



# LEGXPRESSION

A FILM BY INDRAJIT DAS

A FATHER & SON INITIATIVE : \*SOMA BARDHAN VINEET PATEL SUCHITA BISWAS "LEGXPRESSION"

MUSIC BY TATHAGATA MISHRA EDITED BY INDRAJIT DAS MAKEUP PARO HALDER DIRECTOR OF PHOTOGRAPHY SANTANU PYNE

PRODUCED BY INDRAJIT DAS EXECUTIVE PRODUCER GANESH CH DAS STORY BY INDRAJIT DAS

SCREENPLAY BY INDRAJIT DAS DIRECTED BY INDRAJIT DAS

# TECHNICAL OVERVIEW

**FILM TITLE**

LegXpression

**GENRES**

Drama, Experimental

**LOGLINE**

Silent Language of Legs

**RUNTIME**

6 Minutes 12 Seconds

**COMPLETION DATE**

5th May 2025

**COUNTRY OF ORIGIN**

India

**COUNTRY OF FILMING**

India

**LANGUAGE**

Silent

**SHOOTING FORMAT**

Digital

**ASPECT RATIO**

16:9

**FILM COLOR**

Colour

# PRESS RELEASE

## FOR IMMEDIATE RELEASE

LegXpression  
Australia, May 5th, 2025

## CONTACT DETAILS

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A Father & Son Initiative  
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Prepare to be mesmerized by the captivating and innovative short film “Legxpression,” directed by Indrajit Das, as it makes its debut at film festivals beginning May 5th, 2025. This film redefines the boundaries of cinematic expression, offering a unique exploration of human emotion through the subtle language of legs.

“Legxpression” takes viewers on a spellbinding journey where the emotions of each character are conveyed exclusively through the movement and expression of their legs. Against the backdrop of a materialistic world where love is commodified, the film artfully juxtaposes the superficiality of transactional relationships with the profound connection shared by two lovers.

Director Indrajit Das masterfully navigates this experimental terrain, crafting a narrative that challenges traditional storytelling conventions and invites audiences to contemplate the true essence of human connection. With its thought-provoking approach and mesmerizing visuals, “LegXpression” promises to captivate viewers and spark meaningful conversations about the complexities of love and intimacy.

At its core, “Legxpression” is a celebration of authenticity and emotional vulnerability, urging audiences to embrace the beauty of genuine human connection. As the film prepares to make its festival debut, audiences can anticipate a cinematic experience that is both visually stunning and profoundly moving.

# SYNOPSIS

## SYNOPSIS SHORT

“Legexpression” is a short film that delves into the intricate emotions and expressions conveyed solely through the characters’ legs. The story unfolds with a unique perspective, showcasing the contrast between the selling of physical love through prostitution and the genuine connection between a loving couple. Through experimental storytelling, the film explores themes of romance, commodified, and human connection, inviting viewers to contemplate the complexities of love and relationships in a visually compelling manner.

## SYNOPSIS LONG

“Legexpression” ventures into the realm of experimental storytelling, unraveling a narrative that hinges on the intricacies of human emotion as expressed through the movements and gestures of the characters’ legs. Set against the backdrop of a world where love is often reduced to a transactional commodity, the film offers a fresh perspective on the dynamics of intimacy and connection.

At its core, the story revolves around the stark dichotomy between two distinct experiences of love. On one hand, there is the transactional nature of physical intimacy, epitomized by the selling of love in the form of prostitution. Here, the characters engage in superficial encounters devoid of genuine emotion, highlighting the emptiness and hollowness of such interactions.

On the other hand, the film juxtaposes this artificial portrayal of love with the profound connection shared by a devoted couple. Through subtle yet poignant expressions conveyed through their legs, the couple’s love unfolds in a tender and authentic manner, transcending the boundaries of physicality. Theirs is a relationship built on trust, understanding, and mutual respect, offering a stark contrast to the fleeting encounters of the transactional world.

As the narrative unfolds, “Legexpression” delves deeper into the complexities of human relationships, exploring themes of romance, commodification, and the quest for genuine connection. Through its innovative approach to storytelling, the film challenges viewers to reconsider their perceptions of love and intimacy, prompting introspection and reflection on the true nature of human relationships.

