

A woman with long, dark, wavy hair is shown from the chest up, looking back over her right shoulder towards the camera. She is wearing a dark, possibly black, top. The background is a dimly lit room, possibly a bathroom, with a toilet and a sink visible. There are several bright red splatters, resembling blood, scattered across the scene, particularly around the text and on the floor. The overall mood is dark and suspenseful.

# A MOMENT OF GRACE

SHORT FILM | PITCH DECK

# PROJECT INFORMATION

LOG LINE      An unlikely romance forms between an unusual pair of addicts.

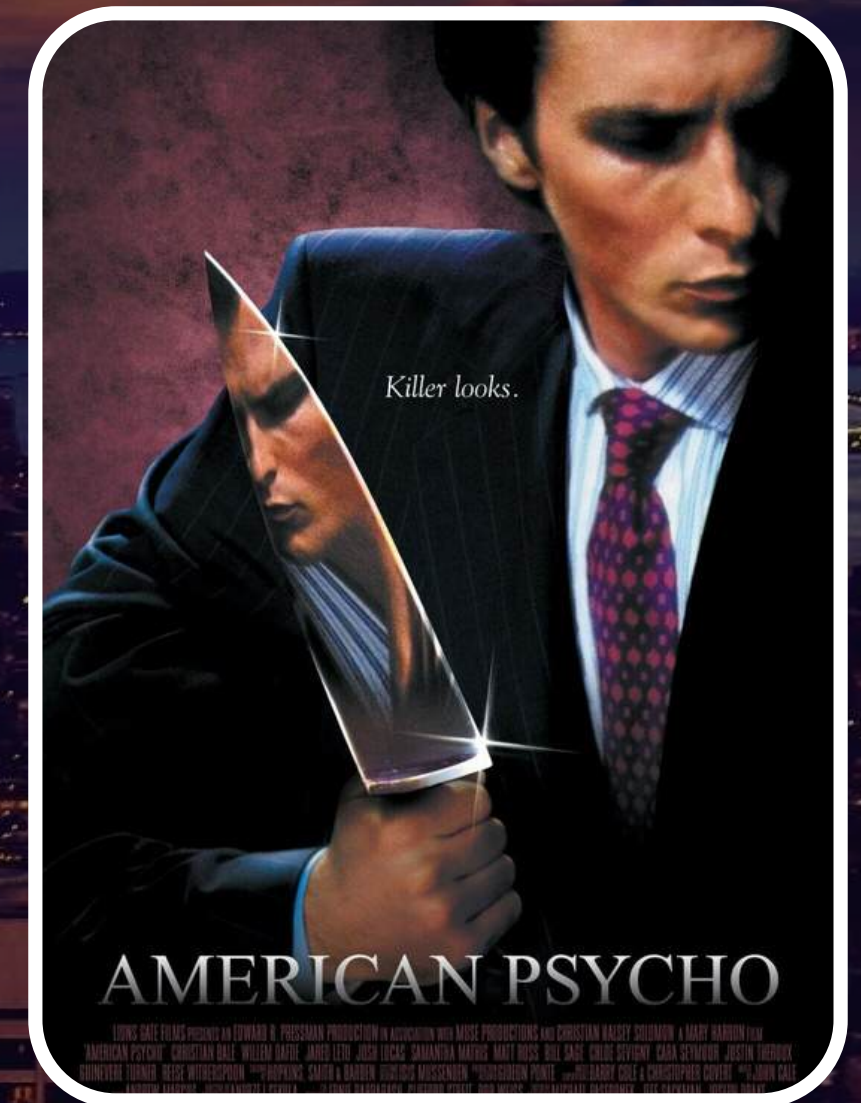
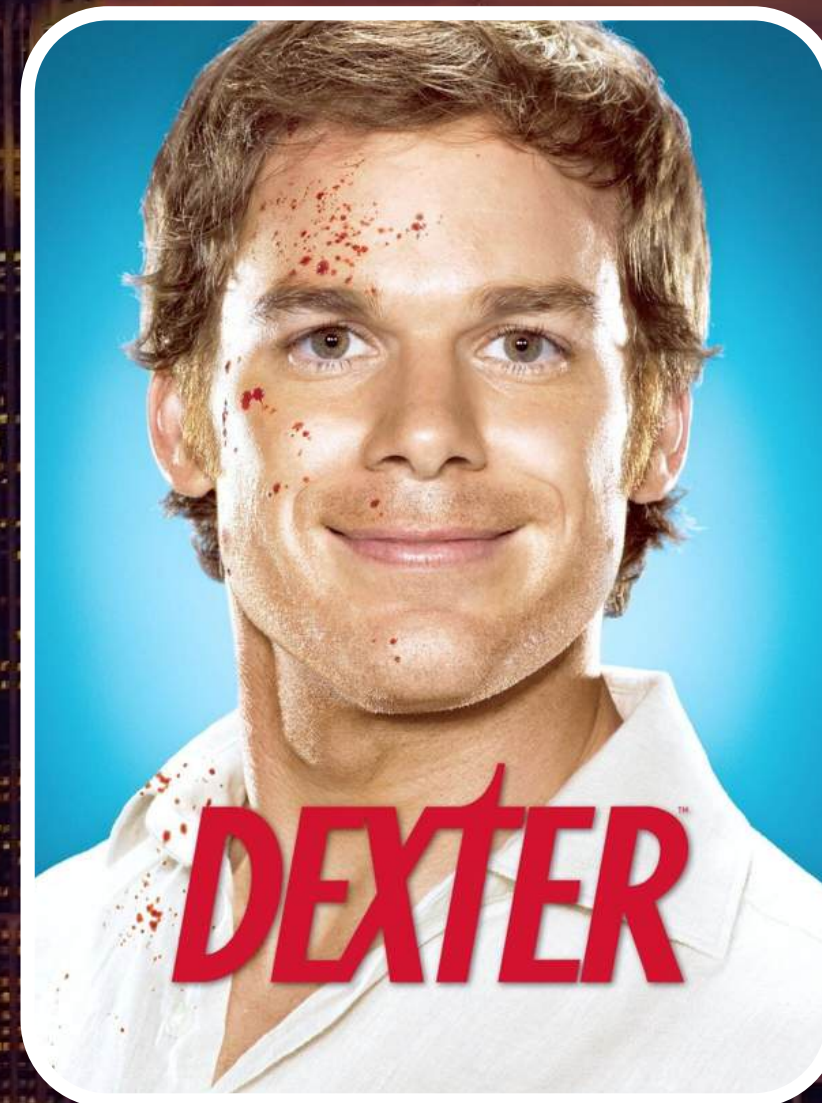
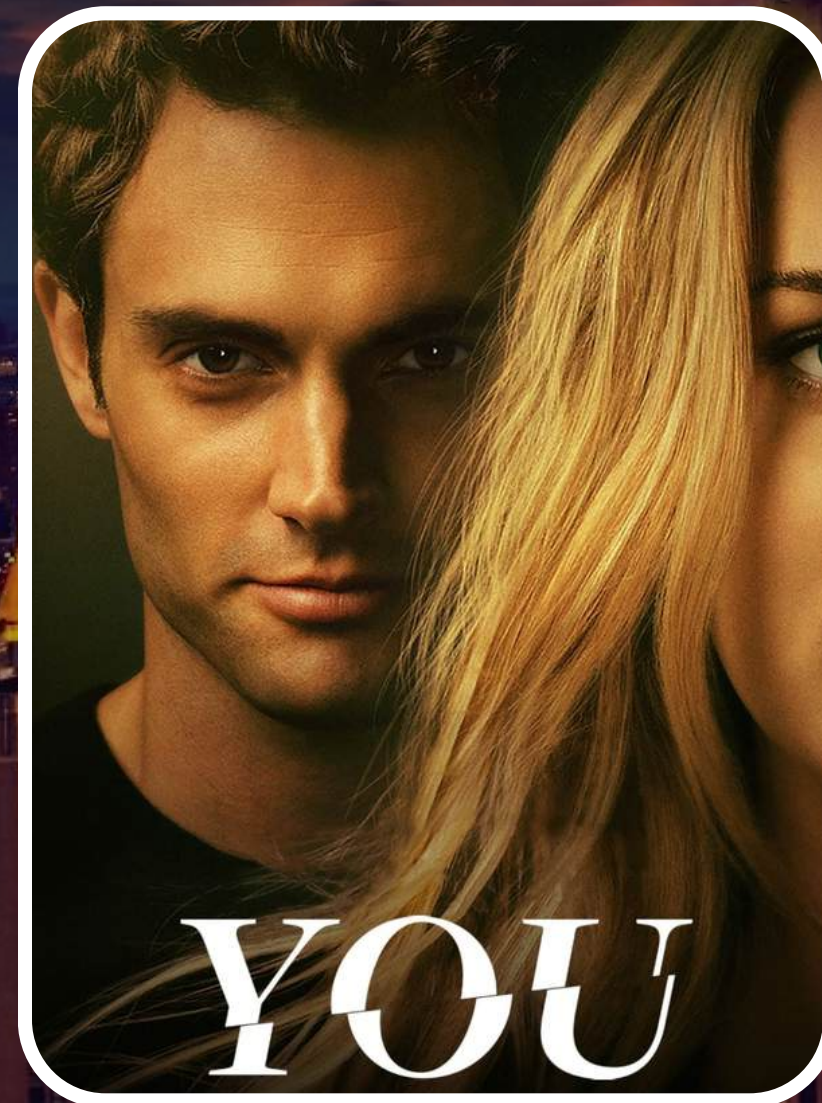
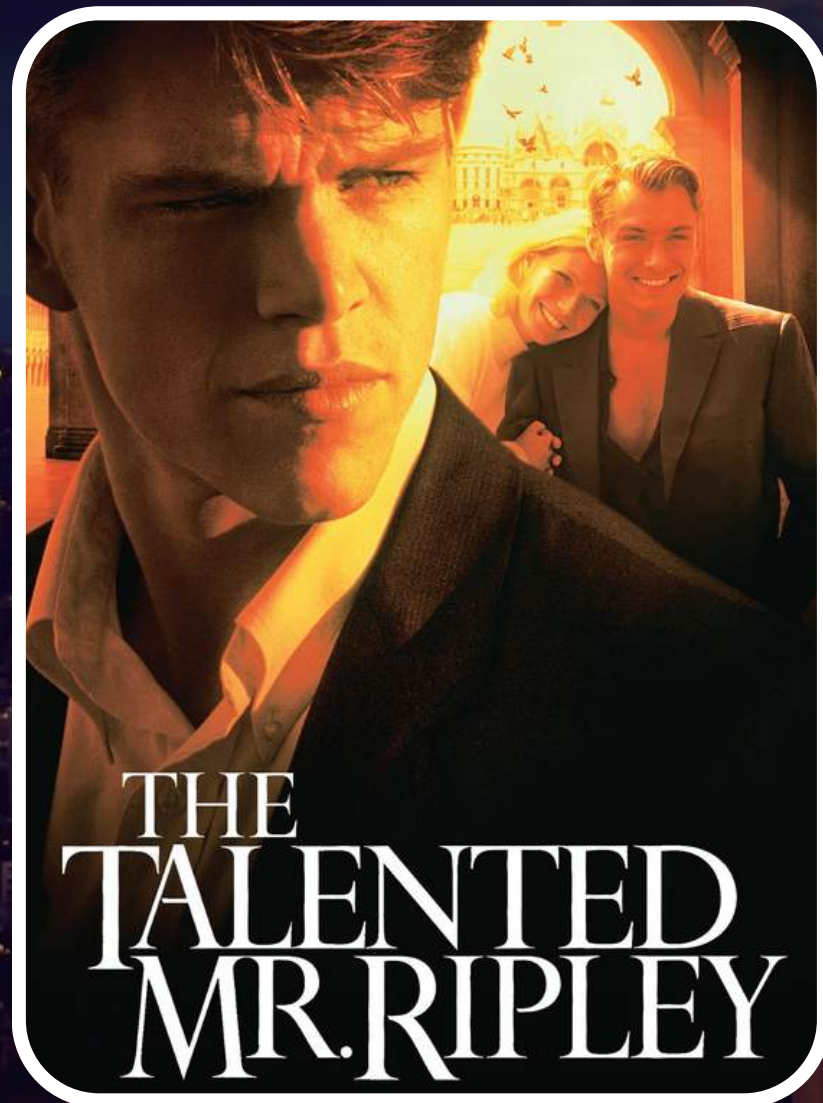
TAG LINE      Love hurts.

