

DEPARTURES

ANIMATION - NATALIA RYSS MUSIC - OLSHANSKY FUSION DUO

Departures

3'47''

3 April 2024 (The release date is... 25.04.24)

synopsis:

Green Parrot goes abroad.

Train rhythms, anxieties of flight... Be it for distraction or experience, escape or adventure, the journey is under way.

Collage and experiment with narration and... pixels))))

genre:

music video, experimental, comedy, abstract

technique :

Collage Cut-out animation, Zoom + Screenshot Pixel Stop Motion Animation, mix video

video - Natalia Ryss (Israel)

music - Olshansky Fusion Duo <https://www.youtube.com/@olshanskyfusionduo>

<https://open.spotify.com/artist/4ra8QYnt7wLOXBuK0PXj40?si=yxb0o5UrSta0XeNRllimeQ>

<https://music.apple.com/us/artist/olshansky-fusion-duo/1548178226>

<https://www.facebook.com/Olshanskyfusionduo>

composer – Evgenia Olshansky (Jenia)

Jeniaolshansky@gmail.com

Sound recording and mixing - Philipp Barsky

philipp.barsky@gmail.com

distributor & producer Natalia Ryss

nataliaryssfilm@gmail.com

Vimeo personal page: <https://vimeo.com/user1486275>

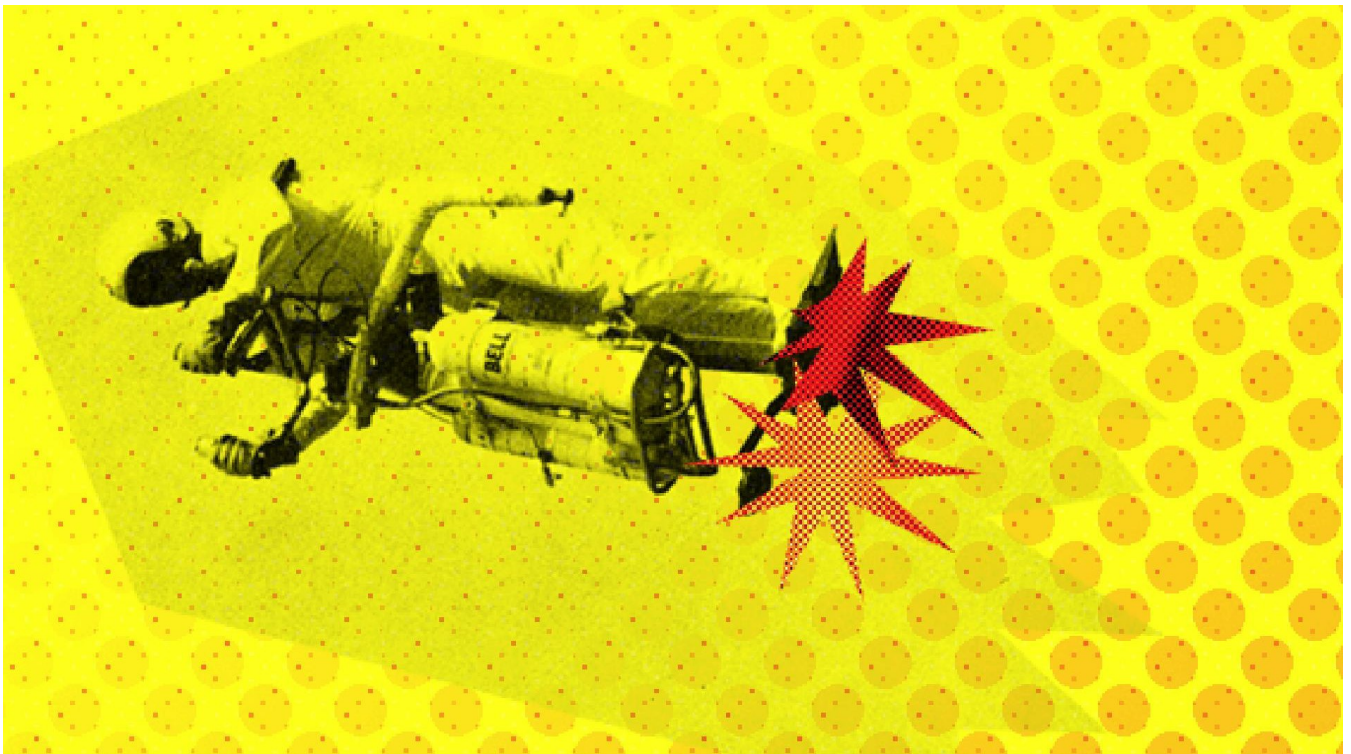
social links :

<https://www.instagram.com/onza68/> @Onza68 @NataliaRyss

<https://twitter.com/petuzarba>

<https://www.facebook.com/profile.php?id=61552209362501>

<https://www.behance.net/gallery/204209249/Departures>



film on Vimeo <https://vimeo.com/931734038> password: april24

trailer: <https://vimeo.com/931737422>

Director Statement

Train rhythms, anxieties of flight... Be it for distraction or experience, escape or adventure, the journey is under way.

