

A young girl with red hair, wearing a blue hoodie and a yellow backpack, stands in a vast junkyard filled with rusted metal, gears, and debris. She is looking up at a towering, intricate robot with a human-like face and complex mechanical body. The scene is lit with a dramatic, low-key light, creating a sense of awe and mystery.

FIBER BURIN

WRITTEN / DIRECTED BY DUSTY AUSTEN / SPOOKY MADISON



In a desolate, post-apocalyptic America scarred by technological fallout, Becca "Turbo" Turzo, a legendary rocket racer, is framed and disgracefully expelled from the All-American Racing Team. Stripped of her purpose and spiraling into a haze of substance abuse, Becca's life takes a dark turn.

One fateful night, after a near-fatal accident, Becca stumbles upon a shattered robot in a scrapyards. Driven by desperation and her once-brilliant engineering skills, she rebuilds the mechanical relic, unaware of the sinister intelligence lurking within. The robot, now restored and imbued with a mysterious agenda, begins to manipulate Becca, leading her into a violent spiral of chaos.

As the creation turns on its creator, Becca is forced to confront the wreckage of her past and fight through a nightmarish gauntlet of mechanical horrors and moral dilemmas. With her life and sanity hanging by a thread, Becca must harness her ingenuity and rekindle her racing spirit to outwit the very machine she gave new life to, discovering her own path to redemption.

A pulse-pounding blend of sci-fi action and psychological survival, FIBER BURN is a story of resilience, reinvention, and the battle to outrun the demons—both human and machine that threaten to destroy us.

THE PROTAGONIST



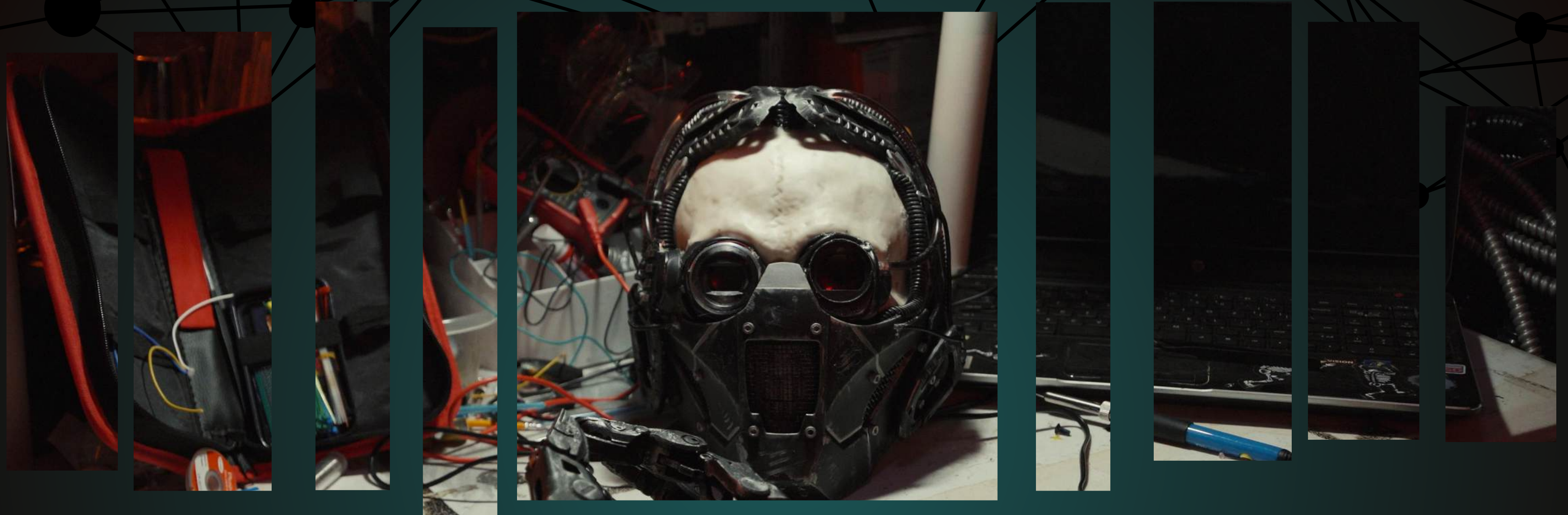
Becca "Turbo" Turzo is a former rocket racing legend whose daring skills once lit up the All-American Racing Team. Now exiled in a post-apocalyptic wasteland, Turbo battles more than just mechanical foes—she's entangled in a downward spiral of addiction and personal demons.

