



TGX

A film by André Azevedo



Introduction

TGX is a documentary that tells the story of how a cinetheatre from Barcelos, the Theatro Gil Vicente, went from being an emblematic cultural venue of the city into an erotic-pornographic exhibitor in the 70s.

Synopsis

After the Carnation Revolution, Portugal became a democracy and opened itself to the world. One of its consequences was the spread of erotic and pornographic films. This documentary tells the story of how these films arrived at Teatro Gil Vicente, an emblematic cultural venue from Barcelos.

Director's bio

André Azevedo is a Portuguese filmmaker born in Lisbon. He completed his Master's Degree in Audiovisual Communication - Specialization in Production and Directing at the Escola Superior de Media Artes e Design (Instituto Politécnico do Porto) in 2021. His most notable film is "Master Bruno and the Perfidious Macumbas of the Ball," winner of the Best National Film award at the HaHaArt Film Festival.



Team

Producer: André Azevedo

Researchers: André Azevedo e Joana Duarte

Director: André Azevedo

Director of photography: André Azevedo

Sound recordists: Rui Sousa, Marta Mota e Pedro Magalhães

Editors: André Azevedo e Diogo Teixeira

Sound editor: Marta Oliveira

Colorist: André Azevedo