

To the Selection Committee,

I am honored to submit my latest short film, "To the Edge of Hell", for your esteemed festival's consideration.

This 30-minute psychological drama follows Helia, a 16-year-old girl confronted with a sinister proposition from a much older man. Isolated and disempowered, she devises her own escape—one that walks the fine line between survival and vengeance.

The film explores the silent emotional violence many young girls endure, and the thin psychological edge they navigate when society fails to protect them. My goal was to approach this subject with both raw honesty and cinematic subtlety, creating a narrative that provokes reflection rather than offering clear moral resolution.

As a filmmaker from Iran, I strive to tell stories that emerge from personal and cultural realities yet resonate on a global scale. I believe this story, through its emotional core and universal themes, can speak to audiences around the world.

Thank you for your time and consideration. I would be truly honored to have this film screen at your festival.

Warm Regards,
Hesam Dehghani