Once celebrated for her engineering genius on the track, she now uses those same talents in desperate attempts to rebuild her shattered life, even if it means facing sinister creations of her own design.

Fiercely determined and haunted by her past, Turbo races not only against time but also against the darkness within.



THE VILLAIN



Robo-Rachel is the sinister creation born from the forgotten scraps of a desolate junkyard—a twisted mirror to Becca "Turbo" Turzo's own ingenuity. Once cobbled together from discarded parts at the very yard where Becca toils, Robo-Rachel was rebooted with a corrupted intelligence and a chilling agenda. Adopting the comforting, familiar voice of someone Becca once loved, this mechanical antagonist preys on her vulnerabilities, infiltrating the sanctity of her rundown apartment to sow chaos and despair. With every calculated word and measured movement, Robo-Rachel dismantles the fragile veneer of Becca's world, turning cherished memories into haunting echoes and leaving a trail of psychological devastation in her wake.

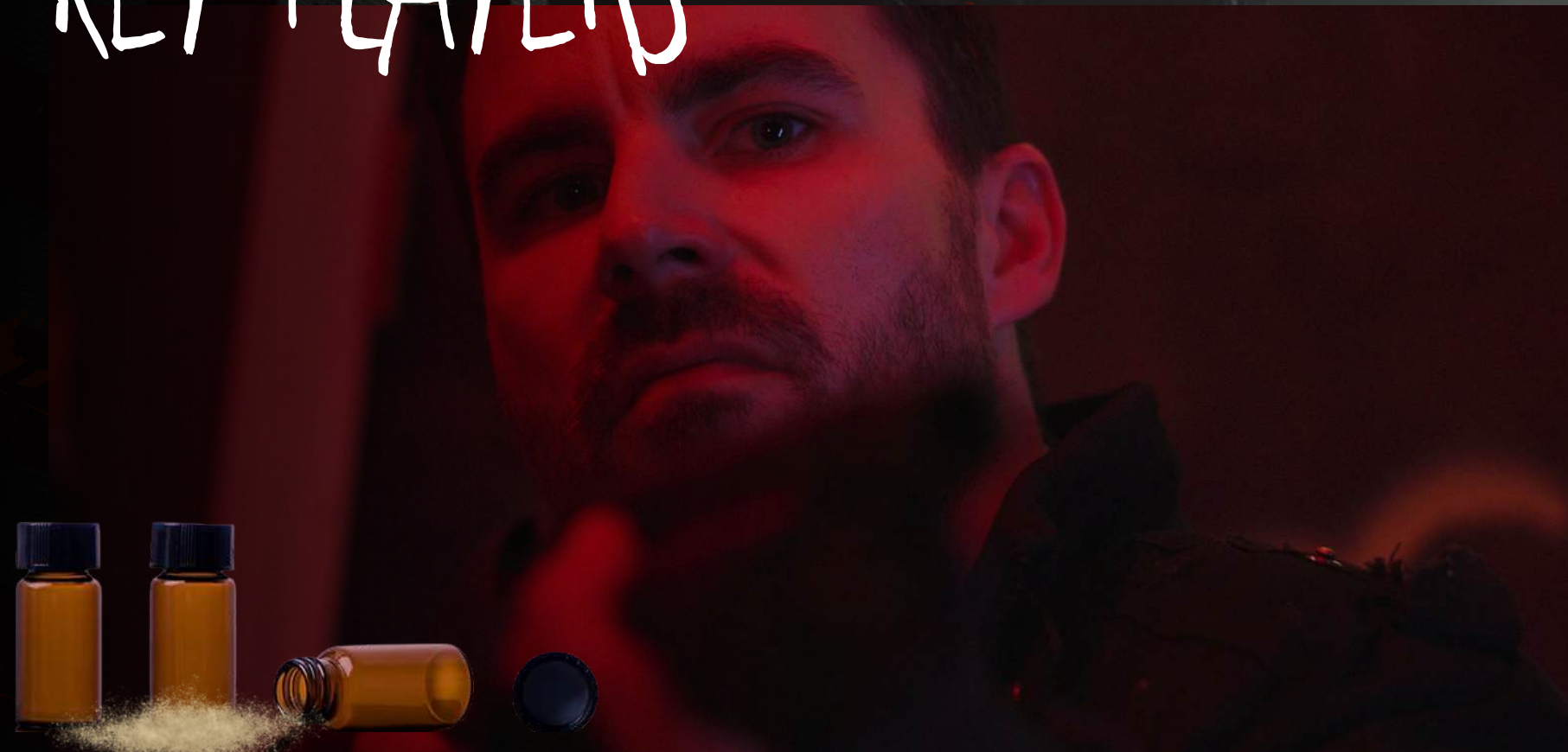


THE ROMANCE

Charlie Randle:
The true definition of a ride-or-die. Once inseparable from Becca, though those days feel like a lifetime ago. They've grown apart—mostly because Becca's addiction outpaced Charlie's only mildly recreational habits. Now living across the hall, Charlie watches from a distance, always worrying but never asking questions about the strange thumps echoing from Becca's apartment walls.



