

To Fly

Film By Mohsen Khademi

Writers: Mohsen Khademi, Seyed Davood Mousavi - Cast: Hana Nasr Abadi, Amir Abas Noorzai
Cinematographer: Saeed Zar Abadi - Film consultants: Vahid Alimardani, Davood Mousavi
Sound Technician: Ashkan Toloeian - Make up: Hosein Mohammad Hasan Pour
Sound Editor: Mohammad Mehdi Javaheri Zadeh - Music by: Mehdi Vakili Rad
Visual Effects: Mohammad Hosein Lashgari - Production Manager: Behnam Khodayari
Set & Costume Designer: Salar Mastoor - Color & light correction: Farhad Ghodsi
Film Editor: Ehsan Hosseini - Producer: Mohsen Khademi, Iranian Youth Cinema Associaty





GENRE: FANTASY, DRAMA

RUNTIME: 15 MINUTES 22 SECONDS

COUNTRY OF ORIGIN: IRAN

SHOOTING FORMAT: DIGITAL- 2K

ASPECT RATIO: 2.35:1 (CAPTURED NATIVELY)

SOUND: 5.1 SURROUND

SYNOPSIS :

In a remote village, a girl shares a deep bond with her duck. When she learns it is in danger, she flees into the mountains, where she meets a mysterious boy who has the ability to hear distant sounds. He takes her to a mystical place called Kenareh, where she witnesses the duck take flight. a moment of both liberation and transformation.

DIRECTOR BIOGRAPHY:

I'm Mohsen Khademi, a photographer and filmmaker from Qazvin, Iran. My journey began with filmmaking studies at the Iranian Youth Cinema Society, followed by screen writing at Shahid Sāles Film School.

I started photography in 2010, transitioning from documentary and streetphotography to more conceptual series exploring memory, loss, and emotional depth.

I've created three major photo projects —*Death Is Far Away*, *All That Remains of Her*, and *Dark Nights*— and completed my first short film, *To Fly*, in 2025. My work has been featured in exhibitions across Iran, with *Dark Nights* winning Best Photo Series at the 2024 Razhiya Regional Festival.





DIRECTOR'S STATEMENT:

To Fly is a story about letting go—of the things we love, of the illusions that keep us grounded. It's about standing against inevitability and choosing to believe in the impossible.

For me, this film is a portrait of childhood belief at its purest: the idea that through faith in our dreams, we can rise above even the harshest realities. Sometimes, to truly fly, we must first release what weighs us down.

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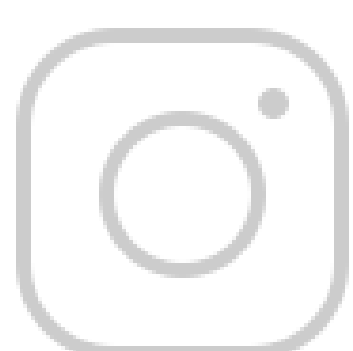
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Film Editor: Seyed Ehsan Hosseini

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