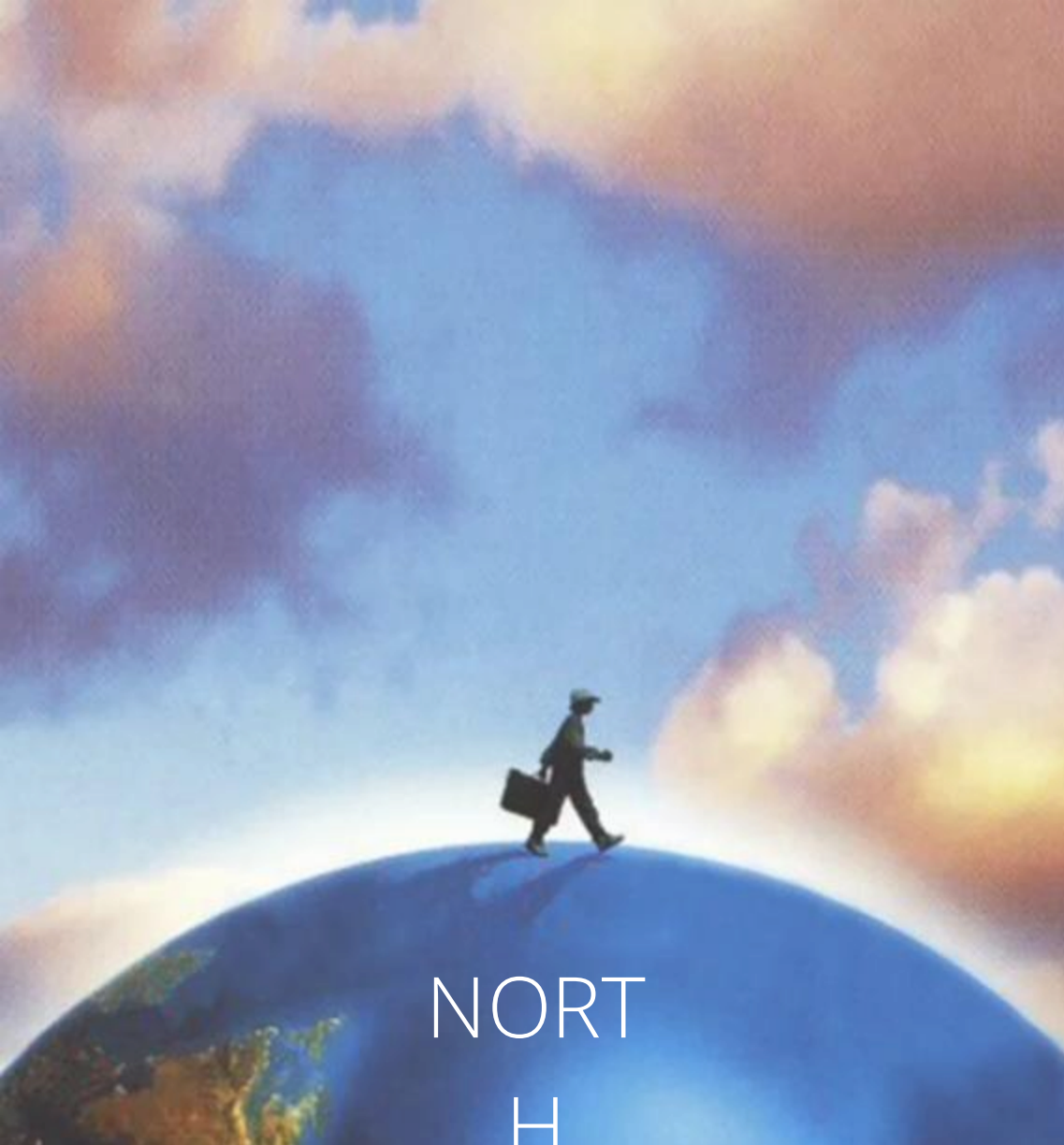


The Private Diary of Egan(Bush)Tucker

Written By Nicholas Riini

***“Manaaki whenua,
Manaaki tangata,
Haere whakamua”***

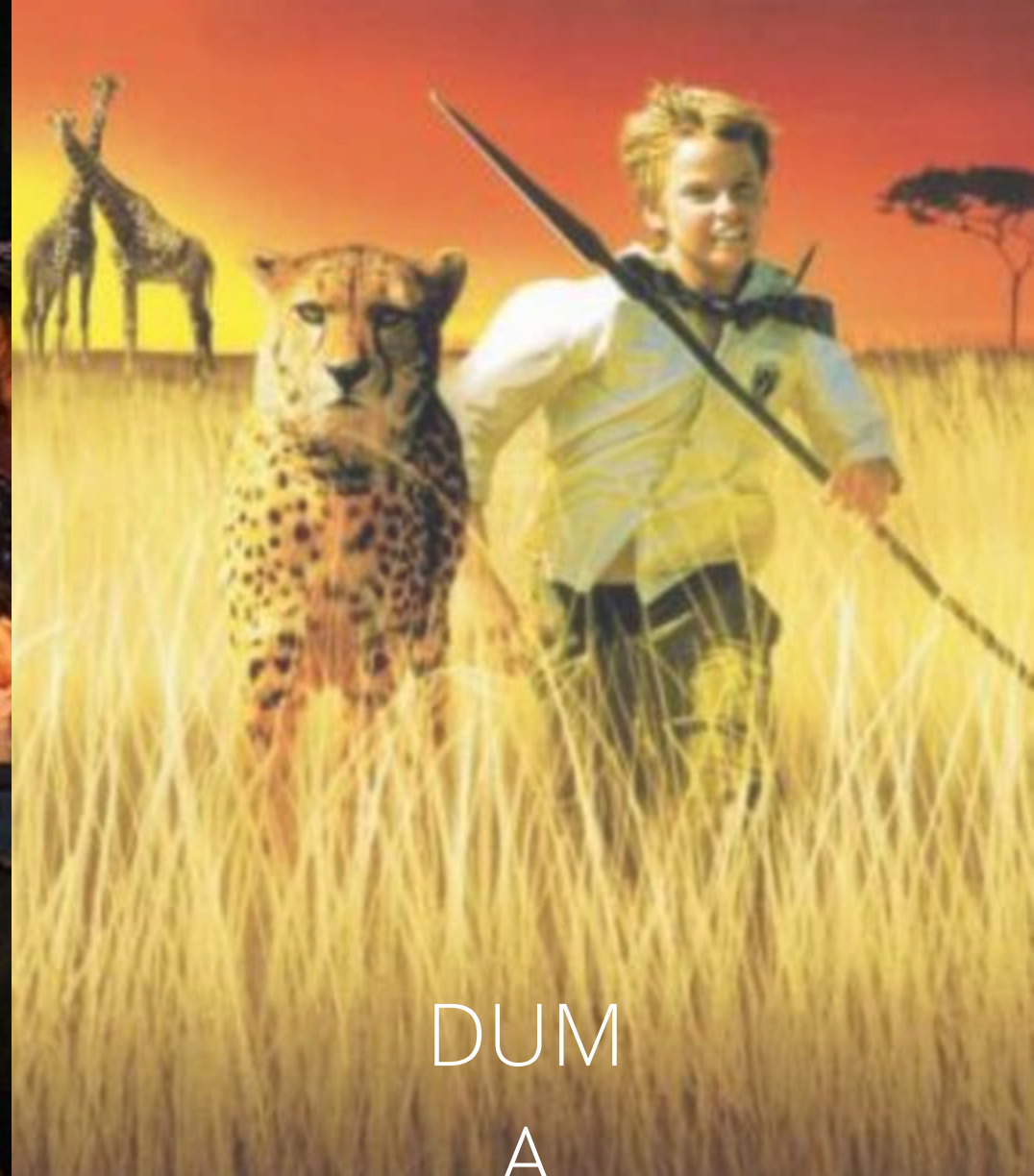
“Care for the land,
care for the people,
go forward”



NORT
H



GOONIES



DUM
A



MOONLIGH
T



STAND BY ME

The Adventure.

The Private Diary of Egan Tucker is first and foremost a Family/Adventure, with hints of comedy and drama to create a world and characters we can relate to. Its about a protagonist that has to stay true to who he is and his beliefs in a world that doesn't seem to care.

The pictured movies - "Finding Ohana", "Stand By Me", "Duma", "Moonlight", "North" and "Goonies" all have the sense of staying strong to who you are and your beliefs, while being uplifting.

