

DEBUT SHORT FROM
WRITER/DIRECTOR **GEORGIA SMALL**

WATERS

LOVE DEVOURS.
GRIEF EATS EVERYTHING.



STARRING **GEORGIA SMALL** AND **BRANDON BENDELL**

EXECUTIVE PRODUCER **LOLA BUTE SAM KALATI** PRODUCERS **ARI KWASER-CATSI** **GEORGIA SMALL** **ADAM STRAWFORD** EDITOR **REBECCA LLOYD**

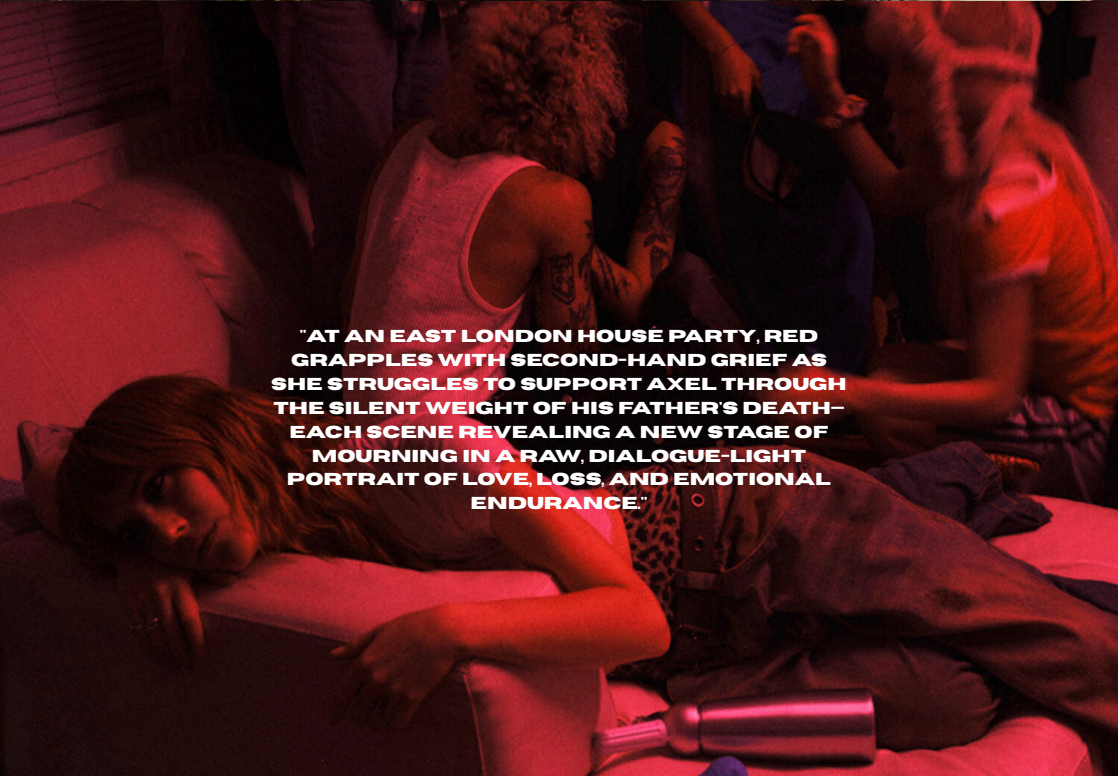
CINEMATOGRAPHY **JED DARLING-ROBERTS** **CHARLIE RELPH** AND **LAUREN MOONEY** PRODUCTION DESIGN **ALICE RILEY** COSTUME DESIGN **LOUCY JAMES**

STYLIST ASSISTANT **COLLEEN FINNERTY** HAIR STYLIST **TOM WARR** HAIR & MAKEUP **DASHA TAIVAS** MAKEUP ASSISTANT **JESS YOUNG**

CASTING **GEORGIA SMALL** CASTING ASSISTANT **MERCY FIENNES TIFFIN**



BABY IS A SHORT FILM BASED ON A TRUE STORY ABOUT GRIEF. IT TAKES PLACE OVER THE COURSE OF ONE HOUSE PARTY.



