

Dark Spot

The Descent meets Nightmare on Elm Street

[Budget estimated at \\$3.6-5.5m](#)

LOGLINE

Hell burns deep beneath a rural mountain town as dark visions tempt a teen with answers to his father's death. . . In exchange for his soul.

SYNOPSIS

In the small town of The Downs, nestled under a foreboding mountain, 13-year-old JACOB REYNOLDS moves with his mother CARLY REYNOLDS, seeking solace after his father's suicide. Haunted by a growing dark spot in his vision, Jacob befriends twins MICHELLE and LUKE at his new school. Stirred by local legends, the trio explores a notorious cave said to harbor a gateway to Hell.

Their adventure takes a terrifying turn when Jacob's deceased father, TEDDY REYNOLDS, tormented from his past service in Vietnam, returns from the underworld with the intent to possess Jacob's body and escape his own eternal suffering.

With the cave transforming into a labyrinth of horrors, Jacob and his friends must navigate their deepest fears and unravel dark family secrets to free Jacob from his father's grip. Their story unfolds into a battle against time and terror, culminating in a gripping climax where the boundaries of love and sacrifice are tested.

"The 'DARK SPOT' has significant commercial potential. Atmospheric, intelligent, and fiercely committed to its shocks." -Bklist.com 7/10

tone and themes

DARK SPOT explores themes of good versus evil, the sins of parents affecting their children, the desire to escape suffering in hell, occult magic and ritual, and the corruption of innocence. It also allows for exploration of redemption, damnation, and the impact of familial bonds beyond death.

Incorporates elements of HORROR, FANTASY and a bit of DARK COMEDY.

Dark Spot Pitch

 [Dark Spot Trailer #trailers #movietrailers](#)

 [DarkSpot_PitchV2 \(current\).pdf](#)