This is an open and honest, action packed, dynamic, fast paced, often naively humorous film. The structure of this story is from several points of view. With the characters being openly candid with their circumstances and what they see unfolding around them. When they come from a teenage perspective they can often become a heightened point of focus.

Locations: The book 'Shooting Stars' is set in remote Coromandel bush and Auckland CBD. While I would imagine there would be some establishing shots from the Coromandel area, most bush work would be contained within the Auckland region, Hunua Regional Park or Waitakere Region.



Egan Tucker 15yrs Māori/Pakeha

The bush boy, raised in the forest and never having outside contact. He does not know devices, internet or normal everyday conveniences. He is able to live off the land and escapes his reality by reading books. He lives with his mother (Moma) and dog (Crackerjack). To Moma's legacy Egan will stay true to the code of honour they must live by. That maybe easier said than done when coming up against the city and all she holds. He stays true to the code and shares it with whoever is open to living by it. Egan takes on every challenge with confidence, but over confidence will create more challenges.



Moana(Moma) 33yrs Māori

She is the penultimate bush woman, she has turned her hand to many things, she has had to learn many things while raising Egan and living unseen in the forest. She ran from an abusive relationship when Egan was 9 months old, and has never looked back. Even though she gets lonely and depressed, she is staunch about her move to protect her son.



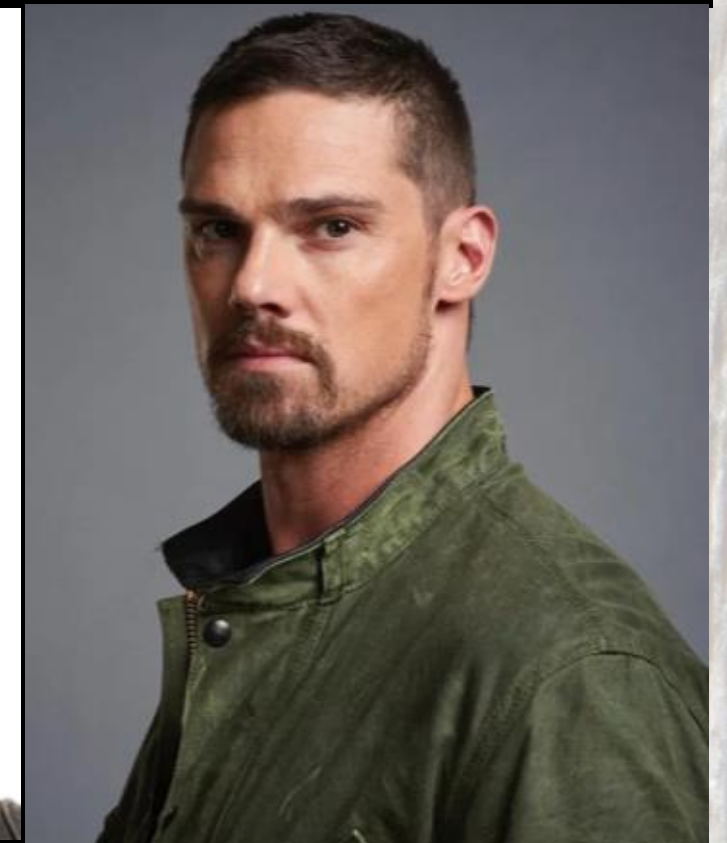
Reggie Toko 15yrs Maori/Samoan

She is a 15-year-old street kid. She has lived on the street for the past 2 years. She has become a leader amongst her group and plays the part of mother. Even though she hasn't had a true representation of how a real mother should act. She is quick witted and strong willed, she has a sensitive side to her, which she holds out of harm's way, but she can turn against you if you challenge her in any way. She will grow to have feelings for Egan, but will be the one that appears to turn on him. She will do whatever she has to remedy her mistake and will also find solace in the code of honour.



Raymond Tucker 44yrs Pakeha

Egan's 44-year-old, ex Rugby Champion father, hero to the nation and knows it. We find out early that he is the cause for Moma to run away, we only find this out through Moma's side of the story. But Raymond is quick to defend himself. He is a physically strong man, with charm and charisma out the wazoo. He thrives on the fame that he has as a sports hero. But that soon turns when Egan becomes the more famous member of the family. The antagonist emerges.