"AT AN EAST LONDON HOUSE PARTY, RED GRAPPLES WITH SECOND-HAND GRIEF AS SHE STRUGGLES TO SUPPORT AXEL THROUGH THE SILENT WEIGHT OF HIS FATHER'S DEATH— EACH SCENE REVEALING A NEW STAGE OF MOURNING IN A RAW, DIALOGUE-LIGHT PORTRAIT OF LOVE, LOSS, AND EMOTIONAL ENDURANCE."



**GENRE: SHORT, DRAMA | 2025 | RUNTIME: 9 MINUTES | FORMAT: DIGITAL
24FPS DCP | COLOUR | STEREO SOUND | LANGUAGE: ENGLISH
COUNTRY OF ORIGIN: UNITED KINGDOM | ASPECT RATIO 4:3**

GEORGIA SMALL

WRITER/DIRECTOR/PRODUCER/ACTOR

Born and raised in Singapore for 18 years, Georgia studied English Literature at Durham University, and trained to be an actor at the National Institute of Dramatic Art (NIDA) in Sydney.

In 2020 she moved to London and founded the modelling agency, Gee Small Faces. She manages 85 models, and is slowly becoming an industry heavy weight – set by her reputation with building both client and talent relationships. Her ability to single-handedly run a business, combined with her literary background and actor training creates the perfect skillset for this filmmaker to watch. She has most recently created Studio Ache, a production company which will continue to produce her upcoming work.

Georgia has written a feature film, BABY, of which this short is a proof of concept. This is her first ever film, which she wrote, directed, raised £10k funding, produced and starred in. She is currently directing 2 music videos – and has finished writing a theatre play.

As an actor, she recently filmed a lead role in the USA Lifetime TV film ‘I Was Honey Boo Boo’ which airs May 2025. She has also played a leading role in a SKY original, alongside Iwan Rheon (Game of Thrones) and Frieda Pinto (Slumdog Millionaire).

BABY the short, is just the first in a plethora of exciting projects to come from this exciting new female artist.





WHY BABY WAS BORN

A NOTE FROM GEORGIA SMALL

BABY is based on a true story. It is about my ex (a bi-polar depressive musician) who's dad died 3 days after I met him, while I was in the house, meeting him for the first time. I had been with my boyfriend for 2 weeks at this time.

I watched his body get removed and my lover fall apart. BABY is about my experience of grief; outside looking in. The grief we absorb from those we love deeply - I have never heard this talked about. I certainly was not prepared for it, and 8 years later I am still not sure I have ever shaken it off.

Over the course of one house party, I was able to capture and distill the essence of the whole feature, including the surreal moments.

The real story took place in Melbourne, Australia, but our backdrop is a grey London; our majestic shit hole. A depressed council flat sits like an ash tray for the brightly lit youth of today to be put out in. I wanted to bring the story home - and also remove it from the exact truth of the story to protect those in it.

Repressed emotions, trauma bonding, explorations of masculinity, toxic love, love, fatherlessness, loss, grief and finally a sense of healing through release all are revealed in these few minutes on screen.

I held him most nights like a baby as he sobbed into my bones. I didn't know what to do, except do anything for him.

I gave a year of my life trying to fill the hole his father left in him; I had never seen grief like this before. No one had told me how to deal with it. No one teaches you how to prepare for death. There is no school. No online course. There is no handbook. We learn about emotions through art. This is why making art has been the only thing that has made sense to me.

This is part of my healing process and I hope it helps others find theirs.