# ABOUT THE PRODUCTION

## DIRECTOR'S STATEMENT

I did my master's in Information Technology and did a few Global IT certifications. My future looked very bright. I was enjoying life. I worked for many IT giants in India for more than 18 years. I never studied films but I have been a cinema buff since my school days. While in college, my perspective of watching films was changed as I was exposed to watching European cinemas. "Expression" is a cinematic endeavor that seeks to redefine storytelling by focusing on the subtle yet powerful language of body movements, particularly through the lens of the characters' legs. In this film, I aim to explore the depth of human emotion and communication through a medium that is often overlooked in traditional narrative cinema.

Through "Expression," I aspire to challenge conventional notions of storytelling and engage viewers in a dialogue about the myriad ways in which we express ourselves and connect with others. By foregrounding the characters' legs as the primary means of communication, I hope to invite audiences to reflect on the complexities of human relationships and the nuances of non-verbal communication.

As a director, my vision for "Expression" is to create an immersive and visually captivating experience that transcends language barriers and cultural differences. By stripping away the distractions of dialogue and focusing solely on the physicality of the characters, I aim to tap into universal emotions and themes that resonate with audiences across diverse backgrounds.

Ultimately, "Expression" is a celebration of the human spirit and the myriad ways in which we navigate the intricacies of love, longing, and connection. It is my sincere hope that this film will not only entertain viewers but also inspire them to reconsider the power of expression in their own lives and relationships.

# CREDITS

## CAST

The Belle Soma Bardhan  
The Beau Vineet Patel  
Prostitute Suchita Biswas  
Client 1 Pritam Paul  
Client 2 Santanu Pyne  
Special Appearance Ganesh Chandra Das

**STORY SCREENPLAY DIRECTION** Indrajit Das

**BACKGROUND SCORE & MUSIC** Tathagata Mishra

**CINEMATOGRAPHY** Indrajit Das  
Santanu Pyne

**CAMERA** Santanu Pyne

**LIGHT** Indrajit Das

**AUDIO POST-PRODUCTION** Studio Little Space

**PRODUCER** Indrajit Das

**POST PRODUCTION** Bong Blogger Lab

**THE KEYS & STRINGS** Sagnik Samaddar

**RECORDING & MIXING** Avimanyu Chatterjee

**MAKEUP ARTIST** Paro Halder

**VFX** Indrajit Das

**PRODUCTION MANAGER** Santanu Pyne

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# PRODUCTION STILLS



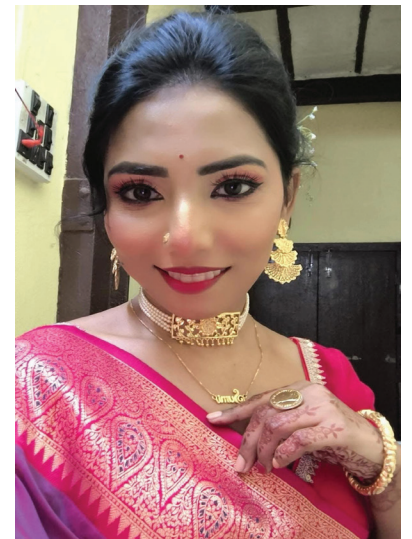
## INDRAJIT DAS - STORY SCREENPLAY DIRECTION

Indrajit Das is an independent filmmaker hailing from Kolkata, India, celebrated for his captivating short films, notably “Akhrot” (2020) and “Wrinkle & Isolation” (2018). He is an independent filmmaker, travel writer, photographer, and blogger. His cinematic endeavors serve as profound expressions of his personal philosophy, skillfully weaving intricate narratives that delve into the complexities of the human experience. Recognized as the ‘Bong blogger’, Indrajit is not only a storyteller on screen but also an avid contributor to the vast expanse of online knowledge, actively engaging in the free dissemination of information through platforms like Wikipedia. With a keen eye for detail and an innate understanding of human emotion, Das’s films transcend the boundaries of traditional storytelling, leaving a lasting impact on audiences. Through his artistry, he seeks to provoke thought, evoke emotion, and spark conversations that resonate long after the credits roll. In an industry often driven by commercial success, Das remains steadfast in his commitment to creating meaningful cinema that challenges perceptions and fosters empathy.