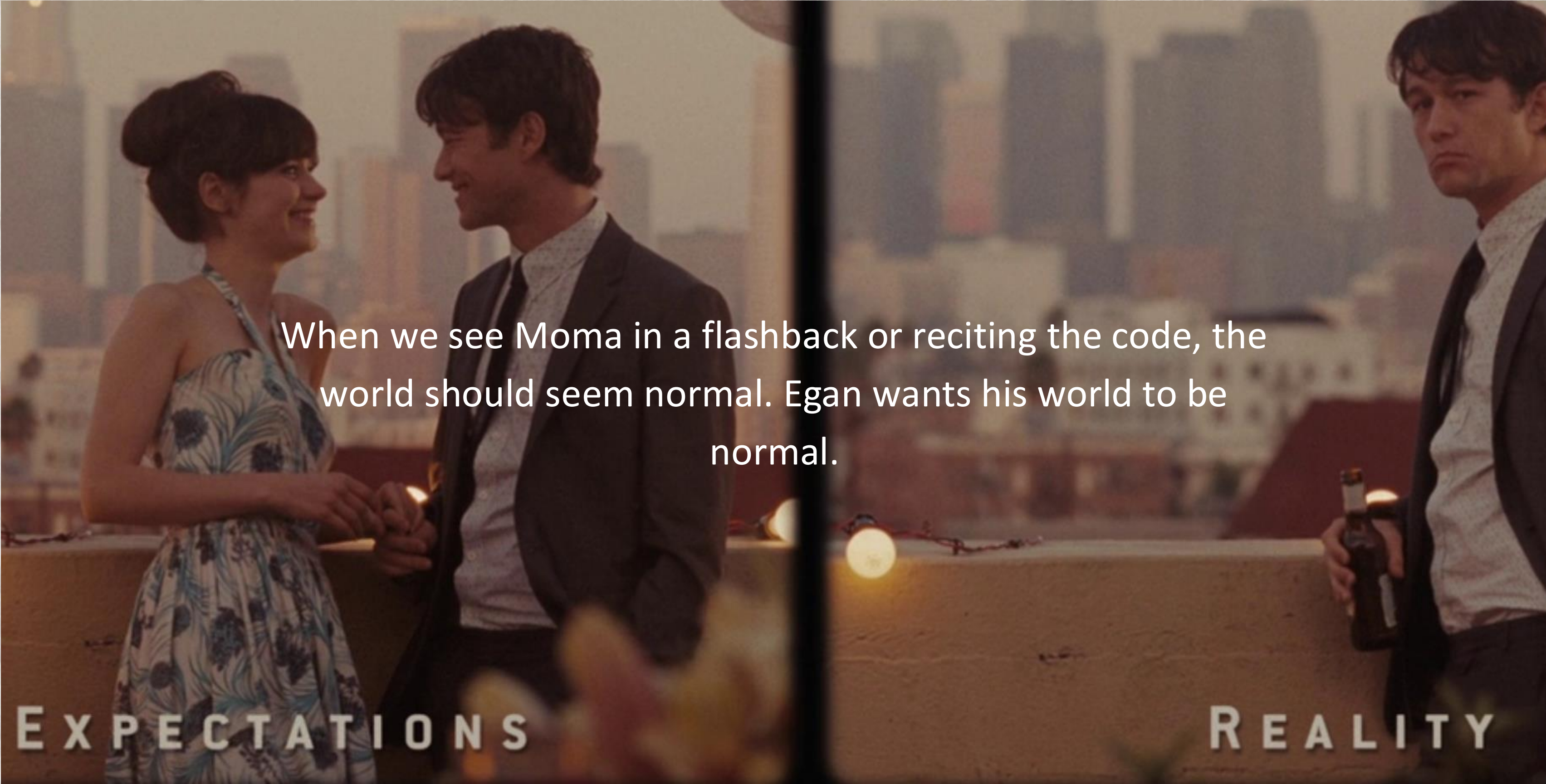
Throughout this film there will be elements of hyper-realism. With dream sequences and moments where Moma is reciting the Code, the world should seem bright and glaring. When Egan is at home in the bush, the world should seem comfortable to him, and his world changes so do the colours and shapes of the world. There would be an obvious change in shot selection to suit the transition.



In essence this film is about connection, how we connect to each other and the world around us. How we connect to the past, present and future.