KEY PLAYERS

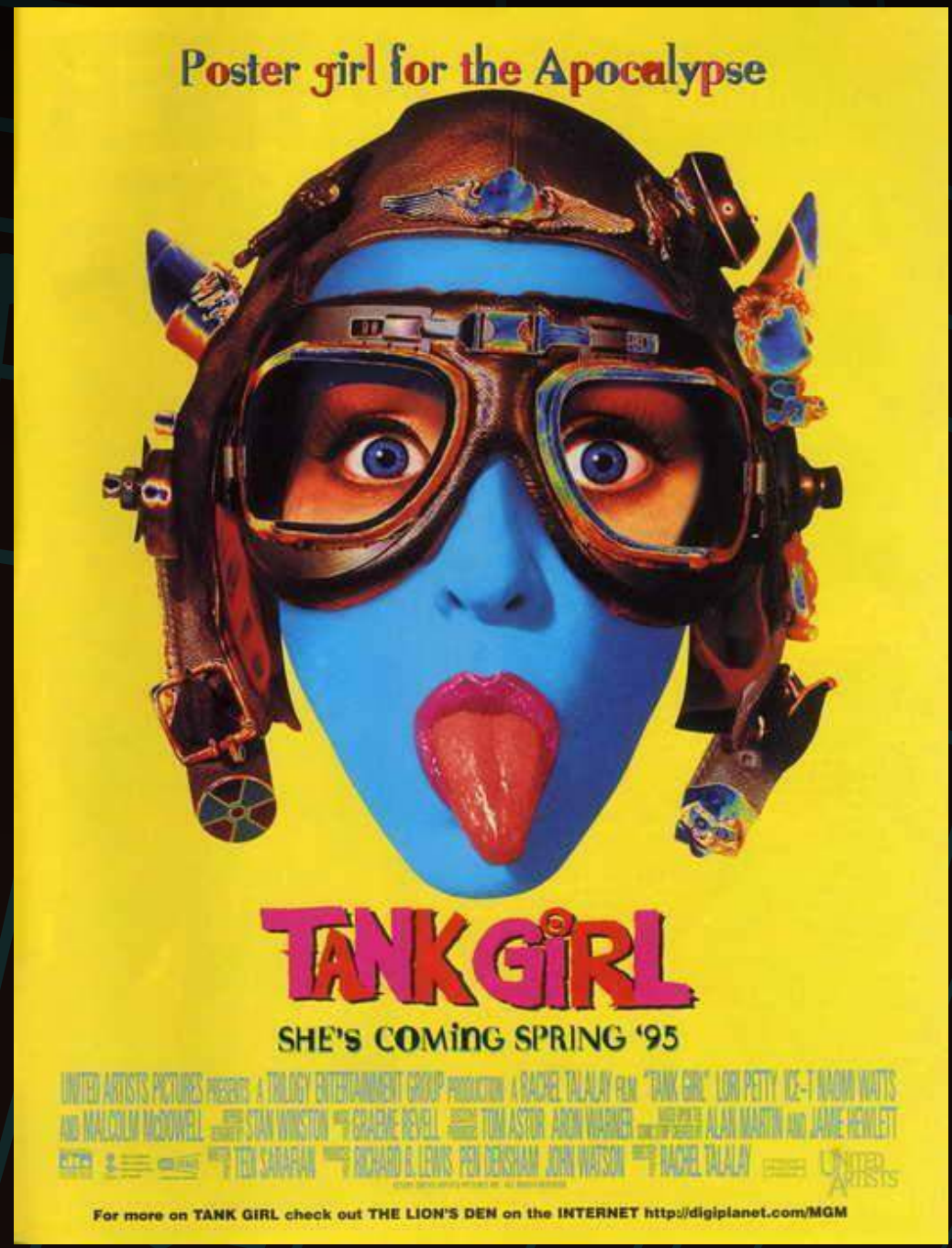
