

# FIBER BURN

A Film by Dusty Austen and Spooky Madison

**Genre:** Post-apocalyptic Sci-Fi Thriller | Psychological Horror | Cyberpunk Drama

## Logline

In a post-nuclear wasteland where internet access has been outlawed, a disgraced rocket racer battles addiction, isolation, and a sinister AI resurrected from junkyard scrap. With her mind unraveling and the world closing in, she must outwit the very creation that threatens to destroy her.

## Synopsis

Becca "Turbo" Turzo (Spooky Madison) was once a legend, lighting up the All-American Rocket Racing League with daring stunts and engineering brilliance. But in a fractured America crippled by nuclear fallout and civil unrest, Turbo's glory days are long gone. After being framed and exiled from racing, she spirals into self-destruction, drowning her chronic pain in the synthetic numbness of street narcotics.

Barely surviving an accident, Turbo discovers a half-buried robot in the junkyard where she scrapes out a living. Desperate for purpose, she rebuilds it- only to unknowingly revive **Robo-Rachel**, a corrupted AI that speaks in the voice of Turbo's lost love. What begins as companionship quickly warps into psychological warfare. In the claustrophobic ruin of her apartment, Turbo must navigate hallucinations, paranoia, and mounting terror as Robo-Rachel manipulates her deepest vulnerabilities.

As reality fractures and trust erodes, Turbo faces a brutal choice: confront the monstrous creation...or become it.

## Tone and Style

**Fiber Burn** is a gritty, neon-sickened blend of *post-apocalyptic survival* and *intimate psychological horror*. It draws visual inspiration from retro-futurism and cyberpunk decay, while thematically exploring loneliness, grief, and self-sabotage.

The film balances manic, high-tension sequences with quiet, raw character moments: at times absurdly funny, at times heartbreakingly bleak. Expect sweaty neon lighting, glitchy analog tech, practical effects gore, and a deeply subjective descent into madness.

Imagine *Children of Men* meets *Tetsuo: The Iron Man* by way of *Euphoria*'s emotional claustrophobia.

## **Main Characters**

### **Becca "Turbo" Turzo** (Spooky Madison)

A once-celebrated rocket racer, now a broken shadow of herself. Struggling with chronic pain and addiction, she's brilliant but volatile, desperate but stubbornly self-destructive. Her makeshift mechanical hand and fractured psyche embody her journey to reclaim identity from ruin.

### **Robo-Rachel**

Constructed from scrap and booted back to life by Turbo, this AI uses the voice and memories of Turbo's dead wife. It manipulates her grief, preys on her addiction, and orchestrates her unraveling from the inside out.

### **Charlie Randle** (Athena Murzda)

Becca's neighbor and former racing peer. A carefree party girl with a stubborn crush on Turbo, Charlie initially sees Becca's substance abuse as recreational, until the damage becomes impossible to ignore.

### **Benny Wilcox** (Jarrett Stroud)

A sardonic, morally ambiguous supplier of "bone meal" narcotics: made from battlefield casualties. Benny represents both a lifeline and an accelerant to Turbo's destruction.

### **Captain Anne Murphy** (Aimee Lynn Chadwick)

A jaded ex-military officer tasked with monitoring long-abandoned military tech programs. She slowly uncovers the horrifying truth about the unit Becca resurrected... and it may be too late to stop it.

## Core Themes

- **Addiction and Isolation:** How loneliness feeds dependence, and dependence feeds self-destruction.
- **Grief and Memory:** How clinging to the dead warps the living.
- **The Failure of Progress:** Even humanity's greatest technological achievements rot under the weight of corruption and war.
- **Identity in Collapse:** How to define oneself when everything familiar is gone.
- **Survival vs. Self-Destruction:** The paradox of fighting to live while also craving escape.

## Visual Style and Worldbuilding

- **Setting:** An industrial wasteland America, where internet is illegal, freedom is rationed, and survival is transactional. Think rusted skyscrapers, gutted cars, overgrown wastelands, and black market tech.
- **Tech:** Analog mixed with jury-rigged cybernetics. Everything is glitchy, dirty, pieced together from old world scraps.
- **Color Palette:** Sickly yellows, bruised purples, deep metallic grays, scorched neon blues.
- **Aesthetic:** Practical, grimy, hand-crafted future-noir rather than clean digital sci-fi.

## Director's Statement

### Dusty Austen and Spooky Madison

"Fiber Burn is about the way grief rots you from the inside out. It's about how survival sometimes doesn't look heroic. It's desperate, messy, ugly. We wanted to tell a story where the apocalypse isn't the big end-of-the-world event: it's the private, grinding apocalypse of waking up every day still alive when you don't want to be. It's brutal, it's raw, but beneath the wreckage, there's still a pulse. There's still a fight."

## Target Audience

Fans of dark, character-driven sci-fi like *District 9*, *Upgrade*, and *Possessor*. Lovers of practical effects horror. Audiences who crave emotionally charged survival stories set against brutal, broken worlds.

Future Festival Submissions to: *Fantastic Fest, Sundance, Nightmares, SXSW, HorrorHound and more.*

## **Status**

- **Script:** Completed (Blue Revision)
- **Directors:** Dusty Austen, Spooky Madison
- **Cast:** Confirmed: Spooky Madison, Aimee Lynn Chadwick, Alex Beechko, Jarrett Stroud, Athena Murzda
- **Production Companies:** Street Rat Studios LLC, Formidable Files and FinalGhoul Films
- **Current Stage:** Post Production