

00:00:28:04 - 00:00:34:22

Narrator

There are many people that, their identity is formed by living in two countries

00:00:36:00 - 00:00:40:07

Narrator

or transferring to a second country later in their life,

00:00:40:13 - 00:00:44:07

Unknown 1

So, pretty balancing between work and studying.

00:00:44:07 - 00:00:45:22

Unknown

It's kind of hard for me,

00:00:45:22 - 00:00:47:12

Unknown

actually.

00:00:48:00 - 00:00:54:15

Unknown 2

Hello. My name is Casey. I'm from in Indonesia, Jakarta as well.

00:00:55:14 - 00:00:59:11

Narrator

or, were born in one country and were raised elsewhere,

00:00:59:11 - 00:01:08:23

Unknown 3

I was born in England. We came here as Ten Pound Poms, me and my family, when I was about 7 or 8.

00:01:08:23 - 00:01:13:02

Narrator

or simply lived in one country all through their life,

00:01:13:02 - 00:01:19:15

Unknown 4

Born here. Just went away for holidays and traveled right around Australia in a caravan.

00:01:19:15 - 00:01:27:06

Narrator

but still remember their close relatives sharing their stories about how they lived through two countries.

00:01:27:16 - 00:01:32:13

Narrator

My story belongs somewhere in here to.

00:01:41:06 - 00:01:42:17

Narrator

This

00:01:42:23 - 00:01:45:00

Narrator

feels familiar.

00:01:50:20 - 00:01:53:08

Narrator

And that too.

00:01:53:21 - 00:01:58:10

Narrator

Don't remember these names,

00:02:00:24 - 00:02:05:01

Narrator

but definitely the yellow color.

00:02:08:10 - 00:02:11:06

Narrator

Those high buildings did not exist.

00:02:12:01 - 00:02:14:08

Narrator

And neither that train.

00:02:14:08 - 00:02:17:21

Narrator

But maybe it was a little different.

00:02:25:20 - 00:02:31:00

Narrator

I must have gone through this whole place many times as a 3 or 4 year old.

00:02:31:00 - 00:02:32:22

Narrator

back and forth to Hunters Hill,

00:02:32:22 - 00:02:38:04

Narrator

where we lived after moving out of dad's bachelor flat in Bondi Beach.

00:02:39:03 - 00:02:41:23

Narrator

And I must have been to that zoo

00:02:41:23 - 00:02:45:10

Narrator

because that giraffe head looks also familiar.

00:02:45:10 - 00:02:48:24

Narrator

Maybe I just always wanted to go there

00:02:48:24 - 00:02:53:10

Narrator

and remember photos of the zoo in circular quay

00:02:53:10 - 00:02:55:24

Narrator

and never really went there.

00:02:57:03 - 00:03:00:10

Narrator

Am I making this up?

00:03:00:21 - 00:03:05:20

Narrator

What can I tell you. For sure though,.. After that..

00:03:05:20 - 00:03:09:16

Narrator

After that, I closed it all in my heart

00:03:09:16 - 00:03:13:07

Narrator

and became an immigrant.

00:03:20:12 - 00:03:21:01

Narrator

So

00:03:21:01 - 00:03:23:01

Narrator

we all know where this is.

00:03:23:03 - 00:03:28:04

Narrator

Just in case someone doesn't recognize it. This is iconic Bondi Beach.

00:03:29:19 - 00:03:32:07

Narrator

But what you don't know is

00:03:32:07 - 00:03:33:04

Narrator

that

00:03:33:04 - 00:03:38:09

Narrator

in that blue building there is where my dad lived as a bachelor.

00:03:38:09 - 00:03:41:11

Narrator

My dad used to live on the first floor here.

00:03:41:11 - 00:03:43:02

Narrator

in these windows

00:03:43:02 - 00:03:46:24

Narrator

the color they kept the same one. So it was light blue.

00:03:46:24 - 00:03:55:04

Narrator

My two brothers were born there. And, when I was born, we moved to Hunters Hill and then,

00:03:55:04 - 00:03:59:00

Narrator
soon after to Greece.

00:03:59:00 - 00:04:10:19

Narrator
And that is how I became an immigrant.

00:04:10:21 - 00:04:17:05

Narrator
A stranger within my own family.

00:04:19:15 - 00:04:33:10

Narrator
The gap was inevitable. When my mom got home sick, we had to...They had to, the parents...
They had to decide

.

00:04:34:02 - 00:04:40:04

Narrator
Whether to take us, kids, away from country or...

00:04:40:04 - 00:04:45:15

Narrator
live in a place they could hardly call home.

00:04:47:10 - 00:05:03:17

Narrator
They chose their well being. I don't blame them for that. After all, we were the kids. We could
adjust easily.

00:05:03:19 - 00:05:32:20

Narrator
Only. It wasn't so easy. It was hard. I didn't speak a word of Greek and...going from Sydney to
live in a village on an island in the Aegean Sea was a huge cultural shock.

00:05:37:03 - 00:05:49:23

Unknown
Six months later, I got sick. Home sick, I guess. Hoping to come back here. But there was no
way anyone was going to bring me back to country.

00:05:53:14 - 00:05:57:22

Narrator
I got as far as London and the hospitals there.

00:05:58:03 - 00:06:04:24

Narrator

had this yellow color on the walls, that reminded me of the boats in Darling Harbor.

00:06:05:03 - 00:06:08:16

Narrator

And the language resembled my first language, English.

00:06:11:22 - 00:06:17:00

Narrator

I was fooled into recovery.

00:06:17:02 - 00:06:23:17

Narrator

And a month later, back to the island.

00:06:23:17 - 00:06:34:03

Narrator

Years went by. Time rolled on. A whole lifetime got between me and what I call 'country'. Until...

00:06:35:04 - 00:06:45:21

Narrator

That is all I can distinguish between the past and the present. Or maybe I am making stuff up and I believe in it too.

00:06:45:23 - 00:07:06:18

Narrator

Am I here to research how filmmaking blurs the lines between past, present, and future, and plays with memory and synchronicity? Or am I here to talk about my early childhood and my connection to it now? Hard to tell at this point.

00:07:06:18 - 00:07:10:15

Narrator

However, it looks like one can feed the other.

00:07:15:02 - 00:07:19:07

Narrator

Now I'm here and I love what I see..

00:07:23:23 - 00:07:26:08

Narrator

And it certainly belongs to the now.

00:07:33:19 - 00:07:38:14

Narrator

I get excited by this beautiful sculpture in front of MCA.

00:07:38:14 - 00:07:41:20

Unknown

You get.

00:07:41:20 - 00:07:48:14

Unknown

Hey, look how it offers itself to me for playing with it through my lens.

00:07:55:07 - 00:08:04:20

Narrator

The movement in the harbour really moves my heart. Train, boats, waters, people, a constant feast. How can my soul stay still?!

00:08:12:09 - 00:08:32:20

Narrator

All I can say is that I will keep gathering details of reality, and then keep filling them up with imaginary dots. After all, I can live the movie of my life, since I can't live the life itself, because I have already lived that life somewhere else.

00:08:41:01 - 00:08:45:08

Narrator

The more I keep weaving my connective web, the more..

00:08:45:08 - 00:08:50:00

Narrator

whole I become as a person, filling in the gap between the then and the now.