentarian, and storyteller, I craft films that transcend the screen—exploring nostalgia, identity, and social change. My work, featured in 14+ film festivals, blends cinematic artistry with deep narratives, sparking conversations. With expertise in directing, editing, and sound design, I create immersive experiences—whether in fiction, documentary, or high-impact commercial storytelling.

KEY CREW MEMBERS



Abdullah Mir

*Cinematographer, Colorist &
Executive Producer*



Awais Malik

*Production Manager &
Executive Producer*



Abdullah Jabbar

*Sound Recordist &
Executive Producer*



Arooba Bilal

*Assistant Director &
Executive Producer*

KEY CREW MEMBERS



M. Haris Javed

Art Director



Taha Imran Kazi

Set Designer

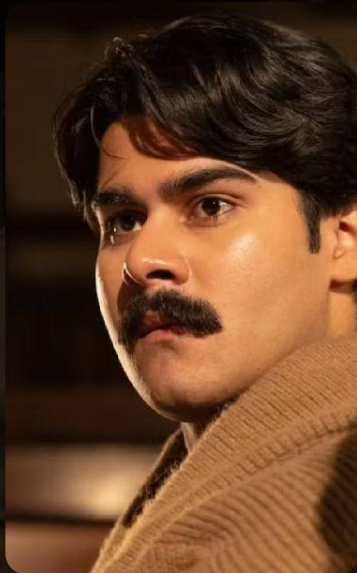


Zainab J. Khawaja

Music Vocalist & Composer

**Taken Existing Track*

KEY CAST MEMBERS



**Ali Jamali
as Zulfikar Ali Ghulam**

An arrogant and self-centric director, Zulfikar thrives on control and craves the spotlight. Dictating every move of the play, he looks down on Jamal—fuelled by prejudice and the fear of being overshadowed.



**Ali Haider
as Jamal Hassan**

A Bengali performer with a heart full of passion and a mind brimming with creativity, Jamal's very existence feels like a threat to Zulfikar. His talent is real, but in a space ruled by bias, he's forced to fight for every ounce of recognition.

OTHER KEY CAST

Co Performer: Badr Ahmad	<i>Khizer Hameed</i>
Theatre Host: Faiq Rashid	<i>Dildar Mustafa</i>
Co Performer: Zohra Ahmed	<i>Amna Rai</i>
Cheif Guest: Syed Kamalan Hassan	<i>Kamalan Bebagr</i>
Co Performer: Shams Hassan	<i>Sami Rehman</i>

TECHNICAL ASPECT

Aspect Ratio	<i>1.85 : 1</i>
Runtime	<i>21 minutes 07 seconds</i>
Language	<i>Urdu, Bengali</i>
Genre	<i>Drama, Tragedy</i>
Completion Date	<i>2nd January, 2025</i>

FILM FESTIVALS



**Rung Film Festival
Houston, Texas US
2025**

SCREENGRABS







CONTACT

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