

# PULLED TAUT

Don't nock it 'til you try it.



**WRITTEN & DIRECTED BY  
ELLIE ROBERTS**

2:11 minutes  
Aspect Ratio 16:9

Dolby Digital  
Color NTSC

**ELLIE ROBERTS  
WRITER/DIRECTOR**

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FESTIVAL COORDINATOR**

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# **TAGLINE**

**Don't nock it 'til you try it.**

# **25 WORD SYNOPSIS**

**Lucia, chronic overthinker, is encouraged to sign up for an archery class. A nightmare tests her resolve that night, which proves the most daunting challenge.**

# **40 WORD SYNOPSIS**

**Overthinker Lucia wants to try something new and signs up for an archery class after being encouraged by her friend Valerie. A nightmare about her archery class going wrong tests her resolve that night, which proves the most daunting challenge.**

# ATL BIOS



## ELLIE ROBERTS

### WRITER/DIRECTOR

Ellie Roberts relishes in the art of asking “What if?” and taking a closer look at the inner workings of the mind. She loves mixing the supernatural with reality to explore the nature of individuals.

When she isn't playing collaborative storytelling games or crafting meticulous spreadsheets, she studies animation at the Florida State University College of Motion Picture Arts.

## MAC MUGGEO

### PRODUCER

A bit of an oddball, Mac has an affinity for the macabre and melodramatic. They strive to breathe life and personality into the characters they animate via their performance onscreen, and if they aren't working, they're probably listening to a horror audio drama for inspiration. Mac is currently studying 3D animation at Florida State University.



# CREDITS

## WRITTEN AND DIRECTED BY

Ellie Roberts

## PRODUCED BY

Mac Muggeo

## ANIMATION

Mac Muggeo

## LIGHTING

Mac Muggeo

Ellie Roberts

## VISUAL DEVELOPMENT

Malia Ludwick

Ellie Roberts



# STILLS



# STILLS



# STILLS



# DIRECTOR STATEMENT

**“Pulled Taut” is a love letter to overthinkers. I wrote this film to explore the inner workings of a mind constantly wondering about what exactly could go wrong and it often stopping her from hanging out with someone she holds close. As someone who faces the struggle of overthinking, it was an exciting challenge to express that through the main character and her world.**

**Archery felt like the proper medium to really emphasize these unfortunate possible scenarios and their stakes. I hoped in making this a comedic horror film, I could unabashedly explore this and even have some fun with it.**

**I envisioned this story through the lens of the protagonist Lucia, and how she stands out in her painterly world with her contrasting cooler color and flatter textures. She worries about the world around her, and in doing so, she sees her world as really isolating.**

**This film is my first experience as an animation director, and it was an amazing experience throughout its three weeks of production. The team of three on “Pulled Taut” really blended each of their strengths so beautifully. I cherish the time I got to work with each of them and look forward to additional opportunities to be part of these collaborative environments.**

**I truly hope audiences can relate to Lucia’s struggles and see their own opportunities to live their life how they want to.**

**-Ellie Roberts, Director, “Pulled Taut”**

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FSU

COLLEGE OF MOTION PICTURE ARTS PRESENTS "PULLED TAUT"  
PRODUCED BY MAC MUGGEO WRITTEN AND DIRECTED BY ELLIE ROBERTS

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