



PREHISTORIC

A FILM BY ARMIN ETEMADI

Cast

Elaheh Bakhshi
Samaneh Moniri
Mansour Nasiri

Director of Photography

Pooyan Aghababaei

Editor

Pooyan Sholevar

Set & Costume Designer

Faraz Modiri

Sound Designer

Ramin Abousedgh

Composer

Sam Mazahery

Sound Recordist

Meysam Hasanloo

Makeup

Shirin Moosavi

First AD

Marzieh Akbarnejad

Production Manager

Omid Bivand

Photographer

Mohammad Keshvari

Script Supervisor

Afra Afrouz

Produced by

Armin Etemadi

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**Nina,
unable to
accept her
partner's
death,
finds
strength on
stage,
where she
finally lets
him go.**



SYNOPSIS

Prehistoric follows Nina, who refuses to accept her partner's death, still seeking the validation he once gave. As she prepares for a demanding theater performance that eerily mirrors her life, the line between stage and reality blurs. Through this act, she sheds her dependence on his memory and for the first time, embraces her own power.

TECHNICAL INFO.

Running Time: 20 mins
Genre: Psychological Drama, Mystery
Shooting Format: MXF
Camera: Sony FX6, Sony FX3
Screening Format: DCP
Aspect Ratio: 2.39:1
Resolution: 1920 * 1080
Sound Recording Format: WAVE
Sound: 5.1 Dolby Surround
Editing Software: Adobe Premiere
Country of Production: Iran
Year: 2025
Language: Persian
Subtitle Language: English

 Official Trailer of
Prehistoric



DIRECTOR'S STATEMENT

Losing a loved one is one of the most profound traumas a person can endure.

The concept of death and how we face it has always been a deeply challenging subject for me. How do we reconcile the absence of someone who was always there?

Especially when we were so dependent on them that we believed their presence was an unshakable constant in our lives?

For me, Prehistoric is the story of grieving in a unique, surreal, and deeply feminine way.

Nina, a theater actress, has always needed her husband's validation to feel secure in her work and identity.

Now, with his sudden passing, time and space collapse around her; her living room is in the middle of the street, her bedroom stands by the shore, and the city streets morph into the lush forests of northern Iran.

She is frozen in the moment of his death, unable to move forward.

She still waits for him to return, to take her to the theater and reassure her one last time.



DIRECTOR'S STATEMENT

The drama revolves around Nina's transformation from dependency to self-reliance.

Through the narrative progression and the guidance of her close friend, Yasi, Nina finally accepts Sohrab's death, completes her mourning process, and delivers a powerful theatrical performance that affirms her independence.

Beneath the personal grief, Prehistoric explores a deeper mythic narrative.

It speaks to the story of women who, after centuries of invisibility and historical suppression, are reclaiming their voices.

The primal, prehistoric figure that emerges in Nina's movements symbolizes the wild and untamed feminine force that has been long repressed but is now breaking free.

The film was produced on a low budget without CGI. All sets were built practically in real outdoor locations.

A living room was built in the middle of a street, and a bedroom by the sea; both without walls.



A short behind-the-scenes
excerpt from the film



DIRECTOR'S STATEMENT

I worked with a highly professional team, including Pooyan Aghababaei, the DOP of Iran's 2025 Oscar nominated *The Seed of the Sacred Fig* and Pooyan Sholevar, an editor with credits at Cannes, Locarno, Sundance and Berlinale Talents.

I hope this short film offers audiences a visually and narratively unique experience; one that encourages self-reflection and discovering their own hidden strengths.



DIRECTOR'S BIOGRAPHY

Armin Etemadi is an independent short filmmaker from Iran. His films often explore women's issues and the crises they face in Iranian society.

His previous short film, "Fading Dream", was selected for the 40th Tehran International Short Film Festival (an Oscar-qualifying festival) and was among the Audience Award winners. It has also participated in and received awards from over 10 film festivals, both in Iran and internationally.

Beyond filmmaking, Armin Etemadi is a critic and researcher in feminist art.

He is a regular contributor to "Zanan-e Emrooz" (Women Today), the only Iranian magazine dedicated exclusively to women's issues.

He wrote an analytical essay on the works of Andrea Luka Zimmerman, featured in the booklet included with the Blu-ray release of her film collection. His research on feminist art has also been published in various Iranian journals.



CONTACT INFO.

E-mail: armin.e90@gmail.com

Mobile: +989125342751