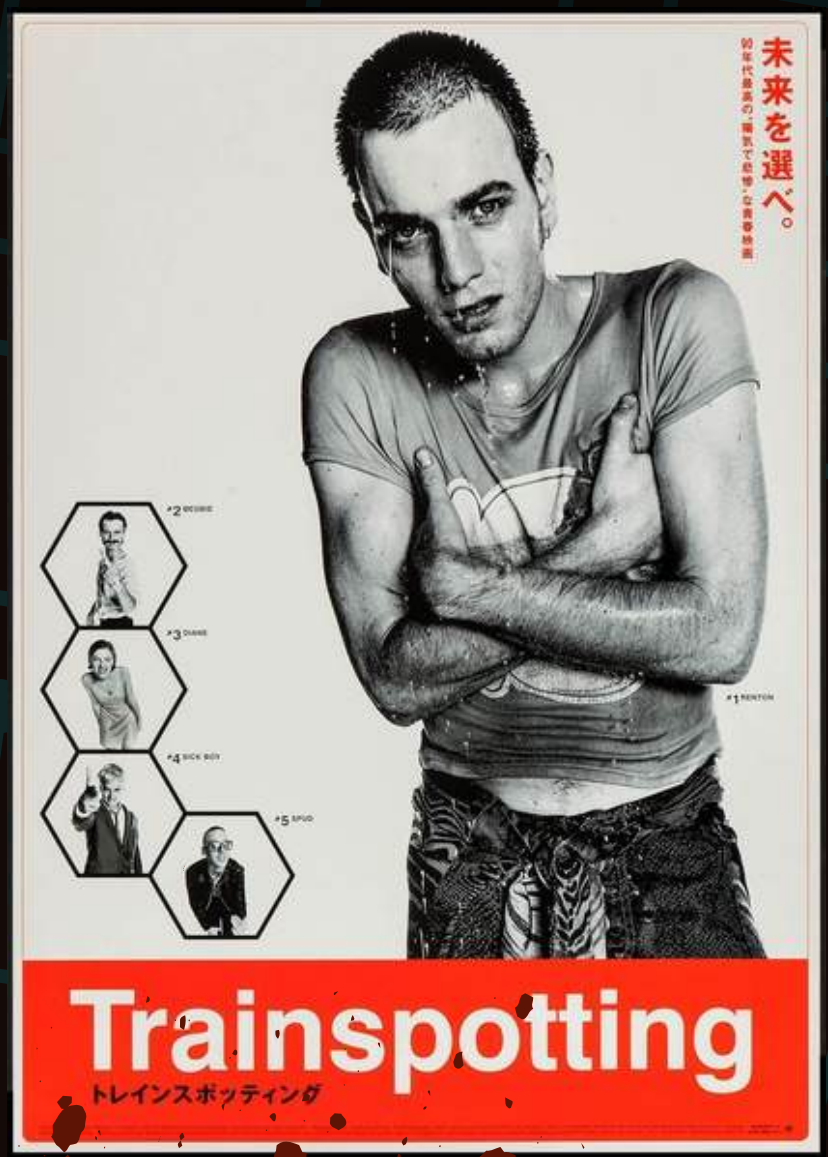
