

A black and white title card for "Starlight". The word "STARLIGHT" is written in a large, white, serif font, centered on the page. A thin white horizontal line passes through the middle of the letters. The background is a dark, starry space with a faint, glowing nebula or galaxy structure visible behind the text.

STARLIGHT



# STARLIGHT

*Running Time:*

**5:01**

*Directed By:*

**Davis Cameron Chu**

*Produced By:*

**Meezahn Senbetta**

*Edited By:*

**Luke Wilkening**

*Cinematographer:*

**Justin Herrera**

*Music By:*

**Sam Billen**



# LOGLINE

A man attempts to break through his isolation as he examines a painful relationship.

# SYNOPSIS

A lone astronaut pilots a ship, a man finds himself trapped in a suffocating doorway, and a dancer performs in a liminal space - all unified through moments of animation and design. This is the moment a relationship reaches its tipping point.





# OUR STORY

Davis Cameron Chu and Meezahn Senbetta bonded with Sam Billen, the musician behind “Starlight,” over late night *Au Cheval* and a love of *I Think You Should Leave*. After sharing their personal creative passions, it became clear that collaborating was inevitable.

“Starlight,” combines ambitious set designs, abstract animations and stunning choreography to take viewers on a journey through space and emotion.

## **DIRECTOR, Davis Cameron Chu**

Davis Cameron Chu is a New York born, Cincinnati raised, Chicago-based mixed media filmmaker. He's a designer / animator by day and musician, sketch comedy writer, actor, director, and ultimate collaborator by... well, every waking moment. [\*\*daviscameronchu@gmail.com\*\*](mailto:daviscameronchu@gmail.com)



## **PRODUCER, Meezahn Senbetta**

Meezahn Senbetta is a Chicago-based creative producer with professional experiences in reality TV, documentary and post production. She has a strong passion for creating meaningful diverse content and advocating for artists. [\*\*meezahn.senbetta@gmail.com\*\*](mailto:meezahn.senbetta@gmail.com)



## **CINEMATOGRAPHER, Justin Herrera**

Currently residing in the Bay Area/Santa Cruz and often shooting in Chicago and London, Justin is driven by a deep fascination and obsession with art and film. Justin's cinematography is a creative blend of his taste in art, cinema, and style while also serving as an example of his attention to detail and meticulous planning.

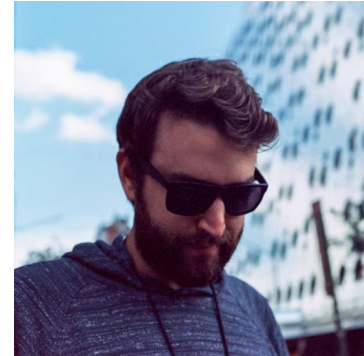
**[herreraj0611@gmail.com](mailto:herreraj0611@gmail.com)**



## **EDITOR, Luke Wilkening**

Chicago based director, editor and pizza connoisseur, Luke has an expert editorial eye which elevates his commercial work and passion projects. He is a proud bowler, husband and father.

**[luke.wilkening@gmail.com](mailto:luke.wilkening@gmail.com)**





# CREDITS

*Director:*

**Davis Cameron Chu**

*Producer:*

**Meezahn Senbetta**

*Music by:*

**Sam Billen**

*Cinematographer:*

**Justin Herrera**

*Art Director:*

**Francely Vargas**

*Doorway Artist:*

**Jake Nolan**

*Set Designer/Builder:*

**Ziva**

*Gaffer:*

**Lincoln Rogers**

*Assistant Camera:*

**Haoshu Sascha Deng**

*Sound Designers:*

**Zach Scheitlin &**

**Harrison Gill**

*Colorist:*

**Caleb Hill**

# CAST

*Dylan Martin as **Spaceman***

*Ayana Strutz as **Dancer***



*Assistant Director:*

**Mitch Deitz**

*Console Artist:*

**Jibril Love**

*Art Crew:*

**Dylan Martin**

**Torri Murray**

*Production Assistant:*

**Harrison Gill**

**Marly Koven**

**Luke Shelley**

**Sadie Van Wie**

**Zach Scheitlin**

*Composer:*

**Louis Zeller**

*3D Artist:*

**Dean Ripper**

*2D Artists:*

**Davis Cameron Chu**

**Marly Koven**

**Luke Shelley**

**Nick Gardner**

*Special Thanks:*

**Optimus**

**Camera Ambassador**

**RedBox Workshop**

**Mark Capapas**

**Geoff Binns-Calvey**

**Ariel Diosdado**

**Sam George**

**Ghenno Senbetta**

**Henry Smalstig**

**Vanessa & David Chu**