



A SHORT FILM WRITTEN BY
KYLE PETERSEN

DIRECTED BY
BEN SEE-THO & KYLE PETERSEN

delicates



FILM SYNOPSIS

Colin has hit a new low. Fresh off a breakup, he shuffles through the motions of his life and his laundry. And to make things worse, he just lost one of his favorite socks in the wash.

But when the missing pair is found by the stubborn and quick-witted Megan, the two soon discover they can communicate telepathically whenever they wear their half.

Over the course of a year, we follow the unlikely friendship and strange romance of two lost twenty-somethings who meet foot to foot but never face to face.



DIRECTORS BEN SEE-THO & KYLE PETERSEN BIO

Ben See-Tho and Kyle Petersen are lifelong friends who grew up together in the Bay Area. *DELICATES* came out of their shared love for rom coms, music-driven stories, and New York City.

Ben is a Filipino-Malaysian-German director from the Bay Area who completed his BFA in Film & TV at NYU Tisch. His work has been featured by GRAMMY U and Asian Cinevision. He is the founder of ORANGEJUUZ, a boutique production company. Influenced by his background in dance and music, he welcomes playfulness in his process and embraces unconventionality.

Kyle, who grew up in Westchester, NY before moving to Bay Area in middle school, is a writer and director who completed his BFA in Screenwriting at USC. His writing has been featured on USC Comedy Live and he placed second-round in the Austin Film Festival Screenplay Competition. He mixes his love of classic comedies with an ambition to tell honest stories about uncertain relationships. *DELICATES* marks his directorial debut, and he currently works as a motion picture literary assistant at Verve Talent & Literary Agency.



DIRECTORS' STATEMENT

Delicates is about the ebb and flow of failed romantic connections in a time when loneliness fueled by social media and supercharged by a pandemic is at an all time high. It's about online dating, urban isolation, and long distance relationships — which is weird because it was really just supposed to be a sketch.

At first, the whole concept was one long joke: what if two people met through a magic sock but still had the same problems of every relationship? He's upset because she got home so late, she doesn't think he listens about her art show, neither of them can tell how committed the other person wants to be. This can be so funny! But as we started developing that joke, we got more and more into the idea that playing it right meant playing the emotions of their relationship completely straight. In order to be funny, it had to feel real to us.

Before we knew it, our own unresolved romantic experiences emerged in the film in unexpected ways. So what were the results when we started showing people the footage from our fantasy romance comedy sketch?

DIRECTORS' STATEMENT

"That was really sad," people said.
"Why does she break up with him?"

"That was tough for me because it felt exactly like my last hinge relationship. How did you guys know about that?"

"I just feel so bad. It's so hard to meet people in this city."

Turns out, our circumstances were more universal than we thought.

Situationships that fizzle out, realizing you want something different than the person you are seeing, and the feelings of loss after you lose someone you liked maybe a little more than you were supposed to — these are the little tragedies that everyone has gone through, and I think they hurt and stay with us more than we talk about to our friends. So we made this film as an ode to the million tiny heartbreaks plaguing the lonely generation. We can't give you the solutions to all of these problems, but we can at least look forward to the day we have in-unit laundry.





CAST



HENRY ALPER

Emerging Actor and recent NYU Tisch graduate

Henry Alper (he/him) is a New-York based actor, musician and artist. Born in Palo Alto, California, Henry graduated just this May from New York University's Tisch School of the Arts with a BFA in Drama. Short film credits include Cabin 3 (NYU Thesis Film) and Strawberry Seance (Twisted Lamb Productions). Recent theater credits include: The Antipodes (The American Classics Theater), A Grain Elevator (Playwrights Horizons Theater School) and Richard III (NYU's Classical Studio). He is over the moon to have had the opportunity to work with the amazing cast and crew behind Delicates! @henry.alper

KELLY NG

Actor known for her role in “FBI”

