

## “Touch Faith”

*Written & Directed by Sebastian Brito, Produced by Caleb Cook*

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8:42  
minutes

ASPECT  
RATIO:

1.85:1

Color  
NTSC

Dolby  
Digital

Copyright  
2025

Tagline: Another Kind of Love

25-word synopsis: Grieving the death of his loving mother, fashion designer Khamron Hines will discover what it means to open his heart...

50-word synopsis: Celebrity designer Khamron Hines grieves with the loss of his loving mother. While being tasked to finish his fashion collection, Khamron goes on a journey to discover what it means to open his heart...

## Above-the-Line Crew Bios



*Sebastian Brito, Director*

Sebastian Brito is an Afro-Dominican filmmaker from Kissimmee, FL. As a writer & director, he aims to combine his love for cinema with real world experiences of his generation. Brito aims to push boundaries through hard work, determination, and creativity.



*Caleb Cook, Producer*

Caleb grew up in Jacksonville, Florida. There, he developed a passion for telling stories about people like him that he never heard growing up in a conservative area, specifically stories about the LGBTQ community. Within his work, he aspires to depict the complex reality of being a queer person in America and all the intricacies that come along with it. Caleb graduated in 2025 with a Bachelor of Fine Arts at FSU's College of Motion Picture Arts. College of Motion Picture Arts.

## Above-the-Line Crew Bios



*Terese Corbin, Director of Photography*  
Terese Corbin is a writer, cinematographer, and a Florida native. Her roots as a dancer and actress give her an intuitive approach to filmmaking. Away from the camera, she enjoys songwriting and music production. Terese is currently completing a BFA in Motion Picture Arts Production with an emphasis in Cinematography.

*Katie Smith, Production Designer*



When Katie Smith was a kid, she would make films with her brother, her Legos and her dolls on their tiny camcorder just for her and her family to enjoy. Now that she is pursuing her BFA in Production at FSU's College of Motion Picture Arts, she has been able to increase her crew considerably. With her heightened enjoyment of directing and production design, she seeks to create fun, other-worldly films. Outside of film, she also enjoys art, acting, and photography and tries to incorporate these interests within her work.

## Cast Bios



### *Justin Banton, “Khamron Hines”*

Justin Banton is a Jamaican-American actor based in New York City, NY. He grew up in Kissimmee, FL from a local matriarch family known for their leadership within the community. His family's contribution to the community has inspired him to pursue a professional acting career, focusing on empathy. Through voice, movement, and imagination, Justin made his dream a craft, expanding his artistry by obtaining his BFA from Florida State University. Justin approaches storytelling and collaboration with tenderness, charisma, and kindness. I value curiosity and trust in collaborative spaces.



### *Aisha Saunders, “Hereta Hines”*

Aisha has been doing theater for over a decade. She's a lover of music and a damn good singer, she grew up singing in the church, which translates her vibrant spirit and loving nature to her performances.

