

CMCS MEDIA presents

**A FILM BY
LOUIS MASSEY**

**THE
LEAK**



DIRECTED BY: LOUIS MASSEY | SCREENPLAY BY: LOUIS MASSEY & SAMITA NANDY | CAST: SAMITA NANDY & LOUIS MASSEY

**A CMCS MEDIA
PRODUCTION**

PRESS KIT

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ABOUT THE FILM

Tagline: A Romantic Comedy with a twist!

Logline: They start dating based on lies, but they like each other even more when they find out.

Synopsis: In the independent short film, *The Leak*, the protagonists Mona and Richard connect under a false pretense over a romantic date. The truth of their lie could make or break their relationship. When they find out the truth, they immediately come to an understanding. Instead of letting differences trigger conflict, they are more accepting of each other in a conflicting situation during a leaking tap.

CREDITS

Louis Massey Director

Louis Massey Writer

Samita Nandy Writer

Samita Nandy Key Cast

Louis Massey Key Cast

PROJECT SPECIFICATIONS

- Genre: Romantic Comedy
- Project Type: Short
- Runtime: 7 minutes 23 seconds
- Country of Origin: Canada
- Country of Filming: Portugal
- Language: English
- Shooting Format: Digital
- Film Color: Color
- First-time Filmmaker: No
- Student Project: No

PRODUCTION COMPANY

CMCS

110 Cumberland St.

Suite 610

Toronto, ON M5R 3V5 Canada

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WEBSITE & SOCIAL MEDIA

Production Company

URL <http://cmc-centre.com/film-theleak/>

Director, Writer, and Actor

YouTube <https://youtu.be/Vn2FY8sdQKU>

Writer and Actor

Twitter www.twitter.com/famecritic

Instagram www.instagram.com/samitanandyofficial

DIRECTOR'S STATEMENT

– Louis Massey

“THE LEAK was created during the Covid-19 lockdown. As a filmmaker, I aim to be playful, non-conformist, and minimalist. This minimalist approach means I limit resource usage and try to deviate from the standard narratives and structures. For example, I shoot my films on my smartphone and limit shoots to three takes. THE LEAK had full creative agency from co-writer Samita Nandy.”

WRITER'S NOTES

– Samita Nandy

While the film raises social awareness on dating and gender equality, the viewership statistics show that 70% of men only viewed the first minute of the film. Coincidentally, the first minute displays my creative agency and choice of wearing nylon stockings & undergarments. The dominance of the male gaze in this segment, as opposed to women's appreciation for the entire film, shows that the battle against cultural taboos about female sexuality and double standards is far from over. So, in the past, I have addressed social discrimination, violence, and ethics in celebrity culture on various international media, including *CBC National News*, *Global News*, *The Telegraph*, and *Feminism in India*, among many more. However, I feel that feminist experiences around clothing, age, body positivity, interracial relations, and sexual diversity need to be continued for the success and prosperity of many survivors and visionaries.

CAST AND CREW - ADDITIONAL NOTES:

While most fairy tales show how couples need to engage in a perfect conflict or play perfect roles, the characters engage in an imperfect way to win the trust and fight gender roles in relationships, bringing a narrative shift in Hollywood and Bollywood romantic comedies. *THE LEAK* advocates for being diverse and authentic even if it is imperfect. The truth of perfect white-collar jobs in the film is an accidental irony. The rise of fake news, divorces, and mental health issues during the pandemic makes the film both urgent and entertaining. The film also addresses broader social issues of capitalism in which the truth of marginalized people is often challenged in favor of profit and abuse. *THE LEAK* uses humor as a narrative device to dissolve conflict and aims to bring healing to all gender roles and ethnicities during times of distress.

BIOGRAPHIES



Louis Massey – Director, Writer and Cast

Louis Massey is an independent artist and writer. He holds a Ph.D. in Software Engineering and is a former professor of Computer Science at the Royal Military College in Kingston, Ontario. Born in Montreal, he is the author of several articles and book chapters on artificial intelligence and mental information processing. On the fiction side, Massey has written poetry and short stories. He published "The River: Car ton bras sait porter l'épée" in *Canadian Voices* Volume 2. As a visual artist, he specializes in photography and oil and acrylic painting. He exhibited at Gallery 22 in Kingston and was a finalist for the Salon Prize 2012. In independent cinema, he created five short films: *The Leak*, *The Laundry Room*, *The Pink Code – An Adaptation*, *Life in a Low Light*, *Gone*, and *Smiling Rain* in Lisbon and Toronto.

IMDB: <https://www.imdb.com/name/nm12132964/>



Samita Nandy – Writer & Cast

Samita Nandy is the Founder of the Centre for Media and Celebrity Studies (CMCS), Director of the Wall of Fame Film Festival, and an actress, trained from the American Academy of Dramatic Arts (Los Angeles). She holds a Doctorate in celebrity culture from the Department of Media & Information at Curtin University, Australia, and is a certified broadcast journalist from Canada. Samita Nandy is the first celebrity scholar to be in the tabloid press and has been publicized in a wide range of media, including CBC National News, Global News, Telegraph, VICE, Flare, Chatelaine, SUN, and Yahoo! Entertainment for her ethical views on film actors in celebrity culture. Her filmography includes *The Leak*, *The Last Step*, *Between Doors* (Finalist, Europa Film Festival) and more.

IMDB: <https://www.imdb.com/name/nm9349098/>

Media: <http://samitanandy.com/media>

Interview: [Re-fashioning stories through feminist filmmaking, an interview with Samita Nandy](#) (Intellect Books)

REVIEWS

“New film makes a contribution to BIPOC women in films and journalism, who continue to be underrepresented in North America”

- Dr Nidhi Shrivastava, Cultural Critic and Adjunct Faculty (Sacred Heart University)
[THE LEAK \(2022\) — Can We Bring BIPOC Women to the Forefront of the Screen? | by Centre for Media and Celebrity Studies | Aug, 2022 | Medium](#)

“It’s a piece of art”

- Dr Ian Dixon, Filmmaker & Associate Professor (Nanyang Technological University)

“This film shows aspects of vulnerability that is beautiful and I would like to see more of that.”

“It is that vulnerability that resonates and creates beautiful scenes.”

“Distractions make it realistic.”

- Diana Miller, PhD (ABD), TEDX Speaker and Professor, Dallas College

[CMCS Screenings of Festival Film INTERFERENCE & Premiere of THE LEAK - YouTube](#)

<https://www.youtube.com/watch?v=mH2BChWEe3g&t=7280s> (1 hr 18 mins onwards)

The screenshot shows a StreamYard live chat replay. On the left, there is a grid of six video feeds. The bottom-left feed is highlighted, showing a woman named Diana with the caption "Vulnerability is raw and authentic which resonates with the audience." On the right, there is a "Live chat replay" window with a list of comments from various users, including Diana Miller and Hannah Hiri. The comments discuss the film's themes of vulnerability, humor, and the importance of perspective in film.