

Mary Rosanne Katzke
PO Box 1591
Homer, AK 99603
[907-250-6897](tel:907-250-6897)/marykatzke@gci.net
www.affinityfilms.org

Education:

B.S. in Radio-Television-Film, University of Texas at Austin, 1978
M.F.A. in Film, Tisch School of the Arts Graduate Film School, New York University, 1992
(academic scholarship)

Documentary Films Produced and Directed:

Justice Delayed: 2019-2025. One hour PBS program about two families seeking justice for murder family members in rural Alaska (Vision Maker Media, Bristol Bay Native Corporation, Sealaska Corporation)

Beyond Pink Ribbons- 3 shorts looking at genetic testing, and Stage 4 breast cancer- WIP

My Third Act- 2024 (short film about George Faust)

Hospice of Homer-2023: (5 short films for promotion of their services.

Gratitude –2022 (South Central Hospital thanking staff for working so hard during Covid)

No So Swell: 2021 (Understanding Life with Lymphedema, funded by the MatSu Health Foundation and the Alaska Run for Women)

Justice for Harriet: 2020 (as part of a work in progress series about Missing and Murdered Indigenous Women in Alaska called Silent No More. Bristol Bay Native Corporation, Sealaska Corporation)

And Now We Rise: 2019 (one-hour doc about Athabaskan hip hop artist who made it his mission to use social media to help displaced people find their ways back home, broadcast on 800 stations across US)

In a Nanosecond: 2017 (Series of shorts on Traumatic Brain Injury for the Alaska Brain Injury Network)

Partners in Healing: 2015 (A beginner's guide to integrative medicine)

Backing Out of Time: 2014 (Five families struggle with caregiving for loved ones with Alzheimer's over a three-year period. Funded by Alaska Mental Health Trust and Rasmuson Foundation)

The Value of Purpose: 2013 (short doc on individuals with disabilities and job placement)

World School: 2012. (personal documentary about taking a gap year to travel around the world with my ten year-old son)

Day in Our Bay: 2011 (Crowd-sourced short about subsistence life working with 70 indigenous people throughout Bristol Bay)

Brotherly Love: 2010 (long term adult care of intellectually disabled, The Arc of Anchorage)

Survive and Thrive: 2010. weekend retreat of 10 breast cancer survivors as they relive their experiences and pass along hope, laughter and love to newly diagnosed.

ABOUT FACE: The Story of Gwendellin Bradshaw 2009. (feature-length documentary film about mental illness and child abuse. HotDocs, international film festivals around the world)

The Quiet War: Profiles of Women Fighting Advanced Breast Cancer. 2007
development grant from Breast Cancer Focus Inc, production funding from Susan G. Komen Foundation
*Best Documentary/Reel Women Film Festival/LA/2007

Beyond Flowers: 2003 (what to say/do when someone is diagnosed with cancer)
Funded by the Susan G. Komen Foundation

Precious Cargo: 2000 for Lifetime Television (personal surrogacy experience)

Tuesday Morning Coffee-1999 (low budget indie feature about life in Minnesota small town)

The Power of Intuition: 1997 (use in science, and use in medicine, business, and education) public broadcast venues across US
Funded by the Life Science Foundation (2 one hour shows)

Between Us: The Girlfriends' Guide to Breast Cancer. 1997 (inside tips from those who've been there)

Pen Pals: 1992. Feature narrative film, Tokuma Japan award and NYU thesis

Sea of Oil: 1991 (Exxon Valdez oil spill's impact on small community of Valdez, AK)
Funded by Alaska Humanities Forum and City of Valdez, shown at SUNDANCE, MOMA, and on PBS/POV

Crescendo- 1987 (cycle of abuse including co-dependency for AWAIC Shelter)

Fourth Avenue: 1982 (controversies surrounding Project 80's, the beautification of

Anchorage's skid row district) Alaska Humanities Forum and Municipality of Anchorage

No Word for Rape: 1981 (myths and facts about sexual assault in Alaska where we hold the notorious status of highest rape rate in country) funded by the Alaska Humanities Forum and the State of Alaska

Photography:

Pandemic Portraits: Alaskans in treatment for breast cancer during pandemic
Alaskans in Pink- statewide traveling exhibit- produced, and partially shot 12 large image photography exhibit on breast cancer and Alaskans

Statewide Breast and Cervical Awareness Poster and Calendar Campaign: along with creative partner Deborah Schildt, 27 full color posters reflecting the diversity of Alaska in a call to action for women to do wellness screenings/WINNER National Women's Press Competition

YWCA- "I'm Important, Too" women's health awareness poster project encouraging young mothers to keep their own wellness as a priority