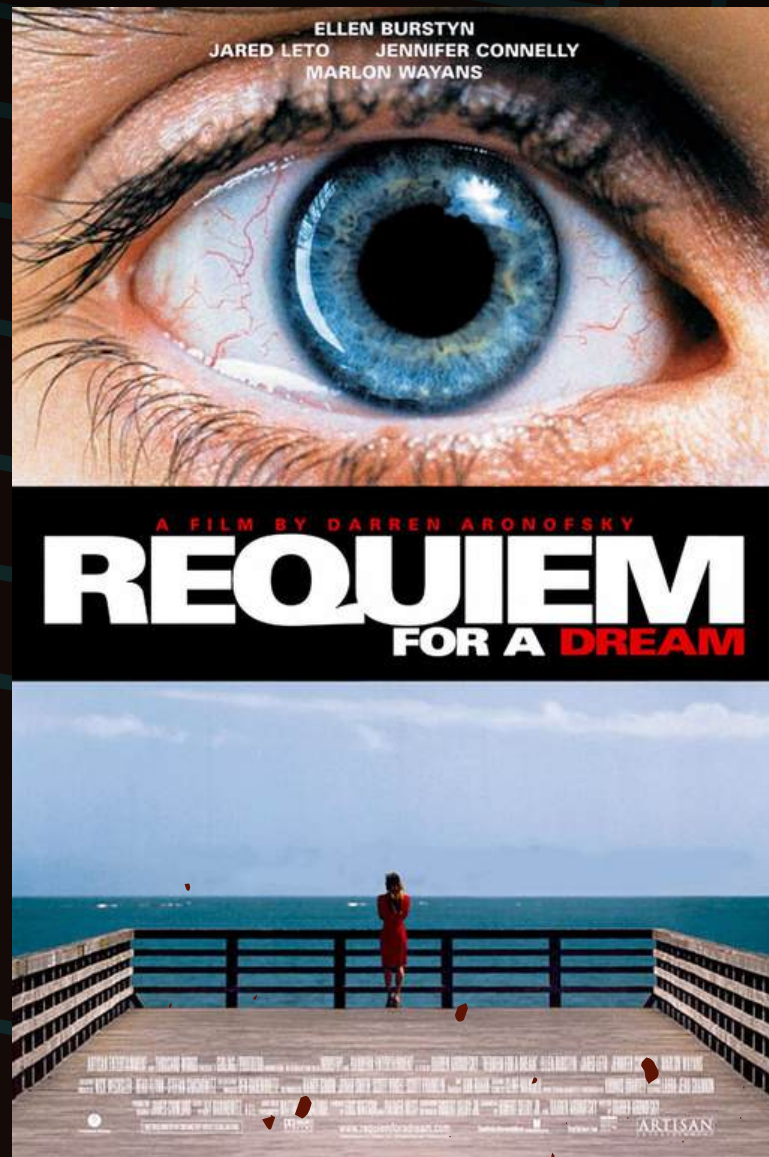
