

FEATURE FILM

Title: SACRED SUN

Full Details: <https://filmfreeway.com/SACREDSUN>

Writer: Michael Gould (Wimbledon, London UK – micklogo@gmail.com)

Genre: Horror fantasy, elevated (art/commercial crossover) **Length:** 100 minutes plus

Audience: All adult ages, male, female **Tagline:** 'out of horror, belief'

Logline: A horrific animal experiment at a U.S. desert solar energy plant draws unearthly native forces into weird life. A sun god, turned demon, visits sun-themed vengeance upon all who insult him, sending a veiled message of portent to all America and to all the New World.

Awards: 63 WINS (please click 'Awards' at): <https://filmfreeway.com/SACREDSUN>

Summary: A horrific animal experiment carried out by the military at a solar energy plant in the southern deserts of North America sets off a series of strange, ominous events. A mysterious 'other' sun appears in rearview mirrors of plant employees' cars as they drive away. A new star appears in the night sky, next to the Evening Star, and inexplicable data are recorded on energy plant monitors, alongside baffling seizures in machinery. A Native American chief (and Catholic priest), César, sees visions of a malevolence that will walk the Earth, and is unable to prevent the 'accidental' death of his daughter, Solecita. In the forest, Iris (wife of energy plant manager, Ramón) meets a ghostly Red Indian lover who appears to her through ethereal light. At the family's extensive, light filled, forest home, an enigmatic guest, Isaac (whose actions are closely watched by a haunted clock), attempts to seduce Ramón's and Iris' daughter, María, in whose innocence the clock and the Red Indian ghost also seem interested. Those involved in the animal experiment are visited upon in horrific, sun-themed ways as vivid events unfold, both at the family home and at the solar energy plant. The clock stops time, the mirrors in the house define their own world and the forest fills with silky light. A spectacular act of self-sacrifice (or veiled Christian miracle) will result in the salvation of one, and precipitate the physical arrival, fleetingly, of a restored and unvanquished Native god. Sacred Sun is a symbolic narrative on the subject of America and the rift that sits at the base of her psyche, impasse between Christian belief and Native vision-dream.

Visual Realization: Strong, driven narrative. Unconventional structure. Striking events, subtle unveilings. Powerful, vivid portent. Symbolic mystery. An entirely new experience.

Relevance: Sacred Sun is an entirely original script, drawing together the cinematic qualities and impact of films like *The Shining* and *Blade Runner* with the higher brow culture of *Crouching Tiger*, *Hidden Dragon*, *Under the Skin* and *Pan's Labyrinth*, on a subject deeply relevant to America and to the world: return of indigenous cultures as new, world credo.

Possible Lead Actors: Rosamund Pike/Javier Bardem. Sacred Sun is an ensemble-cast film.

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