

Title: Asche zu Asche (Ashes to Ashes)

Genre: Mystery Horror

Type: Short Film

Duration: 12 Minutes

Director: Edward Horsky

Logline:

After the death of his mother, Wolfgang returns to the abandoned garden house of his childhood. There, he discovers that the shadows of the past have long been waiting for him.

In Short:

Asche zu Asche is a cinematic exploration that attempts—almost metaphorically—to illuminate hermetic experiences. Embedded in stirring sounds and atmospheric Franconian tones, inspired by folklore, onion recipes, and the mystically beautiful landscapes surrounding Bamberg.

Synopsis:

Set within stirring tones, inspired by folklore and the mystical beauty of the Bamberg countryside, the film focuses on how loss, belonging, and loneliness shape our values as children. For what we all have in common—no matter how banal this realization may seem—is that we are all children of a mother. Asche zu Asche is a visual exploration that attempts, in a nearly metaphorical way, to touch on hermetic teachings of revelation.

This project is designed to offer a twelve-minute cinematic experience of reflection and shuddering unease, all while remaining entertaining.

The intention of *Asche zu Asche* is to create a moment of sensory resonance—through the beauty of the Bamberg countryside and the tools of storytelling, with minimal arthouse inspiration—offering, for twelve minutes, a vibrant pause in a world of ambiguity.

Characters:

- Wolfgang, played by Patrick Christopher Ehler (The Seeker): A grounded yet emotionally torn man who returns to his Franconian homeland after years of repression. He is charismatic, reserved, and introspective as he tries to confront the unspoken issues within his family.
- Mother, played by Jenna Dotson (The Companion): The only family who accompanied Wolfgang and now offers him a new perspective on his past. She represents the connection to vitality and the necessity of meeting oneself.

Archetypes:

- The Seeker: Wolfgang, searching for forgiveness and inner peace. His return home forces him to face the truth.
- The Keeper of Memories: The Mother, serving as a symbolic bridge between past and present.

Setting:

The film takes place in an abandoned old garden house in the Franconian countryside. The property is

entwined with falling leaves from ancient trees and feels overgrown, almost forgotten. The nature surrounding the garden house seems alive, like a silent witness to the secret rituals and conflicts that once played out in the family.

Tone and Atmosphere:

The atmosphere is dark and melancholic, yet mystical and captivating. Through the use of symbolic objects like a wooden figurine and a wind chime, an eerie and mysterious mood is created. Visually, dark and earthy tones dominate, emphasizing a sense of transience and decay. The film's soundscape alternates between silence and soft, unsettling sounds that reflect Wolfgang's inner turmoil.

Themes:

- **Transience and Loss:** The film explores the impact of unspoken emotions and suppressed guilt.
- **Rituals and Traditions:** Wolfgang's rediscovery of his mother's old rituals symbolizes the confrontation with inherited emotional burdens.
- **Forgiveness:** The central question is whether Wolfgang can forgive his mother—and himself—and leave the past behind.

Target Audience:

Asche zu Asche appeals to viewers who value short cinematic experiences and are drawn to psychological drama and dark, mystical storytelling. It is aimed at an audience interested in themes such as emotional trauma, familial guilt, and the struggle for inner

peace. It poses the question: how much of what I set in motion aligns with my values?

Links:

Bamberger Wege Lied

 **Bamberger Wege Lied**

Poster:

 **Asche zu Asche Poster_Edward Horsky_Jenna Dotson_Pa...**



Patrick Christopher Ehler

Jenna Dotson

ASCHE ZU

ASCHE

“Die Schatten der Vergangenheit sind
längst Teil des Hauses geworden - und
sie warten.”

Ein Kurzfilm aus Franken unter der
Regie von Edward Horsky