



AS ENTRAÑAS SABEN O QUE A RAZÓN NON ENTENDE

GUT KNOWS WHAT MIND DOES NOT UNDERSTAND

SOUND EDITING: OSKAR LOPEZ
GRAPHIC DESIGN: YOSUNE DUO
A FILM BY ALBERTO LOBELLE



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Synopsis

By letting go of the urge to control and embracing the unknown, the creative process finds a new pulse. Thus, *Gut Knows What Mind Does Not Understand* aims to celebrate what emerges when we trust our intuition and the experiences the world offers us.

Technical data

Shooting format: 6K
Aspect ratio: 2,39:1
Sound: Stereo
Running time: 5'12"
Language: Galician
Screening format: DCP

Director statement

The artist is nothing more than a receptacle of sensations, a brain, a recording machine [...] He must silence all the voices of prejudice within him, he must forget, forget, be silent, become a perfect echo. And then the entire landscape will engrave itself on the sensitive plate of his being.

Cézanne

This film emerged from the process of location scouting for another project. Perhaps, the only thing we need to do is be present, with all that it implies.

The filmmaker

Born in Galicia (Spain), Alberto Lobelle directed and produced *Matisse is spelt with two S's* (2011), screened at Aljazeera I.D.F.F. and other film festivals. In 2015, *Den Pobedy: Victory Day*, a found-footage documentary, was screened at FIDMarseille. *Landscapes of A Capelada* was awarded with the Best Cinematography Prize at DocumentaMadrid 2017. *Pico Sacro [The Holy Mountain]*, inspired by Hokusai's views of Mount Fuji and Cézanne's paintings of Mont Sainte-Victoire, won the Best Film Prize at CineMistica 2024. *Gut Knows What Mind Does Not Understand* is his last film.