



Finnish and paranoid dream

IN THE FUTURE EVERYTHING WILL BE CERTAIN

Direction and screenplay **Jimena Aguilar** Production **Mantrixa & Jimena Aguilar**

 Fondo Metropolitano
de la Cultura, las Artes y las Ciencias

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Synopsis

How to talk about the future when it seems there is no future? Maybe everything exploded and it only remains a voice full of images flowing. What is all this? The future? A prologue to the future?





Technical Specifications

Title: **Finnish and Paranoid Dream**

Category: **Experimental**

Duration: **7 Minutes**

Genre: **Experimental Science Fiction**

Resolution: **1920x1080 (Full HD)**

Country of Origin: **Argentina**

Year: **2024**

Language: **Spanish**

Production Company: **Vestidor Violeta**

Trailer: https://www.youtube.com/watch?v=_QvFtECrHAW

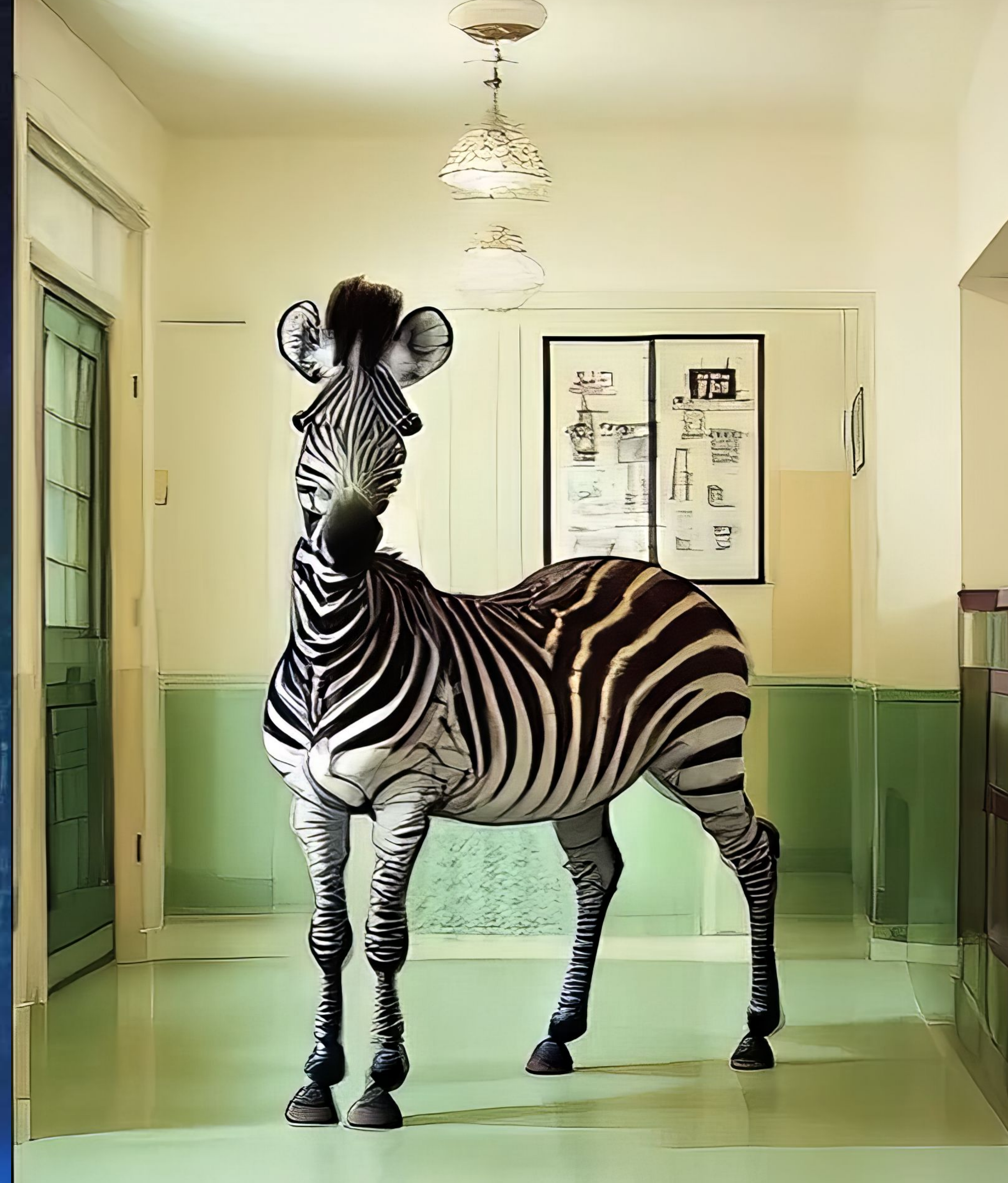
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Aesthetic Proposal

I wrote this script a few years ago, in part motivated by an investigation that I was undertaking for a stage play in which I was immersed at that time, and also due to the memory and in response to a song by David Byrne from 1985 called "In the future." I couldn't find a scenic form for this material and that was when I called Mantrixa, with whom we had already worked on the visuals of two stage productions that I directed, and I asked him if he was interested in generating some audiovisual material that would dialogue with the script I had written. So he told me that he was starting to experiment with the generation of images and videos using artificial intelligence, and that was when the integral concept of this proposal made complete sense and the crossover was simply wonderful.





Filmography

Jimena Aguilar is a director, scriptwriter, playwright, musician and composer.

Her plays were published and performed in Spain, Colombia, Peru and Argentina, receiving several awards, including the Premio Internacional Dramaturgia Invasora (Spain), the Premio Rozenmacher de Nueva Dramaturgia (Festival Internacional de Buenos Aires, Argentina), Premio ARTEI Mention (Argentina), Premio EDIE (Argentina), among others.

She participated in numerous projects directing, writing, in charge of the sound design, composing and performing music.

Filmography

Mantrixa is a music producer, editor, and 2D/3D designer. His artistic creations incorporate neofuturistic, cyberpunk, retro, lo-fi, and glitch references. Currently, he manages the multimedia operations for Mora Godoy's show and previously he served as the operator for Corina Fiorillo's Closer. In both the show and the theatrical production UCDM by Jimena Aguilar, he conducted visual development and mapping.

