

NOT ON MY WATCH


Electronic Press Kit

Welcome to the electronic press kit for 'Not On My Watch,' a darkly comedic short film that explores the irony of crime happening right under the noses of those sworn to prevent it. This short film blends witty dialogue with an unexpected twist to deliver a fresh take on the crime genre.


In the following pages, you'll discover the creative vision behind this zero budget production, meet our talented cast and crew and learn why this short film deserves to be selected for your film festival.

SKYLIGHT FILMS PRESENT A SHORT FILM COMEDY BY DAVID KLINE


IAN REDDINGTON DAVID HEMSTED SABINA LATIF DAVID THROWER RUBY INNS



HE'S GOT A NOSE FOR CRIME... AND SAUSAGES



NOT ON MY WATCH



SKYLIGHT FILMS PRESENTS A SHORT FILM COMEDY "NOT ON MY WATCH" FEATURING
IAN REDDINGTON WITH DAVID HEMSTED SABINA LATIF DAVID THROWER
AND INTRODUCING RUBY INNS CAMERA BY MICK ROBERTS SOUND BY MATTHEW TALKS
EDITED BY MATTHEW TABERN WRITTEN, PRODUCED & DIRECTED BY DAVID KLINE

www.skylightfilms.co.uk



Premise: Hiding in Plain Sight

Setup

Three cops discuss an infamous heist over breakfast, completely unaware of what's happening around them.

Twist

Whilst they go on to debate their favourite TV detectives, a real robbery is in progress, right under their noses.

Irony

Their professional expertise is rendered useless as they miss the clues in front of them.

'Not on my watch,' plays with the irony of law enforcement officers missing what's right under their noses. As they dissect high-profile crimes with professional authority, they remain oblivious to the small-scale heist unfolding in real-time around them. At a deeper level the film pokes fun at authority figures and the problems that over-confidence and complacency can create, in any job.



Plot: Breakfast Time, Serious Crime



Setup

Three police officers sit down for breakfast at a quiet café. Sergeant, Jason, uses his breakfast to demonstrate the workings of a 'true crime.'



Deception

Unbeknownst to them, the café 'owner' is actually a thief with criminal intentions.



Discovery

Jason's self-proclaimed 'sleuth's instinct,' brings him back to the café seemingly to confront the crime in progress.



Twist

A darkly humorous standoff ensues, exposing the irony of the cops' earlier crime discussion.

Blends the mundane with the exceptional, creating a witty exploration of police work, perception versus reality and the surprising places where crime can occur.

Synopsis: Story Outline

Debate



Cops Jason, Kat and Grant discuss the infamous Brink's-Mat billion robbery, using breakfast items as visual aids, before debating their favourite TV detectives.

Realisation



After leaving, Jason's "sleuth's instinct" appears to kick in, prompting him to return to the café where he senses something amiss but his response isn't what we expect.

Observation



The café "owner" carefully observes the officers, concealing his true identity - as a thief - with the real cook held hostage behind the counter.

Confrontation



A tense and darkly humorous stand-off ensues between Jason and the thief, leading to a surprising comic twist that exposes the irony of the situation.

The film juxtaposes the officers' theoretical knowledge with their lack of practical nous and oblivion, creating a delightful commentary on how we sometimes miss what's right in front of us, even when we're trained to observe.

Director's Vision: Playing with Expectations

Expectations vs. Reality

Exploring the contrast between the officers' perception of their capabilities and the reality of their situational awareness.

Unexpected Twist

Subverting audience expectations with surprising narrative turns that challenge preconceptions about crime and detection.



Mundane Settings

Using an ordinary café as the backdrop for extraordinary circumstances, show that crime doesn't always happen in dramatic ways.

Sharp Dialogue

Crafting witty, crisp conversations that reveal character while gently ribbing police procedurals and work culture.

"I was compelled to write a script that contrasts the officers' perception of their own capabilities with the reality of the situation," explains David Kline. "Crime doesn't always happen in dramatic, explosive ways; it can be small scale, banal and opportunistic."

Cast:



Ian Reddington as Jason

A veteran of film and television with credits including Zoe and the Astronaut, The Good Ship Murder, Coronation Street and EastEnders, Ian brings authenticity to Jason, the know-it-all police sergeant, with a procedural obsession.



David Hemsted as Grant

Comfortable and talented with both comedy and drama roles, David conveys Grant's somewhat pedantic view of the world in a downbeat and deadpan fashion.



Sabina Latif as Kat

Sabina's performance expertly embodies Kat's cynical, assertive officer whose pragmatism provides the perfect counterbalance to Jason's theoretical approach to policing.



David Thrower as The Thief

David Thrower's low key and nuanced portrayal as the deceptive café "owner" delivers both menace and comedy, creating a villain who is as entertaining as he is threatening.



Ruby Inns as The Cook

Ruby's screen debut provides a confident performance as the cook at the café. Ruby is currently studying drama and her role in the film marks the start of her fledgling acting career.

Behind the Scenes: Creative Energy



Visual Storytelling

Camera operator Mick Roberts captures nuanced characterisation through camera angles that reveal how the cops think and feel, using composition that enhances the comedy of irony and oblivion.



Rhythmic Pacing

Editor Matthew Tabern's cutting tempo and rhythm maintains tension while allowing comedic moments to breathe, balancing the film's dual nature as both crime drama and comedy.



Aural Atmosphere

Sound recordist Matthew Talks intricately weaves layers of audio, crafting an immersive soundscape that helps build suspense and subtly hints at the underlying crime.



Production Design

Art director Tegan Turner turns an ordinary café into a stage for crime, through subtle visual elements that reward observant viewers with hints of what's really happening.

Our committed cast and crew combine their diverse talents and experience to create a seamless production where every creative and technical element enhances the story's central irony and comedic tone.

Director Profile: David Kline



In short

David Kline is an award winning filmmaker with experience as a scriptwriter, producer, director and editor.



Signature Style

David offers engaging character development, strong story structure, witty and economical dialogue and a penchant for providing unexpected twists.



Plaudits

David's previous films have been commended. He has won awards for entertaining, thought provoking narratives and technical excellence.

David Kline brings his distinctive storytelling and craft to 'Not On My Watch,' continuing his exploration of human behaviour. interaction and misperception. His background in screenwriting enables him to craft scenes where dialogue and visuals work in harmony to deliver entertaining stories and subtle social commentary. Everyone thinks they are great at their job, but many people lack self-reflection and self-awareness. 'Not on my watch,' explores this in a funny inventive way.

Bio and filmography available on IMDb: <https://www.imdb.com/name/nm9094246/>

Film library available at Vimeo: <https://vimeo.com/user37214441>