## SOMA BARDHAN - THE BELLE

Soma Bardhan, a dedicated professional working in a company, seamlessly blends her corporate life with her passion for acting. Her love for performance shines through in the engaging social media reels she shares, showcasing her creative spirit and natural flair for storytelling. Soma’s versatility and enthusiasm for the craft brought a unique depth to her role in Legxpression.



## VINEET PATEL - THE BEAU

Despite his business-oriented background, Vineet Patel has always harbored a passion for amateur photography, which he approaches with an eye for storytelling and emotion. In Legxpression, Vineet steps in front of the camera, portraying “The Beau,” a character embodying the tenderness and authenticity of true love. This marks Vineet’s debut as an actor, where he skillfully brought the nuanced emotions of his character to life through subtle gestures and expressions. His natural ability to connect with the role, coupled with his artistic sensibilities, added a layer of authenticity to the narrative. Legxpression allowed Vineet to explore a new creative dimension, blending his love for visual storytelling with his performance on screen.



## PRITAM PAUL - SUPPORTING ACTOR

Pritam Paul, who played the role of Client 1 in the experimental short film Legxpression, is a versatile individual with a passion for both the arts and entrepreneurship. While pursuing his Master’s in Arts, he continues to explore the intersection of creativity and academic inquiry with dedication.

In Legxpression, Pritam skillfully embodies the complexity of his character, delivering a performance marked by subtlety and depth. With prior experience lent his voice to the short film “Time Can Never Mend”. His portrayal in “Fag End” exemplifies his versatility as an actor, capturing the essence of his character with authenticity and depth.



## **SANTANU PYNE - DOP & SUPPORTING ACTOR**

Santanu Pyne, a seasoned photographer from Kolkata, wears multiple creative hats in Legxpression. As the Director of Photography (DOP), he skillfully crafted the film's unique visual narrative, bringing its experimental storytelling to life through a lens that captures the subtleties of human emotions expressed solely through movement.

An accomplished wildlife photographer, Santanu's work reflects an extraordinary eye for detail and a deep connection with the natural world. He has also been an integral part of the Bengali film industry, contributing his expertise to various projects that balance art and storytelling. Santanu's passion for knowledge extends to his active contributions to Wikipedia, where he has supported cultural and historical documentation, including collaborative efforts on projects initiated by the director of Legxpression. His diverse experiences, from visual storytelling to his role in front of the camera, make him a cornerstone of Legxpression, enriching the film with his artistic depth and technical mastery.



## **SUCHITA BISWAS - PROSTITUTE**

Suchita Biswas is a model and actress based in Kolkata, carving her niche in the world of performance with dedication and grace.

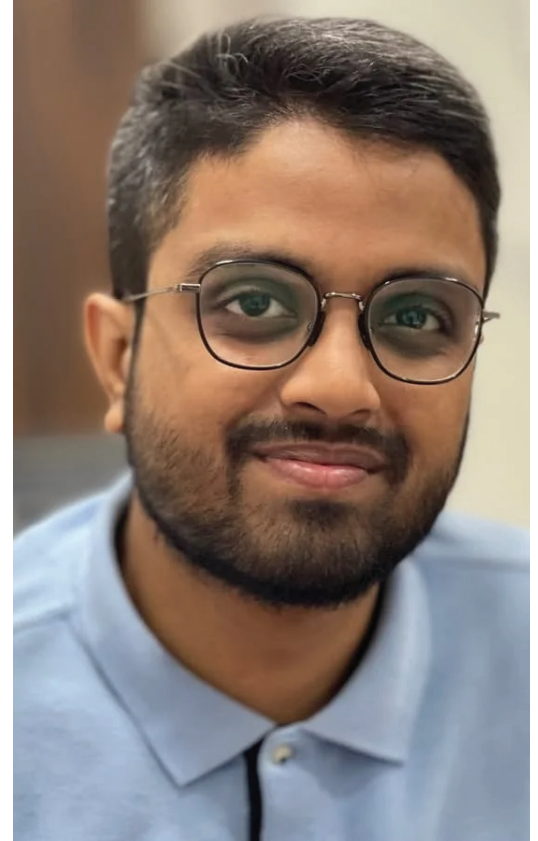
While not widely known, her passion for the craft is evident in her work, where she brings authenticity and charm to every role. In Legxpression, Suchita's portrayal adds subtle nuances to the narrative, enriching the film's emotional depth.