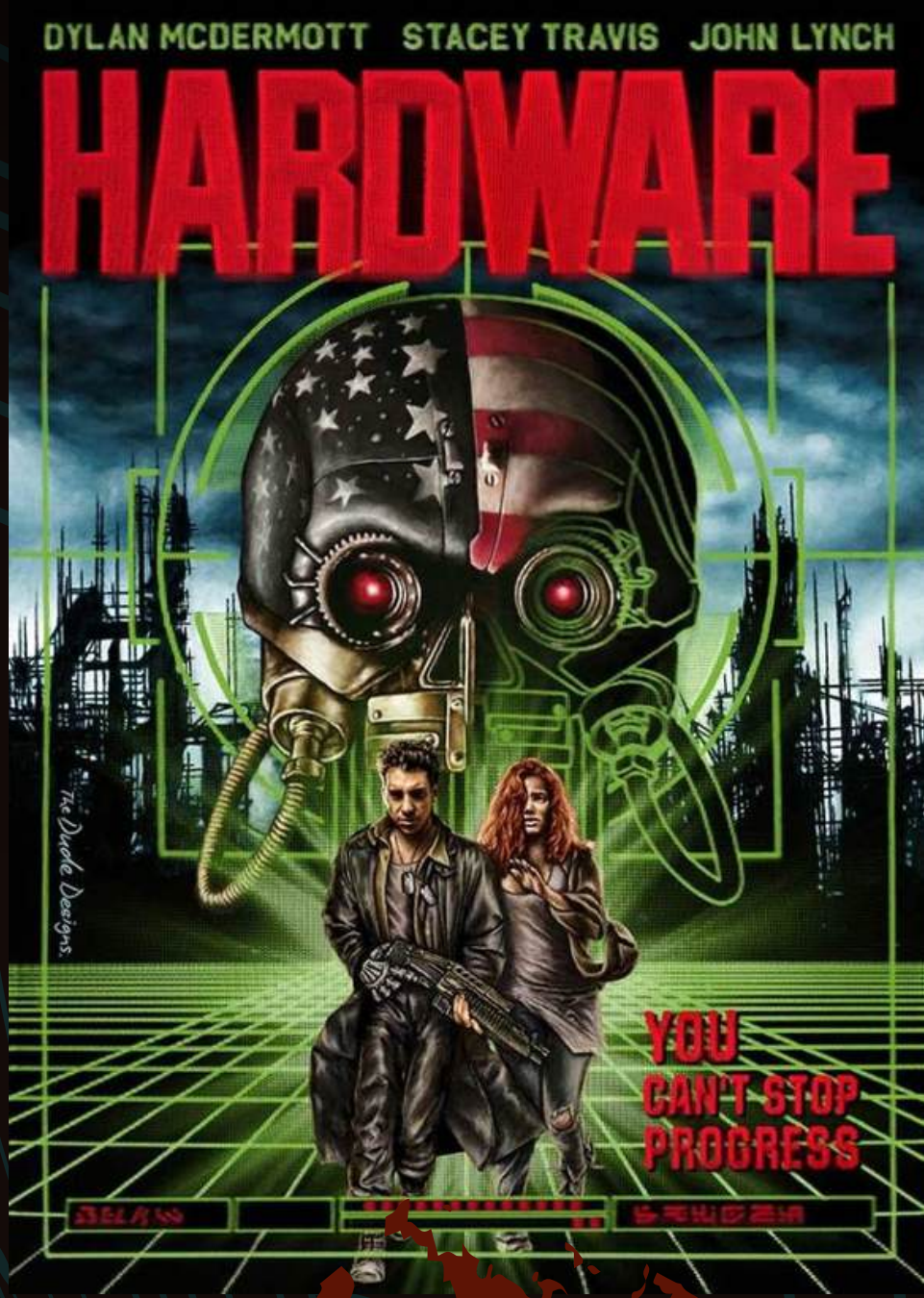


