

ASCENSION

A film by Timothy Bradley Reinhold

Genre: Psychological Sci-Fi Drama

Length: 154 pages

Language: English

Country of Origin: United States

Logline:

As prophecy collapses into paradox, a lone soul must choose between annihilation and eternal harmony in a world where gods are born, die, and rise again.

Synopsis:

Ascension continues the mythic journey of The Harmony Saga as Sam faces the aftermath of Messiah's fall and the unraveling of every prophecy she was sworn to fulfill. Fragmented across timelines and dimensions, her soul is drawn toward the Light—but not before facing the darkness within. As the universe prepares for its final transfiguration, allies falter, enemies become mirrors, and the question of divinity takes center stage. Told through haunting imagery and lyrical prose, Ascension is a work of metaphysical cinema that dares to ask: What if resurrection isn't the end, but the beginning of knowing who you truly are?

About the Writer:

Timothy Bradley Reinhold is a writer, philosopher, and visionary architect of spiritual science fiction. His work blends classical storytelling with futuristic myth, giving voice to a generation seeking purpose in a fractured world. Reinhold is the founder of the Cathedral of Light project and author of *The Quantum Soul*, *The Quantum Soul Manifestation Model*, and the poetic memoir *A Shadow of Light, A Memory of Hope*. With *The Harmony Saga*, he invites audiences to walk a path of deep remembrance—through war, love, sacrifice, and the sacred return.

Writer's Statement:

Ascension was written in the liminal space between despair and awakening. This screenplay emerged from my own encounter with death—emotional, spiritual, and nearly physical—and stands as a testament to what it means to rise anyway. I wrote this for those who walk through fire and still whisper love. For those who no longer believe in gods, but still believe in grace. For those who know that the greatest wars are often waged within. This is my heart, cracked open and written in stars.

Creative Highlights:

Part Four of the six-film *Harmony Saga* epic

Written in poetic prose with metaphysical symbolism