Kelly Ng (she/her) is an actress hailing from Queens, NY. She is a proud advocate for proper Asian and Asian American representation in the entertainment industry, and hopes to be a part of that growing change. Film/TV credit: FBI (CBS), The Philosophy of a College Dropout (NYU TV pilot). Recent theatre credits include: The Wolves (Colorado Springs FAC), Man of God (Strand Theater Company, MD), 24 Hour Plays: National (Theater Row, NYC). Short film credits include: Disappear, Portrait of Us, and Heartstrings, all of which have won awards around the US and internationally. *She wants to thank everyone for their hard work in making this beautiful short happen!

Insta: @its.KellyNg More info: www.kelly-ng.com



PRODUCTION TEAM



BENJY BERKOWITZ

DIRECTOR OF PHOTOGRAPHY

Benjy Berkowitz has been working as a cinematographer since graduating from NYU's Tisch school of the arts. In that time he has shot short films, music videos, tv pilots and branded content. He loves finding a unique ways to not just capture a story with the camera but enhance it. His work has played at many festivals across the country including SXSW and won the special jury prize for cinematography at New York No Limits Festival in 2022.



EMILY MASSEY

PRODUCER

Emily Massey (she/her) is a producer and director with a background in visual language and training in collaboration. She seeks to explore the ways that people navigate tumultuous times in their lives through the visual medium of filmmaking. Currently, she works in delivery at Bleecker Street, while freelancing as a producer and director.



JANET HYOJO OH

PRODUCER & EXEC PRODUCER

Janet Hyoyo Oh (she/her) is a Korean American producer and screenwriter based in NYC whose work celebrates cultural identity and bridges divides through authentic storytelling. An NYU Tisch School of the Arts graduate with a BA in Cinema Studies, Janet champions opportunities for underrepresented voices at every level of production.



MEG YAMADA

ASSISTANT DIRECTOR

Meg Yamada (she/her) is a Japanese-Chinese filmmaker who grew up in Texas. She recently graduated from NYU Tisch, double majoring in Film and TV and Psychology.







FPS 23.976 SHUTTER 180.0

EI 800 ND 0.6 WB 5600 K +0.0 CC

SDI

Look

CAM

3.2K

LOG



FULL CREDITS

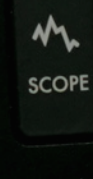
BAT 14.2V

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smallHD.com



Directed by

Ben See-Tho & Kyle Petersen

Written by

Kyle Petersen

Produced by

Emily Massey, Janet Hyoyo Oh

Edited by

Kevin Zhang

Executive Produced by

Janet Hyoyo Oh

Director of Photography

Benjy Berkowitz

1st AC

Issac Kau

2nd AC

Chi Tran

Production Designer

Sindi Muñoz

Still Photography

Ramona Chan & Emily Massey

Principal Cast

Henry Alper & Kelly Ng

Supporting Cast

Phillip Lee, Brian Kwon

1st AD

Meg Yamada

Set PA

Lucy Lee, Jack Mullany

Gaffer

Jonah Liu, Sean Chow & Rob Torres

Key Grip

Ari Isenberg, Christian Lee & Asher Rappaport

Grip

Christian Lee & Phillip Lee

Production Sound Mixer

Alicia Qian & Keith Leung

Boom Operator

Divya Subbiah & Bridgette Gong

Grip

Christian Lee & Phillip Lee





Production Sound Mixer

Alicia Qian & Keith Leung

Boom Operator

Divya Subbiah & Bridgette Gong

Grip

Christian Lee & Phillip Lee

Post Production Sound

Kai Tsai

Colorist

Zach Chalmers

Music by

Kai Tsao, Marwan Ramen & Laura Fan

Caterer & Choreographer

Bryce Rogers

Hair & Makeup

Elim Wu

Title Design by

Ramona Chan

Paintings by

Carlos Grajeda

CONTACT ME

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THANK YOU

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