

Press Kit





TITLE: Under This Sky

GENRE: Documentary/Short

PRODUCTION YEAR: 2023

COUNTRY OF ORIGIN: United Kingdom

LANGUAGE: English

RUNNING TIME: 14.34 minutes

SCREEN RATIO: 16.9 HD 4K

SOUND FORMAT: Stereo

CONTACT: [a Tiny Fragile film](#)



Under This Sky

Logline

A cancer survivor must film the world around her to make sense of her place in it.

Synopsis

Two years have gone by since ABIGAIL was diagnosed with Stage 3 Colorectal Bowel cancer. Whilst earlier video diaries look at her cancer treatment, **Under This Sky**, expands ABIGAIL'S story by using the camera and recorder as her "eyes" and "ears" to document her personal cancer survivorship, her creative and healing process and the world around her.

Using eclectic filmmaking styles, *Under This Sky* explores our relationship with ourselves, each other and our world.



Outline/Description

Coming face to face with death and surviving advanced cancer during the height of the Covid pandemic, ABIGAIL discovers she will never be the same person again. She becomes aware of a subtle yet profound connection to everything in the life around her and finds a newly awakened gratitude for her body and for everyday simplicity - things and happenings that had previously been overlooked, bypassed or considered mundane, now take on a miraculous and awe-inspiring quality of their own.

Being faced with a life-threatening illness, forces ABIGAIL to “slow down” and ask questions about her own human experience and her own death.

Under This Sky is both a personal story and documentation of the times we live in and takes place over a short period, filmed in a “Day-In-The-Life-Of” style.

Although fundamentally a documentary that follows classic forms, **Under This Sky** has poetic and experimental threads running through it. As well as the observational, self-reflexive and participatory, the film invites us to look at the world, our bodies and attitudes through various “lenses”, the microcosmic and macrocosmic and ultimately the fragility and paradox of life, our Living and Dying.

During these perilous times, where the Natural world, health and welfare security, food and shelter are under threat, it is now more important than ever to document and share with others and future generations what we have experienced before we lose it forever.



Abigail Hopkins was born in 1968 and hails from a family of actors, writers and comedians. She has worked extensively as an actress, acting coach and singer-songwriter. She has released four albums and an EP, and toured the USA, performing at SXSW and venues in Los Angeles, as well as numerous BBC stations across the UK and playing at the MALTA festival in Poland. Abigail has been invited on Woman's Hour for BBC Radio 4 twice. Her film acting credits include the Bollywood hit, *Romeo Vs Juliet*, *Shadowlands*, *A Few Selected Exits* for BBC Wales as well as docudramas including *Elizabeth*, and *Bloody Tales of Europe* presented by Suzannah Lipscombe for National Geographic. Abigail was recently awarded an MA in Filmmaking by the University of East London. Her film *Delirium* was screened at the Nunnery Gallery in East London. Her latest album, *Stardust* was recorded to raise money for charity.

Photo © Alan Howard

Under This Sky

Crew

Director, Writer, Cinematographer, Editor, Sound Designer
and Soundtrack composer -

Abigail Hopkins

Contributors

Kate Maravan

Sarah Russell

David Sulkin

