

A black and white photograph of a bar scene. In the foreground, a dark glass bottle is on the left. In the center, a juicer sits on a dark rectangular block. The background is softly blurred, showing more bottles and a window with light coming through. The overall mood is moody and atmospheric.

MORNING AFTER

A PROOF OF CONCEPT SHORT FILM

SYNOPSIS

“When a wild night ends rubbing shoulders with the LA mob, a sensitive and directionless college grad has to get his friends out of danger, or it’ll be their blood on the streets next.”

A thriller to it’s bones with noir influences, *Morning After* pays homage to our modern day filmmaking legends as they ventured off to make their first feature films.

A lost and overlooked period in everyone’s life, we explore the break into adulthood as all of us had entering our 20’s. Our story follows the characters’ aimless pursuit for meaning and escape, meanwhile we inject the story with visceral, gritty action and existentialism.

This proof of concept has been entered into festivals, as well as used in our search for investors, partnerships, and representation in creating the feature film.



SYNOPSIS

The film has already received selections, nominations, and awards at various festivals since beginning its circuit in fall 2023.

HOLLYWOOD NORTH INTERNATIONAL FILM F...	Morning After	December 7, 2023	● In Consideration	🏆 Nominee
Tokyo International Short Film Festival	Morning After	February 4, 2024	● In Consideration	🏆 Award Winner
Reale Film Festival - BiMonthly Awards	Morning After	November 3, 2023	● In Consideration	🏆 Award Winner
Monza Film Fest	Morning After	October 31, 2023	● In Consideration	🏆 Award Winner
Roma Short Film Festival	Morning After	November 4, 2023	● In Consideration	🏆 Award Winner
Munich New Wave Short Film Festival	Morning After	November 3, 2023	● In Consideration	🏆 Award Winner
RED MOVIE AWARDS	Morning After	December 21, 2023	● In Consideration	🏆 Award Winner
Seoul International Short Film Festival	Morning After	November 1, 2023	● In Consideration	🏆 Award Winner
Golden Short Film Festival	Morning After	December 4, 2023	● In Consideration	🏆 Finalist
San Francisco International New Concept Fil...	Morning After	September 30, 2024	● In Consideration	★ Selected
Action/Crime/Mystery Film & Screenplay Festi...	Morning After	January 10, 2024	● In Consideration	★ Selected



PRODUCTION

Our production team, mainly made of up work colleagues in the industry or friends from film school, persevered shooting this short film in one of the most stressful times. Not only were we all holding down 9-to-5 jobs, but we had started production in the middle of the pandemic.

From fall 2020 to Fall 2021, we found time on whatever weekends lined up in our schedules with whatever money we had saved up to finish what we started.

After many edits and multiple passes on sound and music, the short was completed in summer 2023, as well as the first draft of the feature script.

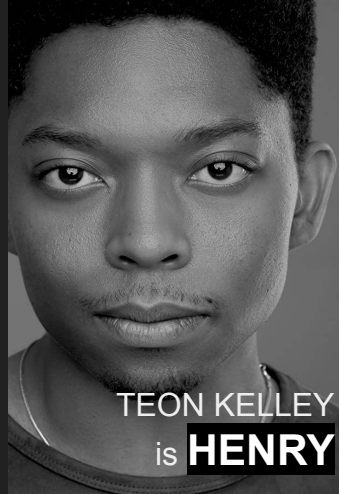


CAST & CHARACTERS

We have amazing talent attached to our short, who are also ready to prep for the feature film once we secure investors.

Teon Kelley, our lead, is a star on the rise, who will be sharing the screen opposite Michael Madsen in *Age of Stone and Sky: The Warlock's Curse*.

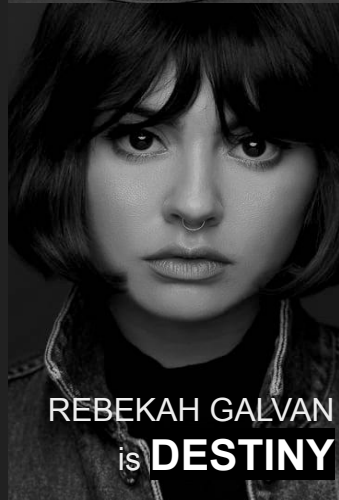
Winning Best Actor at the Florence Film Festival, Teon has been recognized by [Deadline](#) as this next generation of black film stars.



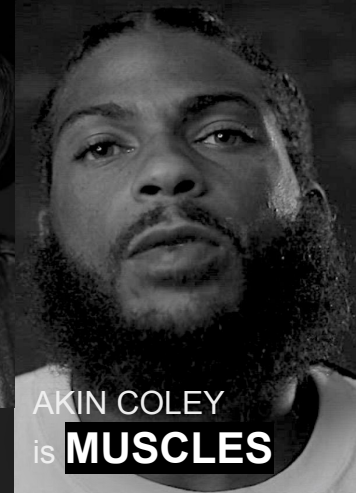
TEON KELLEY
is **HENRY**



EMMA BRUNO
is **SAM**



REBEKAH GALVAN
is **DESTINY**



AKIN COLEY
is **MUSCLES**

MEET THE TEAM

ELIJAH CHANDLER | Writer • Director • Producer

Leading the charge, Elijah Chandler began writing the short and feature scripts for *Morning After* when he moved to LA in 2018.

Elijah has developed shorts, features, and web series as well as completed commercials and music videos as a cinematographer, director, writer, and producer. He has worked with brands and companies such as Panavision and the Salvation Army.

Upon graduating from Biola University's Cinema and Media Arts program in 2017, he was nominated for Best Cinematography at Biola's Film Festival for three different short films the same year.

Currently, Elijah is contracted as a director and cinematographer while developing more short and feature scripts. He just released his latest short film, [Only Waves Now \(2019\)](#), as well as wrapping post-production on his next short, *Sacred Home* (2021).



From the Morning After team!

Thank you for your consideration.

Feel free to reach out if you have any comments or questions. We look forward to any feedback on our production!

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Watch the [Morning After Teaser here!](#)