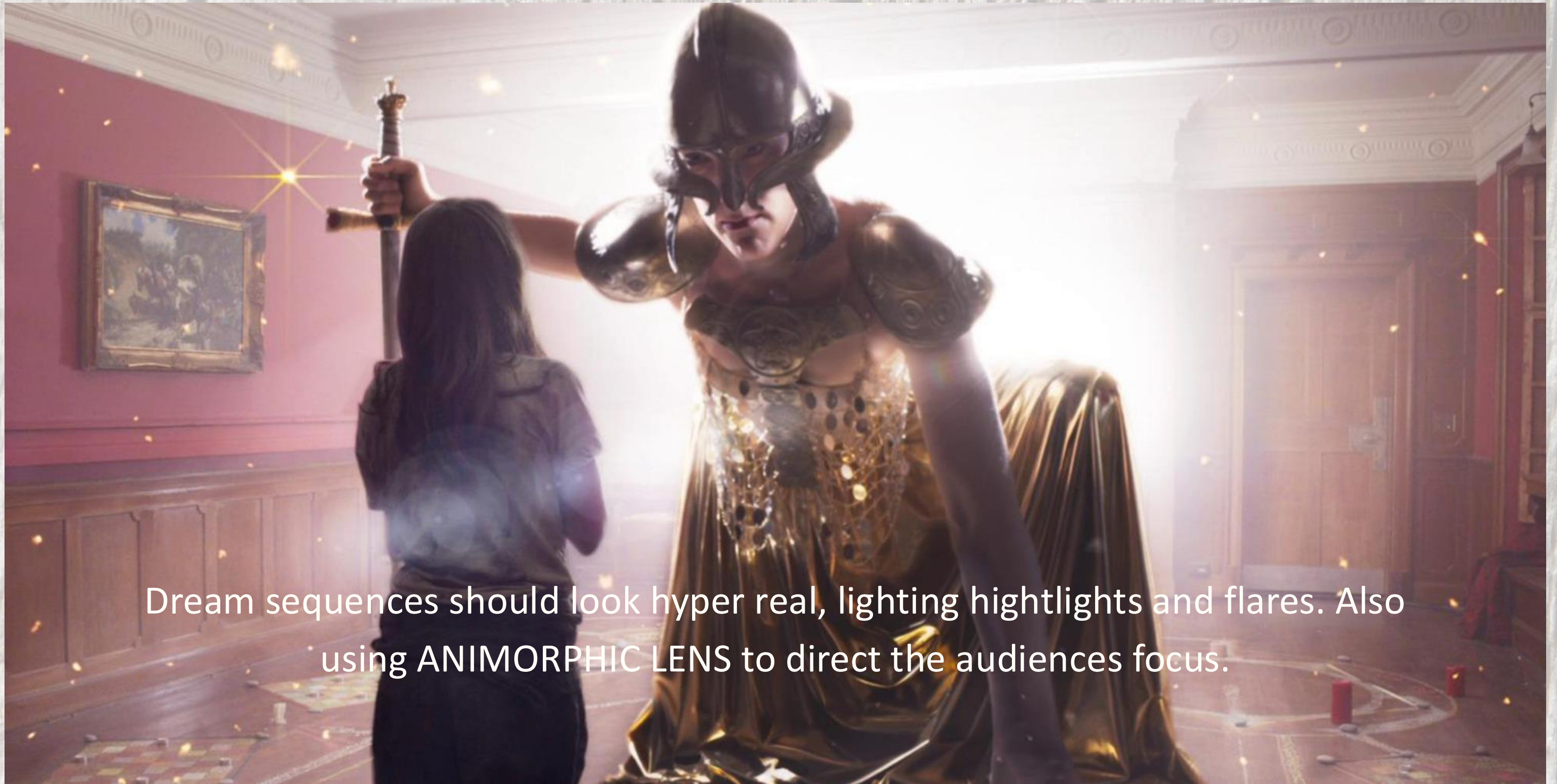
The city should always look big to Egan. As he grows more confident, his view of the city to fit within his purview.

The image is a split-screen composition. The left side shows a man and a woman in formal attire on a rooftop at night, smiling and holding hands. The right side shows the same man on the same rooftop, looking down with a somber expression while holding a bottle. A vertical black line separates the two scenes. The background shows a city skyline at dusk.

When we see Moma in a flashback or reciting the code, the world should seem normal. Egan wants his world to be normal.

EXPECTATIONS

REALITY



Dream sequences should look hyper real, lighting highlights and flares. Also using ANIMORPHIC LENS to direct the audiences focus.