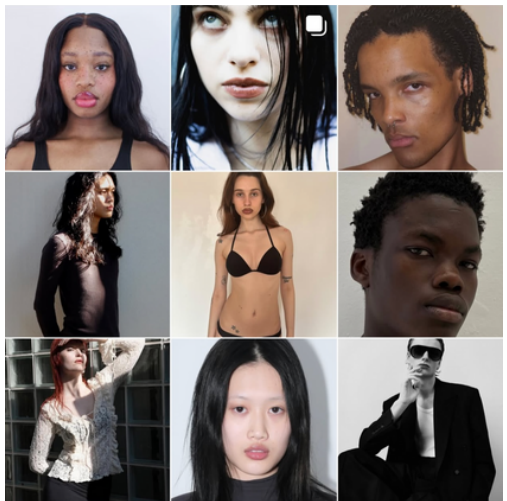
LOVE DEVOURS. GRIEF EATS EVERYTHING.

GEORGIA SMALL IS ALSO THE FOUNDER OF 'GEE SMALL FACES'

WWW.GEESMALLFACES.COM

A boutique modelling agency in London, focussing on diversity. It was through her own agency that she was able to cast all the amazing extras who collaborated with us to really flesh out the world, and bring the script to life.

GEESMALLFACES





CAST

BRANDON BENFELL

Brandon is known for *The Devil's Hour* (2022), *Silver Haze* (2023) and *My Lady Jane* (2024).

GEORGIA SMALL

Georgia is known for big character roles; leading roles in *I was Honey Boo Boo* (2025) and *A Christmas Number One* (2021). This is her directorial debut.



KEY CREDITS

PRODUCER: ADAM STRAWFORD

Adam is Head of Production at UK grime rapper Skepta's film company 4Plus1. He produced *Tribalmark* (2024) which premiered in the US at SXSW.

PRODUCER: ARI KWASNER-CATSI

Ari is an emerging UK-based producer and director. He recently EPed short film *Button Pusher* which debuted at Sydney Film Festival. Other credits include the Series *Mania* and *Hollyshorts* debuting *Space Rats*.

DOP: JED DARLINGTON-ROBERTS

Jed Darlington-Roberts is a London based cinematographer whose narrative works include the short film's *Pink*, *Misunderstood* and *Just A Girl*. For commercial work, Jed's clients ranged from *Vogue* to *Universal* to *Sony*.

COMPOSER: ALFIE GODFREY

Alfie wrote a score for our final scene. He recently scored the new *Mission Impossible* (2025). He has also contributed to *Top Gun: Maverick* and *Rebuilding Paradise* under Hans Zimmer and Lorne Balfe. Other credits include; *His Dark Materials*, *Dopesick* and *A Wheel Of Time*.

EDITOR: REBECCA LLOYD

Rebecca has worked alongside Andrea Arnold on *Fishtank*, *American Honey* and *Cow*. Most recently she edited 2 episodes of *Apple's Prime Target*.

MUSIC

Spotify profile for Daniel Avery, featuring 312,462 monthly listeners. The top track is "Lone Swordsman" by Daniel Avery, with 8,558,057 plays and 3:53 duration.

Rank	Track	Plays	Duration
1	Lone Swordsman	8,558,057	3:53
2	Drone Logic	20,438,830	7:09
3	18500 - Daniel Avery Remix	4,703,754	7:43

Spotify profile for Billyildove, featuring 10,972 monthly listeners. The top track is "She got the bomb" by Billyildove, with 2,744,469 plays and 2:11 duration.

Rank	Track	Plays	Duration
1	She got the bomb	2,744,469	2:11
2	Hot In Love No More	1,487,631	1:47
3	I Love You	568,038	2:11

Spotify profile for sbk, featuring 16,198 monthly listeners. The top track is "100%" by sbk, with 100,227 plays and 3:56 duration.

Rank	Track	Plays	Duration
1	100%	100,227	3:56
2	Working	977,276	2:24
3	TRYNNA BE ME	254,426	3:27

We were lucky enough to have the support of some really cool artists to give us tracks for the film – the music is extremely important in such a dialogue light narrative. I wanted to capture a feeling, not explain it.





ANY QUESTIONS PLEASE CONTACT

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