CDC brochure (including cover photo), Cross Cultural Communications, Portland OR

Dramatic Films Written, Produced and Directed

Pen Pals- 35 mm, 88 minutes, Drama, 1992, NYU Thesis Film

Funded with proceeds from writing competition- listed above

The Gift-listed above

Tuesday Morning Coffee- mini DV, 75 minutes, Drama, 1999

Funded in part by McKnight Foundation

Career Highlights:

2024 Governor's Award for Individual Artist

American Film Institute Grant for "Crescendo" a film about domestic violence, 1987

Jessica Savage Award/ during film school, 1989

Sundance Film Festival with documentary, "Sea of Oil" Exxon Valdez oil spill 1991

Silver Apple Award/National Educational Film and Video Festival/ "Sea of Oil" 1992

Museum of Modern Art Showcase/Sea of Oil, 1992

PBS' POV Showcase, with "Sea of Oil" 1992

WNET Broadcast of Between Us, 1998

Rocky Mountain Film Festival/1999, invited guest with Between Us

Breckenridge Film Festival/1999, invited guest with Between Us

Docker's Khaki's for Women Independent Vision Award/Between Us 1998

DV Award/ Best Health Video-long form/ Beyond Flowers, 2003

IFP 2004, Gwen's Story as a Work-in-Progress (1 in 8 chosen)

Rasmuson Individual Artist Fellowship 2004-05 (to work on About Face film)

Inducted into the Athena Society in 2005

Valdez Theatre Conference Selectee, "Dance of the Hunter" in play format, 2005

A & E IndieFilms/IDA Finishing Grant winner, 2005

Rasmuson Individual Artist Fellowship- 2018 – Reset4 Change- multimedia project featuring our next generation

Best Documentary: The Quiet War; Reel Women Film Festival, Los Angeles, March 07

Winner, National Women's Press, Photography for Women's Health Campaign 2008

Winner, Best Podcast, Anna's Story 2021 (National Women's Press)

Winner, Best Short Documentary 2021 (National Women's Press)

Writing Awards:

Winner, Tokuma Japan International Screenwriting Competition, 1990- "Pen Pals"
\$250,000 to be used to produce the film

Winner, Minnesota Blockbuster McKnight Film Fund- 1998- "Tuesday Morning Coffee"
\$18,500 to further develop the film

Winner, WinFemme Screenwriting Festival- 2002- "Legacy" agent representation

Finalist, Quantum Screenwriting Competition- 2002- "Legacy"

Winner, Adult Fiction, Anchorage Daily News Writing Competition: *Fish Story*, 2003

Honorable Mention, Adult Nonfiction, Anchorage Daily News : *Letting One Go*, 2004

Winner, Alaska Literary Award, 2017

Publications:

No Word for Rape Discussion Guide - 1981

Beyond Flowers Handbook for Supporters- 2004

How Quietly We Fall- published essay in MAMM, April 2005

Affirmation- contracted for publication in MAMM, December 2005

Drunk on Daylight- 2017, Anchorage Remembers composite book

One Good Man: Sex and Murder on the Last Frontier. 2020- a fiction novel

Completed/Registered Screenplays:

Dance of the Hunter, optioned twice (CBS, Fox) but not produced

(true story of Alaskan serial killer Robert Hansen who murdered at least 21 women)

Linger Where You Land, Birdman, finalist for the Sundance Feature Project
(U.S. Airman's wife believes in UFOs)

Mood, Whimsy, and Hope, optioned but not produced
(romantic comedy about mail order brides coming to Alaska)

Tuesday Morning Coffee, produced as low budget mini-DV feature
(Minnesota farm wives converge to help invalid with disastrous consequences)

Pen Pals, produced in 35 mm as NYU thesis film, distributed in Japan-(see above)
Legacy, (see above)

Legacy (the “Philadelphia Story“ of breast cancer)

Intuition- co-writer with Janet Burts

Prizzly- co-authored with Kim Rich 2015

I Will Fight Until I Melt -2020, feature screenplay about true story of Annie Alowa fighting
for restitution for her village on St. Lawrence Island, Alaska

Adaptations:

“*All the Adventures of Robinson Crusoe*”, for LeaderCinemagrafica, Rome, Italy

“*The Trouble with Going Home*” (also for LeaderCinemagrafia) 1993-94

Feature screenplay Works-in-progress:

The Circus Runaway

(children/family film)

The Seal Wife- book optioned for screenplay development (interracial love story in turn
of the century, tent city Anchorage)

I Will Fight Until I Melt- the true story of Annie Alowa