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resources (in order of appearance):

- TEXT. England; a travel journal // Nikos Kazantzakis
(Greek-Cretan writer) _1940
(English translation available in Internet Archive)
- M. The night in the plain // Yannis Markopoulos
(Greek-Cretan composer) _1974
- M. Suvla Bay (The Cavalryman) // In the Nursury (Sheffield band) _2022
- P. Misty Evening in Sheffield // Bill Brandt _1930
- M. Butcher shop in Sheffield // picturesheffield.com, Ref No. s20311
Date Period _1920-1939
- F. Free Pexels footage
- P. An exhibitor arranging some of his thousands of hams, in readiness
for the 39th International Grocers' Exhibition at the Agricultural Hall,
London, September 20th 1935 // Getty Images _1935
- VA. Venus praises the pleasures of love // Marlene Dumas _2012-2016
- P. A group of evacuee children with their luggage and toys, circa 1940
// Getty Images _1940
- VA. Macaroni Dress (modified) // Yayoi Kusama _1963
- M. Fire Of The Mind // Coil _2005
- VA. Three Studies for a Crucifixion (3rd canvas, modified)
// Francis Bacon _1962
- M. Don't leave me now (from The Wall LP) // Pink Floyd _1979
- VA. Head // Francis Bacon _1949
- O. Lady Gaga wearing the meat dress, at the 2010 MTV Awards
// Franc Fernandez _2010
- VA. Bis auf weiteres abwärts (Downward until further notice)
// Georg Baselitz _2016
- P. Francis Bacon for Vogue // John Deakin _1962
- P. A portrait of Christina, gazing thoughtfully into an ornamental pond
at the gardens of Rempstone Hall near Corfe Castle in Dorset,
England - one year before WWI,
color photos (autochrome) // Mervyn O'Gorman _1913
- VA. Der Acker (The field) // Georg Baselitz _1962
- O. Tatoon depicting a Gustave Doré inspired angel
- VA. Two Figures in the Grass // Francis Bacon _1954
- O. Sonata of Sleep // Konstantin Melnikov _1929-1930
(SONnaia SONata, sound pavilion in Konstantin Melnikov's
utopian Green City) directed by Miguel Molina _2007
- O. Shortwave radio recording of the mysterious "Cherry Ripe" numbers
station, broadcasting coded messages believed to be used for
espionage purposes (Cherry ripe song, popular in the 19th century
and during WWI,
best known for appearing at the beginning of Alice in Wonderland)
// The Conet Project _2009
- P. Factory, Sheffield, 1937 // Bill Brandt _1937
- TEXT. Narration from the 1939 Sheffield report by N. Kazantzakis
// Efi Amanatidou _2025
- P. Butcher of Whitham Road, Broomhill, Sheffield
// picturesheffield.com, Ref No: v04544, Date Period _1920-1939
- P. Children in Sheffield // Bill Brandt _1937
- O. Cornucopia and skull images (edited) // Efi Amanatidou _2025
- P. Christina O'Gorman, photographed by her father at Lulworth Cove,
Dorset, England - one year before WWI,
color photos (autochrome) // Mervyn O'Gorman _1913
- VA. Crâne sans lois (Skull without laws) // André Masson,
Editions GLM (Guy Lévis Mano) _1939
- M. The Beautiful Days (from Soundtracks for the Blind) // Swans _1996
- VA. The Cook (upright on the right, upside down on the left), modified
// Giuseppe Arcimboldo _1570

* where abbreviations stand for:

F. Footage | M. Music | O. Other | P. Photography
S. Sound | VA. Visual Arts