



BOO!!! presents

PARALLAX OF THE LIMINAL VOID

a film by odin

PRESS KIT

SYNOPSIS

Spiraling into the abyss, two melancholic yet hopelessly infatuated lovers are imprisoned in a beetle-infested nightmare. Wallowing in sorrow, they attempt to maintain a grip on reality to escape torment. The void beckons, death answers.



fan art by @vapidvices

DIRECTOR'S STATEMENT



I have always longed to escape into other realities, and cinema has been a great conduit for that. From an early age — from about 5 to 11 — I would be doodling the most outlandish comics to supply my friends at school with, creating ridiculous worlds and characters that would make the rounds, collected, and sequels demanded.

Later, I continued exploring storytelling through the medium of animation on programs like Pivot Stickfigure Animator, Flash Professional, or even Microsoft PowerPoint. Stories of ninjas fighting an army of people with crocodile heads, or vengeful bunny-hating ducks, would never be quite as popular as the one about hospital-bound labouring mothers using their fetuses as ammunition to resist against an alien invasion, titled "Personal Space Invaders."

While everyone else was in purgatory, endlessly kicking the ball into the net, I was in the library holding the computers hostage, dodging books thrown at my head for my very blatant immaturity.

My proficiency with computers and love for storytelling and film eventually found its way to editing — a skill I trained myself in, starting with embarrassing high school short films, all the way through to film school, where I graduated with a diploma in post-production editing and visual effects.

That's where I completed my biggest project to date: a 6-minute animated short film titled "Onions." Completely hand-drawn and single-handedly crafted over two years, Onions was an experimental horror about a mute boy who spews onions out of his chest — to the horror of everyone around him — before being chased into exile. That film marked a shift: I started taking my ideas more seriously, and a little less randomly. A punk at heart, I want my art to mean something — to change something — even if that's just a shift in perspective, or pushing boundaries. Onions did that for me.

Years later, I moved out of New Zealand and poured my heart into a script, which ended up on the desk of John Hipwell — an Australian film and television veteran who worked on the original Mad Max. The script landed there because I put it there, after working for him as an editor on another project. He took me out to lunch the next day. After some edits and a promise I'd fork up some cash, he agreed to help me produce it.

That film was the experimental horror MUSHI 虫. I worked myself to the bone to gather \$10K, and we made it happen. It went on to earn 14 selections, 1 semi-finalist, 3 finalist positions, 6 nominations and 7 wins globally. With some wind at my back and awards under my belt, you'd think my next script would be funded immediately, right? Wrong.

Though I had love and support from cinephiles, mates, and festival-goers, my scripts continue to confuse or upset potential funders. I want to experiment. I want to make something new. Something personal. But I think that kind of madness makes it hard to get funding.

Partially due to my own struggles with verbal expression, I need to explain how I think and feel through the art itself — through the film. So, as the industry politely patted me on the back and walked me toward the exit, I bit back. I proved them wrong — again. I worked with legendary creators like David Firth (Salad Fingers), self-funded a new script, and birthed this film: Parallax Of The Liminal Void.

After years honing my craft, making music videos for underground artists I love, milking the teet of capitalism for a coin or two, I'm ready to share this new nightmare with the world in 2025.

There is beauty in darkness. Embrace finality. Fear the eternal worm.

ODIN JURRAY

TECHNICAL SPECIFICATIONS

Title: Parallax Of The Liminal Void
Format: Digital Cinema Package (DCP), .MOV (ProRes HQ), or H.264
Runtime: 30 minutes
Genre: Experimental / Horror / Romance / Noir
Language: English
Subtitles: None
Completion Date: February 14, 2025
Country of Origin: New Zealand
Country of Filming: New Zealand
Shooting Format: RED Digital
Post Format: 4K (3840x2160)
Aspect Ratio: 16:9
Frame Rate: 24fps
Color: Color
Sound Mix: 5.1 Surround
Production Budget: 70,000 NZD
Production Company: BOO!!!