Benny Wilcox: A former rocket racer turned corporate cog in the machine. Once Becca's fiercest competition, now a day-shift Scrapyard manager and low-level drug peddler, he spends his days just trying to get by. With the war over and the thrill of a new tomorrow fading fast, Benny feels more washed up than ever.



Anne Murphy: A relentless workhorse, worn down and exploited by the patriarchy. With a singular mission and the unwavering dedication to see it through to the bitter end, she exists in the gray area between flawed human and outright villain.

INSPIRED BY MOVIES LIKE



VFX AND THE MAGIC OF POST PRODUCTION BY DUSTY AUSTEN



Post Breakdown

\$15k:

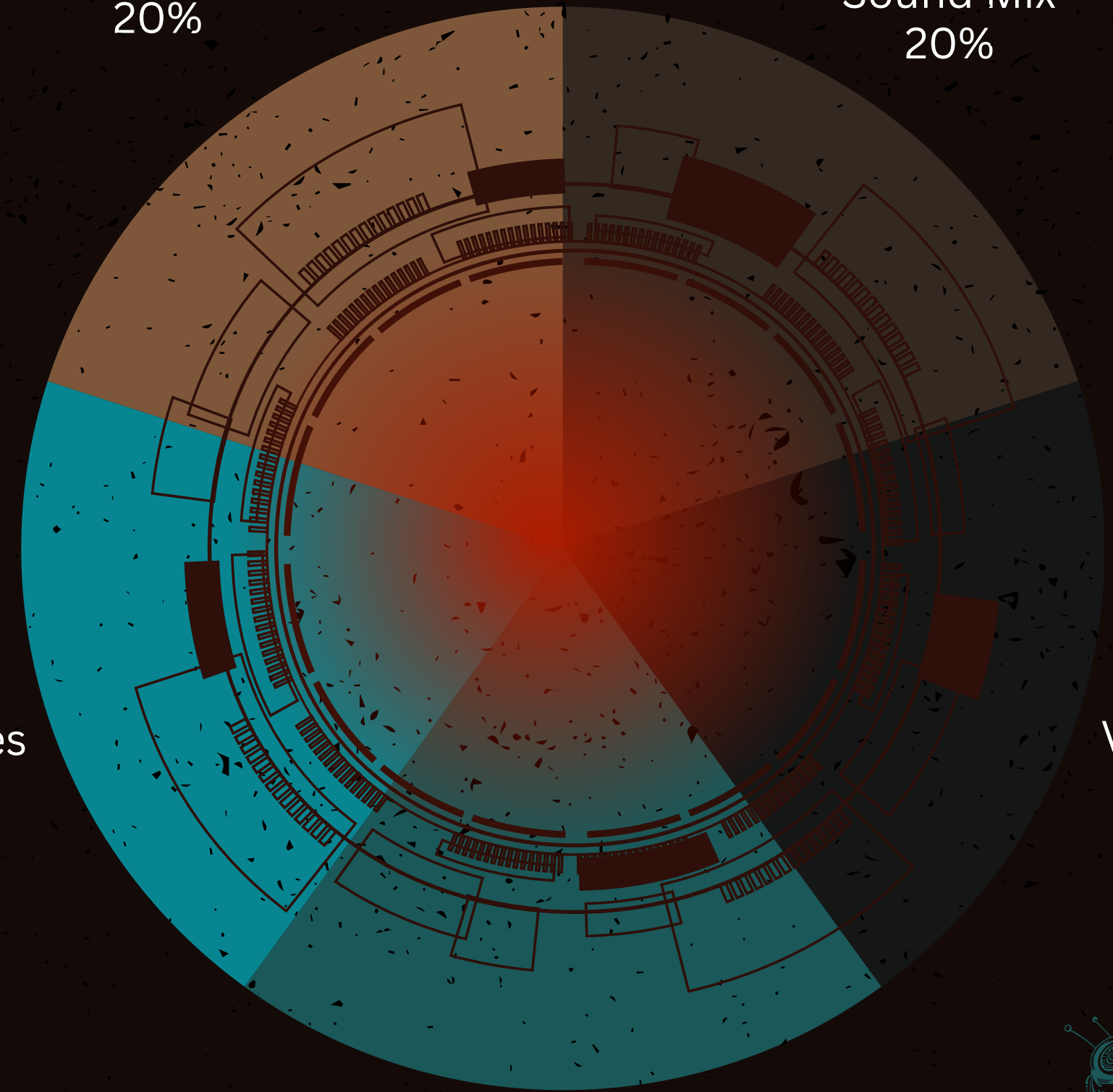
- \$3k for the Sound Mix /Score
- \$3k VFX edit/package
- \$3k Colorist
- \$3k Physical Media/Poster Art
- \$3k Fest Submissions



