

Madeleine Jones

Theatre and Film | www.maddiedeejones.com | she/her/hers

5 May 2025

To whom it may concern,

Thank you very much for considering this film. This film was the second created by the “Beyond Us” Film team. Through a dream-like nightmare, go on this journey investigating self-identity, vulnerability, and mental health. Through the completion of this piece, Amelia Stevens is now exploring a larger narrative piece based on discoveries made in this creative process.

“Ties,” came about while on set for my graduate film, “Beyond Us.” As a team, we were excited for all the storytelling possibilities within our grasps. Amelia Stevens, the Assistant Director at the time, found her old script from years before. Passing it around, it grew to be a story we all wanted to tell, although abstract and dreamlike in nature; unlike the narrative film that was active in production. I was honored for her to want the team to come together again for this piece.

Please take your time and enjoy this piece. It brings up many questions; perhaps the following feature film in the works will answer the mystery. Until then, it’s for you to interpret and decide.

Below are the entire credits for easy perusal.

Sincerely,
Madeleine Jones

An original story written by Amelia Stevens

Director/Editor/Production Captain: Madeleine Jones

Director of Photography/Camera Operator: Miles Majercsik

Assistant Director/ Editor/On-Site Sound: Ethan Buzard

First Assistant Camera/ Gaffer/ Drone Operator: Lee 'Zap' Zapach

Starring: Amelia Stevens

Runner/ Body Double/ On-Site Sound: Jasper Walters and Desiree Hutchinson

Production Support: Adrian Williams

Graphic Design: Grace Smith

Featured Musician: Abigail Crane

Special Thanks to the Sarver Family