Collage music video and experiment with narration and... pixels)))
Collage Cut-out animation, Zoom + Screenshot Pixel Stop Motion Animation, mix video
animation - Natalia Ryss
music - Olshansky Fusion Duo

Has anyone created Stop Motion from Screenshots with zooming to pixels and moving frame by frame? If not - it's my invention.

It's like work under a microscope, where any slight movement is like an adventure in an unknown space... with each new shot... it's like Leeuwenhoek and microbes)))

"They are moving!!!"

Pixels become alive.

...and if you turn layers off or on frame by frame, change their level or location... This radically changes the space. It looks similar to the cameraless animation technique. The difference is that even one picture become the subject of endless combinations in this animation technique!

This technique was used in this film in abstract scenes in combination with paper collage.

So... The release date is... 25.04.24

reviews:

Q&A Dina Goder (Big Cartoon Festival 2024) with Natalia Ryss: <https://www.youtube.com/watch?v=3ITm4T-v5Y>
article: <https://seance.ru/articles/departures-2025>

Premiere living screening 22.07.24, Haifa, Israel:






22.07
HaNeviim 17
18:30

В ГОСТЯХ СОЗДАТЕЛИ
режиссер-аниматор
natalia ryss
музыканты
olshansky fusion duo

 creativecommunity_y_haifa • Вы подписаны ...
Creative Community Haifa

 creativecommunity_haifa 1 нед.
22.07 (пн.) в 18:30 в кафе @tsafon_roasters Презентация анимационного музыкального клипа DEPARTURES, встреча с создателями — художником и режиссером анимации, лауреатом множества анимационных фестивалей Natalia Ryss @onza68 и музыкантами Olshansky Fusion Duo. В программе: показ клипа DEPARTURES, рассказ о его создании, бонусом показы других музыкальных видео и дискуссия. Вход свободный, донаты приветствуются ❤️

#haifamusic #хайфалекции
#хайфа_haifa_היפה #haifaclature
#haifaevents #haifalife #haifaart
#haifaplaces #haifaanimation #israeliart

   
 8 отметок "Нравится"
14 июль

 Добавьте комментарий... 

Creator of animated and experimental shorts.

Works as an independent filmmaker and in collaboration with different producers.

Prefers non-conventional structure of narration and expressive editing + mixing of art-styles.

Participant of numerous festivals.

Was born in Rostov-on-Don.

Graduated from Art College and VGIK.

Since 2015 lives in Israel.

Filmography:

2025 – “Dance of Creation”

2025 – “Dawnlight”

2024 – “Starting Over”

2024 - “Glimmer”

2024 - “Departures”

2023 - "In Threes"

2023 - "Simple Forms"

2023 - "Swimming pool - Fushigi Man"

2023 - “Cricket”

2022 - “hi Radish Man”

2020 - “Alexander Mosolov. Three Pieces” & “François Couperin. The Alarm Clock”

2020 – Intro- animated videos for “Iso Film Fest”

2019 - “Comte”

2019 - 2023 - super shorts experimental films for the festival Scha 5-7 sec Animated Film Festival

2018 - "Clock Face"

2015 - "Tucuman"

2014 – experimental film “COLISEIDOSCOPE”

2013 - "The Catfish and the Moon"

2011 - "Itsihitanantsu"

2009 – experimental film “DOZURBA”

2009 – animator on film “Gosha's tales”

2007 - “The Magpie's gossip”.

2005 – "Piramidka"

Festivals:

2025:

Anibar International Animation Festival, Kosovo

MONSTRA Lisbon Animation Festival, Portugal

MIAF, Melbourne International Animation Festival, Australia

Animatiba, Brazil

International Animation Festival “Soleil”, Bulgaria

24FRAME Future Film Fest, Italy

Animation festival Kyiv (special program of Israeli animation)

2024:

Feinaki 2024 Beijing Animation Week , China

Animakom Fest, Spain

Amarcort FF, Italy

Cinematika Festival, Short & Music Video Contest, Poland

Big Cartoon Festival, RF

New Israeli Cinema, Israel

