



Home and Hatred

2024 | 5.15' | India | Digital

A film by Dimple Mishra, Praagya Arya



Special Mention
Experimenta 2024



Official Selection
Digital Disruptions 2024

“ The film makes the viewer think about how casual actions ”
become ways of instilling fear in anyone who thinks differently

–**Shai Heredia**, Filmmaker and Founder of Experimenta



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Synopsis

Home and Hatred is a juxtaposition of field recordings and documented moving images that attempt to unveil the socio-economic reality of the fringes of our semi-urban hometown in India. It is an artistic expression of a palpable weakening of conscience around us, marked also by a lack of solidarity between classes and also within classes. Most of all, it is a reflection on our reconciliation of our place in a desensitized society.



Artists' Statement

Home and Hatred is an attempt to investigate the disregarded and dejected existence of the majority of the Indian populace. The promise of a better post colonial India weighs heavy on our collective conscience. Today's privileged few have deemed the majority unworthy, outcasting them from social structures of growth, and leaving them to inhabit ghettos. Our institutions have become increasingly hostile and hollow. Public spaces around us are polluted with regressive ideological symbols of power that territorialize and instill fear. Amidst all of this, the quieter existence of the aforementioned subaltern class tells a loud chaotic tale.



Technical Specifications

Duration	5m 15s
Shooting Format	Digital
Aspect Ratio	16:9
Framerate	23.976 fps
Audio Format	Stereo
Language	Hindi
Subtitles	English

