

## Raitis Vulfs - Curriculum vitae

### Personal data

Birth: in Riga 25.02.62.

Adress: Raunas 45/1 - 40, Riga, Latvia, LV - 1084

Phone: +37125172285

Education: Physics and mathematics department of Latvian University. Speciality—physics. BS.

### Experience

2016./2025. - Director, script writer and editor of feature film “Pūpoliņš”.

2024./2025. - Cameraman and editor of documentary “The Girl & The Horse” (Sweden).

2022./2025. - Editor of videodance film “Ritual for Crises” (Sweden).

2022./2025. - Cameraman and editor short dance art film “I am You” (Sweden).

2011./2024. - Director and cameraman of International (Latvia, Germany, Sweden, Norway) film project “Sealskin”(animation-feature film).

2010./2023. - Script writer, director, cameraman and editor of documentary “Novadpētnieks Ontons Slišāns” (Local researcher Ontons Slišāns).

2021./2022. - Editor short dance art films “Mary's Annunciation” & “The good shepherd” (Sweden).

2018./2019. - Script writer, cameraman, director and editor of filmproject about the best latvian teachers in 21th century(12 documentary films).

2015. - Cameraman and editor of documentary “Ātrāk par straumi”(Faster than the stream); cameraman and editor of videdance performance “Vilcene”(Wolf woman).

2014. - Cameraman and editor of videofilm about shaman festival “Isogaisa 2014”in Norway; cameraman and editor of Ko Murobushi (Japan) butoh dance show “Ritournelle” at International contemporary dance festival “Time to dance 2014”.

2013. - Cameraman and editor of videoart “God”, Venice Art Biennale.

2012. - Cameraman of project “Octopus art projects” exhibition WAR, director and cameraman and editor of videoart “Archetype of shadow”.

2012. - Cameraman and editor of short dance art films “Sealwoman” and “Nature loves dance” (Latvia, Sweden).

2009./2010. - Script writer, director and cameraman of audio - visual work(59 docu-shorts) „Ethnos. Chronicles. 2009/2010”.

2009./2010. - Director and cameraman of documentary “Bojk. Youth save the future of livonians language”.

2009. - Director and cameraman of audio - visual work „When black is red”.

2008. - Participation in 50th Nordic Film Festival in Luebeck with documentary „The traditional singer Anna Scemelinska”;

script writer, director and cameraman of documentary „The folklorist Sergei Olenkin”.

2007./2008. - Script writer and director of audio - visual work (45 shorts) for Latvian TV „Ethnos. Tolerance”; script writer and director of documental film „The traditional singer Anna Scemelinska”; director of documental film „Naturalists”.

2005./2007. - Script writer and director of audio - visual work (46 docu-shorts) for Latvian TV „Ethnos”; script writer of telecast for childrens „Book of nature”; script writer and director of documentary „Latvian painters in Venice”.

2003./2005. - Script writer and director of documentary „Childrens and society”; script writer and director of documentary „The traditional singer Margarita Sakina”; script writer and director of project „Audio - visual materials for 1 – 6 grades” for Latvian schools; script writer and director of documentary „Nature reservation of Moricsala”.

1988./2003. - Teacher in elementary and middlschools of Riga and Jurmala in Latvia; author of educational books „Science for 1 to 6 grades”.

**In additional** Fluently speak in latvian and russian; english – simple conversation level.  
Hobby – painting.