GENRES      Horror | Romance | Comedy | Drama

TECH SPECS      2025 | Black & White | Sony 4K | 15 Minutes



# COMPARABLES





**KEY CREATIVES**



## PETER BROWN

WRITER / DIRECTOR / PRODUCER

A passionate filmmaker and performer with 15 years of experience on and off camera for film, television, digital media, and pro-wrestling. He is best known for appearing on **Big Brother Canada** and co-hosting its after show. He has written two novels and produces live events for **All Star Wrestling**.

## SHANE SMITH

CINEMATOGRAPHER

For nearly two decades, he has produced, directed, and edited at a professional level for film and television productions all over the world. Currently, he lives abroad working in the Australian film industry.





## DAVIN TONG

PRODUCER

Under the stage name "Peter Chao", he connects with millions of fans on his *YouTube* and *TikTok* accounts, which launched him into a career as an actor for film and television. He first appeared in **Wu Assassins** for *Netflix*, then on **A Million Little Things** for *ABC*, and **Gabby Duran** for *Disney*.

Next, he will be featured in upcoming films for *Hallmark* and *Lifetime*.

## KIERA WALLACE

ACTOR / PRODUCER

A versatile Japanese-Canadian actress known for compelling, charming performances in both film and television. Her career launched with a memorable appearance on **Big Brother Canada**. With a life-long dedication to learning the craft of acting as the foundation and entry point to the entertainment industry, she now looks to extend her skillset to the world of producing independent movies.



# SYNOPSIS

Inside an abandoned warehouse, *MAX* has *KATHY* taped securely to a chair. She pleads with him to set her free but he declines, dousing the poor woman in gasoline and lighting her on fire.

Later, at private support group, *GRACE* is approached by Max and welcomed to the community. After a quick chat, she politely asks him to get day drunk. In the park, they walk, talk, and connect while sipping booze from a flask. Just as things turn flirtatious, he suddenly has to leave, which surprises and confuses her.

## SYNOPSIS

The next day, Grace is strolling through town, she receives a call from Max. While observing a shed where he is holding someone prisoner, he invites her to a home cooked meal later in the evening and she agrees.

Their dinner goes well and it's obvious that there is a romantic connection. Max reluctantly reveals that he relapsed and lit Kathy on fire. However, Grace - also a member of **SERIAL KILLERS ANONYMOUS** - is totally fine with it and encourages the behaviour. They share stories of their horrific conquests in a morbid, whimsical exchange. As the night starts to become intimate, she tells him that they won't be having sex on this date because delayed gratification makes things better.

## SYNOPSIS

During a relaxing evening alone, Grace takes a soothing candlelit bubble bath and gives Max a call. He is just wrapping up killing *JANET* in the shed, but agrees to a third date.

That evening, Max brings a rose to Grace. They seductively drink wine and prepare to hook up. She is into BDSM and ties his limbs to the bedposts, which he likes. During intense, sensual foreplay, she places a mirror in front of him and reveals a picture of his 9th victim, who just happens to be *LAURA*, her dead fiancé! With her seduction complete, Grace reveals that she independently tracked Max down for sweet revenge and has never killed... until now. He struggles but is trapped and she stabs him to death.

