

(Printed with the demonstration version of Fade In)

FRACTURED REFLECTIONS

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Final Shooting Script

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BLACK SCREEN.

MORNING. Sound of BIRDS SINGING. City TRAFFIC. VEHICLES PASSING. A RIKCSHAW Coming from far. Sound getting FASTER and FASTER. HITS SOMEONE. FALLS...

FADE IN:

EXT. CITY PARK - DAY

A KID (5) Lying on the ROAD. Covered in BLOOD...

FADE TO BLACK

A LINE in WHITE Appears...

**IN A WORLD WHERE REALITY BLURS WITHIN THE MIND,  
ONE MAN IS HAUNTED BY HIS PAST.**

FADE IN:

INT. JOHN'S APPARTMENT - DAY

JOHN (30s) Sitting ALONE in a Dimly lit room. Papers are SCATTERED around, He holds a BOOK. A PENCIL, Swiftly DRAWS LINES on the Papers, TEARING them apart, THROWING away.

INT. JOHN'S APPARTMENT - CONTINUOUS

In the BACKGROUND, A VOICE can be heard CALLING, JOHN...

VOICE (O.S.)  
(repeatedly)  
JOHN...

JOHN seems unable to hear it. LOST in THOUGHTS. Voice REVERBERATE in his MIND. Gradually SHIFTING from FAINT to MODERATE. As the ECHOES fade the VOICE becomes CLEARER. FINALLY, JOHN HEAR it...

VOICE (O.S.) (cont'd)  
JOHN.

JOHN Looks UP...

JOHN  
Han...

MATCH CUT TO:

INT. JOHN'S DOCTOR'S OFFICE - DAY

JOHN SHOCKED. STREESED.

INT. JOHN'S DOCTOR'S OFFICE - DAY

A middle aged DOCTOR. Looking at JOHN. Says...

DOCTOR  
(to john)  
Tum thek ho?

JOHN Sighs...

JOHN  
(confusingly)  
Han!

DOCTOR, STRAIGHTENS UP.

JOHN (cont'd)  
Kiya main phir se wahi sab karni  
laga tha?

DOCTOR  
(reluctantly)  
Han!

JOHN, DISPLEASED. SIGHS.

DOCTOR (cont'd)  
(advising)  
Dekho JOHN tumhe apni thoughts par  
control karna hoga... Tumhe yaqeen  
karna hoga ke jo kuch bhi howa, uss  
main tumhari koi galati nahe thi...

JOHN. HEARS a VOICE.

VOICE (O.S.)  
(repeatedly)  
JOHN...

DOCTOR'S VOICE slowly FADES away. JOHN truns his HEAD. Sees a  
MAN LOOKS Exactly LIKE HIM. Wears SAME CLOTHES. DARK EYES.  
GRINNING MENACINGLY. JOHN STARING. CONFUSED.

DOCTOR (O.S.)  
(repeatedly)  
JOHN...

DOCTOR'S VOICE, Gradually grows LOUDER and LOUDER until JOHN Finally HEARS IT.

JOHN

Han...

JOHN, LOOKS to DOCTOR.

DOCTOR

(somewhat confused)

Tum samaj rahi ho na?

JOHN SIGHS. ASSENT.

DOCTOR (cont'd)

Ok, Toh aaj ka SESSION yahi tak. Hum  
kal phir baat karenge.

JOHN, PUSHES his CHAIR Back. STANDS UP. And...

JUMP CUT TO:

INT. JOHN'S APPARTMENT - NIGHT - LATER

JOHN, OPENS the DOOR to his ROOM. PAUSES for a MOMENT.  
OBSERVING his SURROUNDINGS.

INT. JOHN'S APPARTMENT - NIGHT - CONTINUOUS

CLOSES the DOOR. GOES AHEAD. SITS near the WALL.

PLACES his HANDS on his FACE. TAKES a DEEP BREATH. Lowers the  
HANDS. Looks AROUND. SEES Something, SURPRISED Littlebit.  
MOVES towards. Tries to find SOMETHING under the PAPERS.  
Notices a PHOTO of HIM and a KID. PICKS IT UP. Slowly RISES.  
LOOKING at the PHOTO.

INSERT CUT:

EXT. CITY PARK - DAY

A KID (5) Playing with ball.

CUT BACK TO:

INT. JOHN'S APPARTMENT - NIGHT

JOHN. STANDING. LOOKING at the PHOTO.

INSERT CUT:

EXT. CITY PARK - DAY

JOHN. SMILING. LOOKS HAPPY.

CUT BACK TO:

INT. JOHN'S APPARTMENT - NIGHT

JOHN. STANDING.

CUT TO:

EXT. CITY PARK - DAY

BALL slips from KID'S HAND. ROLLS. Reaches JOHN. He PICKS IT UP.

KID runs to JOHN. He PICKS him up in his ARMS.

ONE of JOHN'S FRIEND comes to MEET HIM. JOHN placing the kid down. Goes to his FRIEND.

KID, MOVES FORWARD a bit while PLAYING.

STAND near the WALL. The BALL, SLIPS from his HAND. ROLLS to the ROAD.

KID, TRIES to CLIMB over THE WALL.

EXT. CITY PARK - DAY

JOHN is ENGROSSED in CONVERSATION with his FRIEND.

KID picks up THE BALL. TRUNS his HEAD. Sees a RICKSHAW is coming. HORNING. SPEEDS towards the KID. HITS HIM. And...

CUT BACK TO:

INT. JOHN'S APPARTMENT - NIGHT

JOHN, SHOCKED. COLLIDES with THE WALL. FALLS DOWN. STARTS CRYING.

While crying. He hears VOICE of the KID. Calls HIM.

KID (O.S.)  
PAPA...

