

A BRIEF NOTE FROM OUR PRODUCERS

Hi there!

Thank you so much for taking the time to review our short film, THE TRUTH FAIRY. This project has been a true labor of love, and as first-time producers, we've learned so much throughout the process. As Canadian actors, we've experienced the highs and lows of the industry and felt inspired to step behind the camera to create something of our own. Please note that the version submitted is still a work-in-progress. We're currently in postproduction and still finalizing the colour grade, sound design, music, and a few additional edits. We hope you enjoy the story we've brought to life - it means the world to share it with you.

Warmly,

Amalia, Joelle, and Morgan

A NOTE FROM OUR DIRECTOR

The Truth Fairy was born out of a night I'll never forget—the night before my wedding. Like many brides-to-be, I was anxious, excited, and craving comfort. For me, comfort has always meant soup. But instead of something gentle and soothing, I chose a spicy kimchi stew— bold, flavorful, and, in hindsight, a terrible idea. That night, as acid reflux collided with wedding jitters and zero hours of sleep, I found myself spiraling between nausea and existential dread. Somewhere in the haze of that chaotic evening, the Truth Fairy revealed herself to me—sharp-witted, a little judgmental, and undeniably magical. At her core, the Truth Fairy is everything I needed in that moment: a voice of honesty, humor, and slightly unhinged wisdom. She's the embodiment of the voice we all ignore—the one that tells us the truth when we least want to hear it. A little bit fairy godmother, a little bit inner saboteur, she exists at the intersection of fantasy and real-life mess. As a lifelong lover of romantic comedies, fairy tales, and magical realism, this short film allowed me to blend genres I adore with deeply personal storytelling. I've always been drawn to stories that explore vulnerability with humor—where heartache meets hilarity, and magic is just a metaphor away. The Truth Fairy reflects my belief that sometimes our worst nights make for our best stories. This film is a love letter to every overthinker, every anxious romantic, and every woman who's tried (and failed) to “have it all together” before a big life moment. It's quirky, honest, and a little bit spicy—just like that stew.

Amalia Williamson