

King's Speech

Logline

King's Speech is Episode 1 of A Film Called Black, a cinematic meditation on Black identity and legacy. Through intimate interviews and the creative journey of Cam Be and Neak, the film explores what it means to be a king in the Black community.



Synopsis

King's Speech is Episode 1 of the evolving cinematic project A Film Called Black. This short film weaves together personal testimony, artistic process, and visual symbolism to explore two central questions: What is Blackness? And who gets to define it?

Through intimate interviews with Black fathers, King's Speech reflects on the meaning of kingship—both inherited and self-made. These narratives unfold alongside behind-the-scenes footage of Chicago artists Cam Be and Neak as they create the song "King's Speech," forming a layered conversation between art and identity.

Visually anchored by striking portraits of Black men and women crowned in handmade pieces by artist Simone Yael, the film elevates the everyday into the regal. King's Speech is a reverent, rhythmic beginning to a larger story of what it means to be Black, beautiful, and bold.

a film
called
black

Neak + Cam Be



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