Her work has just begun.

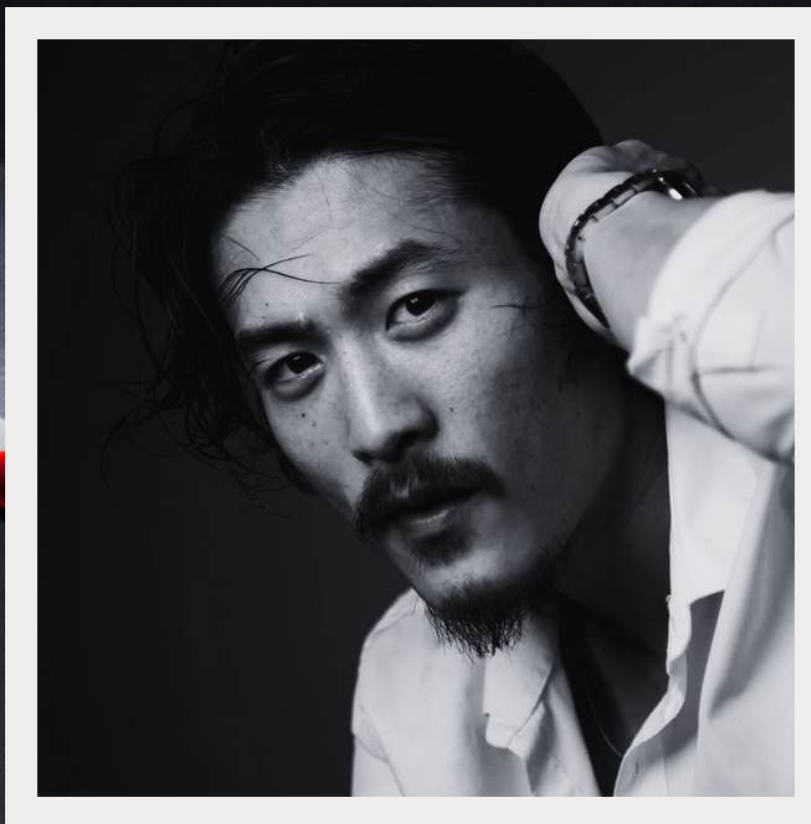
# CAST & CHARACTERS



Kiera  
Wallace



Harry  
Han



Grace Ashford

AGE: 30

**CLEVER | DETERMINED | ENCHANTING**

**Master problem-solver with a magnetic presence. Unwavering focus and a knack for uncovering the truth has led to a successful career as a photo journalist. She navigates challenges with elegance, leaving a mark on those around her.**

Max Deveraux

AGE: 36

**AFFABLE | SHOPHISTICATED | MORBID**

**Charming stock broker with a penchant for the finer things. Connoisseur of macabre tales and a taste for true elegance, he effortlessly captivates everyone with his wit.**

Shelley  
Janze



Karina  
Frislev



Kathy Rosenger

**AGE: 55**

**GENTLE | KIND | LOVING**

**Dedicated to nurturing others, she radiates affection and understanding in every interaction. Her calming presence has made her a cherished member of the community.**

Janet Faulk

**AGE: 24**

**CURIOUS | PERSISTENT | WARM**

**Artist with a passion for building sculptures. She is always eager to learn how things work and thrives on deeply connecting with others.**

# VISUAL REFERENCES





A close-up, intimate photograph of a couple. A woman is wearing a red lace bra and matching high-waisted underwear. Her back is to the camera, and she is being embraced from behind by a man. His hands are resting on her back and waist. The lighting is soft and warm, creating a romantic atmosphere. The text is overlaid on the right side of the image.

**SEDUCTION IS NOT  
ABOUT OVERPOWERING,  
BUT ABOUT  
UNDERSTANDING AND CAPTIVATING.**

Esther Perel