JOHN, LOOKS UP. SEES the kid. FEELS HAPPY. Goes towards on his KNEES. COMES OVER. PLACES his hands on KID'S CHEEK. BREATHING RAPIDLY. Says...

JOHN  
(overwhelmed)  
Dani... Mera beta tum thek ho na..?

DANI  
Nahi PAPA..!

BLOOD starts FLOWING from DANI'S HEAD. Both of JOHN'S HANDS truns RED WITH BLOOD.

JOHN TREMBLING looks towards his HANDS. MOVES BACK. CRAWLING. Reaches WALL. Hears a VOICE.

VOICE (O.S.)  
(repeatedly)  
Yeh sab tere galati hai... Tune isse marni ke leye chaur diya... Yeh sab tere galati hai...

JOHN truns his head. LOOKS. SEES his REFLECTION in a nearby MIRROR. But it ACTS DIFFRENT. LAUGHS and KEEPS TAUNTING him...

VOICE (CONT'D)  
(repeatedly)  
Yeh sab tere galati hai... Tune isse marni ke leye chaur diya... Yeh sab tere galati hai...

JOHN TREMBLING. FEELS AFRAID.

VOICE (CONT'D)  
(repeatedly)  
Tune maar diya osse...

JOHN ERRITATED. Tries to COVER HIS EARS. Says...

INSERT CUT:

DANI lying on the ROAD. Surrounded by BLOOD.

JOHN  
(scoulding)  
Bs karo... Bs karo please...

INSERT CUT:

JOHN rushes DANI. Tries to REVIVE HIM.

JOHN (cont'd)  
Please bs kardo... Bs kardo  
please... Bs kardo...

INSERT CUT:

JOHN SCREAMS.

CUT BACK TO:

INT. JOHN'S APPARTMENT - NIGHT - CONTINUOUS

JOHN cries out loudly in anguish. The VOICE continued...

FADE TO BLACK

FADE IN:

EXT. CITY - MORNING

SUN RISING over the city.

CUT TO:

INT. JOHN'S DOCTOR'S OFFICE - NEXT DAY

JOHN HEAD DOWN. SITTING on a CHAIR.

DOCTOR looking at him.

JOHN deep in THOUGHTS. DOCTOR calls out him.

DOCTOR  
JOHN. JOHN...

JOHN looks towards DOCTOR.

DOCTOR (cont'd)  
Tum pechhli ek ghante se bilkul chup  
bethi ho.

JOHN remains SILENT.

DOCTOR (cont'd)  
Dekho john, Agar tum kuch nahe  
bologe, Or khud ko kamre main band  
kar daoge. Tu woh sab baatien tum  
par haavee hone lagenge. Tum bahar  
niklo, Logo se melo, Inn se baat  
karo, Apni feelings share karo. Main  
janta ho ke oss dard ke sath jeena  
(MORE)

DOCTOR (cont'd)  
mushkil hai... Leken yahi haqeeat  
hai... Or haqeeqat chaahе jese bhi  
ho hamien osse qabool karna parta  
hai. Or tumhe yeh samajna hoga, Or  
larna hoga, Oss haqeeqat se...

INSERT CUT:

INT. JOHN'S DOCTOR'S OFFICE - DAY - CONTINUOUS

JOHN sees DANI. BLOODIED.

DOCTOR (CONT'D)  
Apni darr se...

INSERT CUT:

INT. JOHN'S DOCTOR'S OFFICE - DAY - CONTINUOUS

John sees HIMSELF instead of the DOCTOR.

DOCTOR (CONT'D)  
Or jeetna hoga.

JOHN quickly GETS UP. OPENS the DOOR. And...

JUMP CUT TO:

INT. JOHN'S APPARTMENT - DAY - LATER

JOHN quickly opens the door to his room. ENTERS. A DUSTBIN in  
his HANDS. He starts putting all the PAPERS into it...

JOHN  
Bs ab boht howa, Main past ko mujhe  
control karni nahe donga.

As JOHN cleans. He NOTICES a PHOTO of his son and HIMSELF.  
PICKS IT UP.

INSERT CUT:

EXT. CITY PARK - DAY

JOHN playing with his SON. Both appears to be HAPPY.

CUT BACK TO:

INT. JOHN'S APPARTMENT - DAY - CONTINUOUS

JOHN takes out a LIGHTER. Sets the PHOTO ON FIRE. Watching it BURN. As the PHOTO BURNS HALFWAY. He THROWS it into the DUSTBIN. Everything in the BIN CATCHES FIRE. JOHN watches it all. And...

CUT TO:

INT. JOHN'S APPARTMENT - BATHROOM - DAY - LATER

WATER flowing from the shower. JOHN shaving his beard and mustache.

CUT TO:

INT. JOHN'S APPARTMENT - BATHROOM - DAY - MOMENTS LATER

JOHN SITTING. HEAD DOWN. SHOWER running over him. And...

FADE OUT

FADE IN:

INT. JOHN'S APPARTMENT - DAY - LATER

JOHN ENTERS. He is DRESSED NEATLY and LOOKS FRESH. The room also appears clean now. JOHN stands in front of the MIRROR. Looking at his REFLECTION. Which appears CLEAR.

JOHN turns moves forward. Taking just a FEW STEPS. SUDDENLY hears THE VOICE.

VOICE (O.S.)  
(strained voice)  
JOHN...

JOHN. SURPRISED. STOPED. A SHADOW of a man approaching him becomes VISIBLE. ON THE GROUND. LOOKS at the shadow. BREATHING quickens with FEAR.

VOICE (O.S.) (cont'd)  
(strained voice)  
Tum mujhse bhaag nahi sakti.

JOHN trembling with fear. Suddenly TRUNS around. SCREAMS. And...

FADE TO BLACK