## TATHAGATA MISHRA - MUSIC

Tathagata Mishra, the gifted composer behind the evocative music of Legxpression, is a celebrated figure in Kolkata's cultural landscape. Renowned for his expertise in the Esraj, Tathagata's music weaves a profound narrative, blending skill with emotion to create mesmerizing compositions that deeply resonate with audiences.

A National Scholar of Hindustani Classical Music (Vocal) under the Ministry of Culture, Government of India, Tathagata has also been a General Scholar of Music at the prestigious ITC Sangeet Research Academy, Kolkata. With a Master's degree in English Literature from the University of Calcutta and the Sanskrit College and University, he combines academic rigor with artistic brilliance. Tathagata has been mentored by maestros of the Kirana Gharana tradition, including Ustad Mashkoor Ali Khan, Shri Arshad Ali Khan, and Shri Ambarish Das.



Tathagata has performed under the banners of the Government of India's E.Z.C.C and I.C.C.R wing, as well as Kolkata Doordarshan. His musical journey includes collaborations like an Indo-German ethno-musical project with Ignaz Schick, a renowned artist affiliated with the Berlin Philharmonic Orchestra. As a solo Esraj player and accompanist, he has gained national acclaim, receiving guidance from Shri Abhijit Chakraborty.

Beyond live performances, Tathagata has made significant contributions as a composer in Bengali and Tamil films. Honored by the West Bengal State Government for his compositions in state productions and documentaries, he continues to work as a composer at the Satyajit Ray Film and Television Institute, Kolkata. His music in Legxpression reflects his unwavering dedication to blending tradition with innovation, leaving an indelible mark on the film.

# FAQs

## **1. What inspired you to create “Legxpression,” and what message do you hope to convey through the film?**

The inspiration for Legxpression came from my fascination with how emotions can be conveyed through subtle, non-verbal storytelling. I wanted to explore the idea of leg movements as a means of expressing the intricacies of human emotions. The film delves into contrasting themes: the commodification of love through prostitution and the genuine connection of a romantic couple. Through this experimental approach, I hope to encourage viewers to reflect on the complexities of relationships and the different ways love manifests in our world.

## **2. Can you elaborate on the significance of using only the characters’ legs in the storytelling?**

By focusing exclusively on the legs, Legxpression removes the traditional reliance on facial expressions to convey emotions, challenging viewers to pay closer attention to the subtleties of body language. The legs become a powerful narrative tool, symbolizing movement, connection, and separation, which mirror the emotional arcs of the characters. This approach also adds an abstract quality to the film, allowing the audience to engage more deeply with its themes.

## **3. What themes are explored in “Legxpression”?**

The film navigates themes of love, intimacy, commodification, and longing. On one side, it portrays the transactional nature of love, where physical connection is reduced to a monetary exchange. On the other, it celebrates the purity and depth of a genuine romantic relationship. By juxtaposing these two narratives, Legxpression invites viewers to question the meaning of love and the societal factors that shape our perceptions of intimacy.

## **4. How do you envision “Legxpression” resonating with its audience?**

Legxpression is designed to provoke thought and challenge conventional storytelling norms. I hope the audience finds themselves immersed in its experimental narrative, reflecting on the deeper emotional truths hidden within the film’s visual language. By portraying contrasting perspectives on love and relationships, the film encourages viewers to empathize with the characters’ struggles and triumphs, leaving a lasting impact.

## **5. Can you explain the relevance of the film’s title, “Legxpression”?**

The title Legxpression encapsulates the essence of the film. It combines “leg” and “expression,” signifying how the story is told entirely through the expressive movements of the characters’ legs. The title emphasizes the film’s experimental nature while inviting curiosity about its unique approach to storytelling.

## **6. What challenges did you face during the making of “Legxpression”?**

One of the main challenges was ensuring that the emotions and narratives were effectively communicated without showing the characters’ faces. This required meticulous planning in choreography, lighting, and camera work. Another challenge was maintaining the balance between the two contrasting narratives, ensuring they complemented each other and conveyed the intended themes seamlessly.