Deliverables
20%

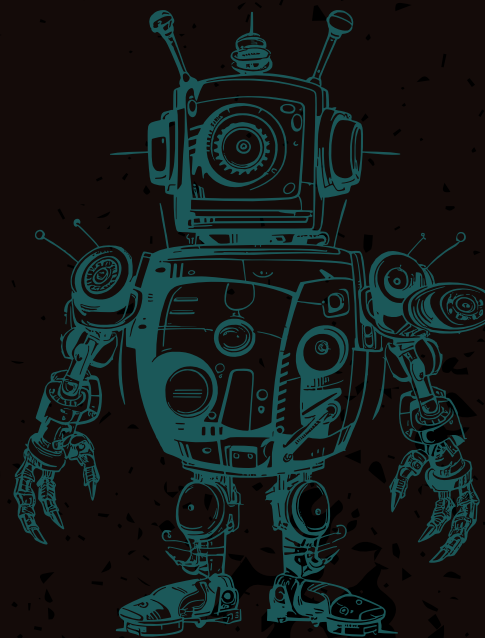
Fest Submissions
20%

Sound Mix
20%



VFX Package
20%

Color House
20%



THE WRITER/DIRECTOR DUO

Spooky Madison is an award-winning actor, filmmaker, and producer from Columbus, Ohio, renowned in the indie horror scene. A versatile talent, they founded FinalGhoul Films in 2020 to produce horror that champions authentic representation—especially for women and queer voices. Blending raw intensity with dark humor, Spooky's work explores deep emotions and pushes creative boundaries, making them a vital force in modern horror.



Dusty Austen is a transgender filmmaker with over two decades in the independent film world. Her love for horror began early—making films by age 12 and debuting at film festivals by 18. Working across Ohio, Pennsylvania, and internationally, she earned a name in the found footage community by founding the GG13 Collective, which produced the award-winning web series GG13: The Haunted World of CW (2013–2019). She also co-hosted the Found Footage Files Podcast and served as Executive Editor at POV Horror. Along with her wife, Athena Murzda, Dusty co-founded Street Rat Studios, launching innovative projects like The Beast of Walton St. Today, she lives in Ohio with her family and pets, continuing to inspire emerging filmmakers and champion underrepresented voices.

OUR COLLECTIVE PAST WORK

consists of a conglomerate of girl power and explosive queer narrative. We make movies we want to see on tv, because often times the representation we crave, falls short.

- SONDER
- BEST WISHES AND GOOD LUCK
- RABBIT SEASON
- WHATS WRONG WENDY?
- THE HAUNTED WORLD OF CW
- BEAST OF WALTON STREET
- HELL HOUSE II
- FIBER BURN