Crew

Written and Directed by  
*Sebastian Brito*

Produced by  
*Caleb Cook*

Director of Photography  
*Terese Corbin*

Production Design  
*Katie Smith*

Art Director  
*Juan Martinez*

Art Assistant  
*Cassidy Millhouse*

Sound  
*Sebastian Brito*

Editing  
*Jordan Taylor Brown*

First Assistant Director  
*Jordan Taylor Brown*

Second Assistant Director  
*Peyton Burton*

First Assistant Camera  
*Finley Stein*

Second Assistant Camera  
*Daniel Cooper*

Sound Mixer  
*Zalman Zuckerbraun*  
*Alex Taylor*

Boom Operator  
*Nandhu Ramhumar*

Gaffer  
*Max Losson*  
*Madeline Tremblay*

Key Grip  
*Jordan Tomasello*

## Production Stills



**Still #1**(image courtesy of FSU FILM)



**Still #2** (image courtesy of FSU FILM )

### Production Stills



**Still #3** (image courtesy of FSU FILM )

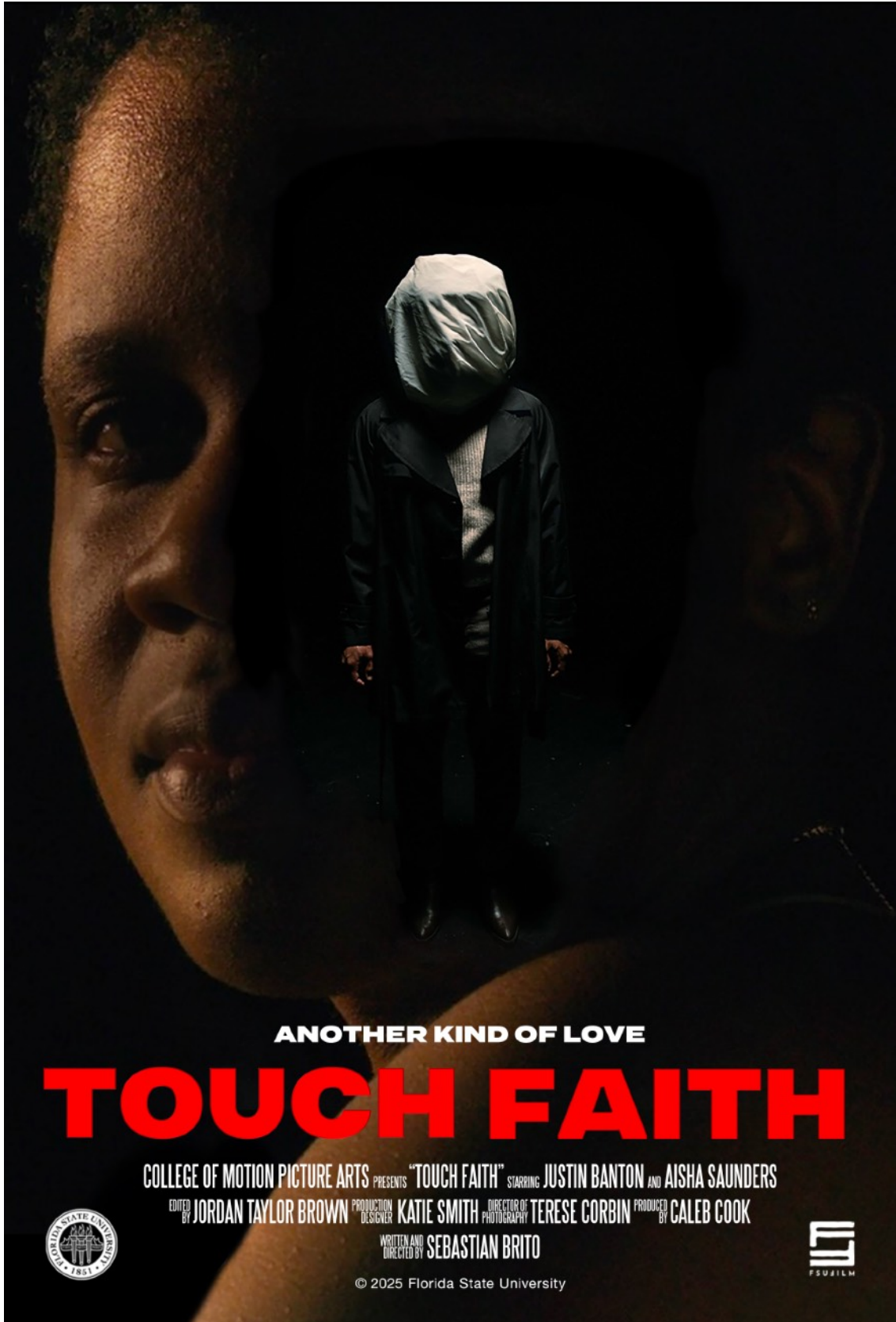


**Still #4** (image courtesy of FSU FILM)

#### Director Statement

For me, this story was about trying to understand the simplicity of creativity as a child and how my mothers love allowed me to further my development as an artist in todays world. While also trying to grasp a level of status and responsibility that comes with being in that position. I wanted to highlight where people place their faith matters more than anything else. Khamron places so much of his faith and confidence into his mother, yet when she's gone, he begins to spiral and question who he really is. His complexity as a character is part of a larger microcosm conversation of what it means to create art for art's sake or if that artistic impulse is driven from a much larger force. A mother's love is the foundation of life.

*-Sebastian Brito, director, "Touch Faith"*



ANOTHER KIND OF LOVE

# TOUCH FAITH

COLLEGE OF MOTION PICTURE ARTS PRESENTS "TOUCH FAITH" STARRING JUSTIN BANTON AND AISHA SAUNDERS

EDITED BY JORDAN TAYLOR BROWN PRODUCTION DESIGNER KATIE SMITH DIRECTOR OF PHOTOGRAPHY TERESE CORBIN PRODUCED BY CALEB COOK

WRITTEN AND DIRECTED BY SEBASTIAN BRITO



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