CREDITS

Written & Directed by: Odin Jurray
Produced by: Isis De Souza, Caitlin Shinnick
Edited by: Odin Jurray

Director of Photography: Ben Mikha

Camera Assist: Liam Van Den Berk

Cast: Xavier Garneau-Roughan, Holly Taylor, David Firth, Skyler Jed

Production Design: Zoe Claasen, Tayla Nobbs, Lee Lamont, Russell Duffield, Jesse Myers, Hugh Parsons, Summah Auvae, Sophia Coley, Ollie Wray Art

Creature Design: Ana Maea Chitara Whangapirita

Lighting Gaffers: Julian Wagner, Henry Jiao, Natsuki Arai, Dylan Strom

Production Sound & Mixer: Sofiane Tib, Darrell Green, Genyus Sharples, Cody Wilcox

Foley, Re-recording Mixer & Sound Design: Paul Van Nimwegen

Dialogue Editor: Paul Van Nemwegen & Sofiane Tib

Additional Sound Design, ADR Recordist & Mixer: Sofiane Tib

Colourist: Jordan Ruyi Blanch

Visual Effects: Odin Jurray, Ewen Lines Cleland, Lisa Meinesz, Luke Porteous, Tim Caldwell, Mat Mallon

Original Score: "Noise Of The Void" - Odin Jurray, Sanjay Unka, Peregrin Alexander, Laurence Diack, Duncan Nairn, Ian Moore, Helena Erickson, Aidan Mccolloch

Music Mixer: James Goldsmith

Assistant Directing: Ryan Westley, Isis De Souza

Hair & Makeup: Sua Cho, Jessica Smith, Olivia Gibson

Beetle Wrangler: Brian Lawton

Intimacy Co-Ordinator: Romy Hooper

On-Set Special Effects: Maihi Drift

Co-Writer: Kaitlin Johnson

Poster Art & Logo: Lydia Hill

BTS Cam: Shades Misa, Skyler Jed

Actor Agencies: Auckland Actors, Karen Kay Management

Prop Hire: Hollywood Props Ltd., Propellor Ltd.

Camera Gear Hire: Imagezone Ltd.

Locations: Indigo Studios, Snacklab, Thirsty Dog

Owner Of Void House: Mary Smyth

End Credits Music Performer: POISON GIRL FRIEND

End Credits Music Licencing: Jvckenwood Victor Entertainment

Special Thanks: E. Elias Merhige, Herman Huang, Eisha Snell, Sanjay Unka



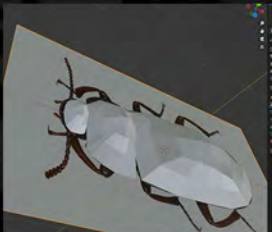
BETLE SUIT CONSTRUCTION



CONCEPT ART & 3D VFX



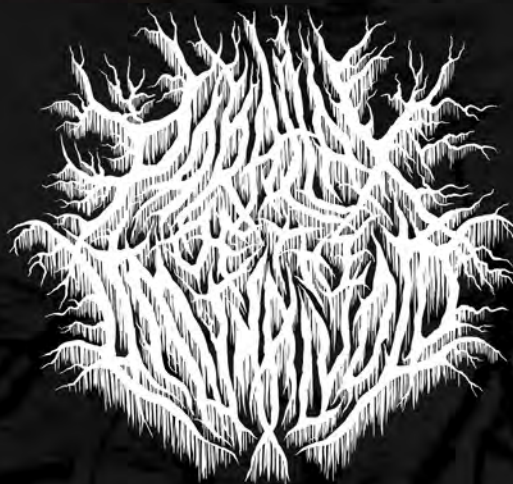
DESIGNED & DRAWN BY: Sanjay Unka



VOICED BY: David Firth

DESIGNED & SCULPTED BY: Ewan Lines Cleland

POSTER ART & LOGO



DRAWN & DESIGNED BY: Lydia Hill

“NOISE OF THE VOID” MUSIC SCORE



DIRECTOR: Odin Jurray
CONDUCTOR & DRUMS: Sanjay Unka
SYNTHESIZER: Peregrin Alexander
CELLO: Laurence Diack
BASS: Duncan Nairn
GUITAR: Ian Moore
THERAMIN: Helena Erickson
SAXOPHONE: Aidan Mccolloch
MIXER: JAMES GOLDSMITH

BTS STILLS



MUSHI 虫

My first short film "MUSHI 虫" - completed in 2019, was a worldwide success. Winning multiple festivals globally, selling out of merch and garnering an underground fanbase.



WINNER LONELY WOLF 2022 INTERNATIONAL FILM FESTIVAL (HORROR) BEST HORROR ODIN JURRAY "虫" "MUSHI"



ODIN JURRAY

odinjurray@hotmail.com

@boo.odin

