

The image features two black silhouettes of people in profile, facing each other as if in conversation. They are set against a red background with a white grid pattern. The silhouettes are partially obscured by a white, torn-paper effect that frames the central text.

NOW IS NOT A GOOD TIME

WRITTEN: *Natasha George*
DIRECTED: *Natasha George*
PRODUCED: *Ricky Dong*

 HUMBER
POLYTECHNIC
Electronic Press Kit

SMITA JACOB

SUMU SATHI

NOW IS NOT A GOOD TIME

"WHAT A SH*T SHOW!"

HUMBER POLYTECHNIC
PRESENTS

"NOW IS NOT A GOOD TIME"

A FILM
BY NATASHA GEORGE

PRODUCED
BY RICKY DONG

ASSISTANT
DIRECTOR

ANNE HUYNH

DIRECTOR OF
PHOTOGRAPHY ETHAN CAREY

VISUAL
EFFECTS BY

RUSSELL HALFIN

EDITED
BY JACK MCLAUGHLIN

PRODUCTION
DESIGNER

LAURA VALENCIA CRUZ

MUSIC
BY HOLLIE MANN

CASTING
BY SHANE DOLMAN-SMITH

SOUND
RECORDIST

ALIYAH BALDWIN



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SYNOPSIS

5 5 A A Q A 5A
A X T QX 52Q
5 Q-X X A Q5 X A
QX X 5 2 QX
A X QA5 A-AA T
A Q Q
A NXT A Q
XXT QXMA Q A T
-X X Q5TX 5 QX
Q X QX A T
N A Q NN -X X
5X X NA XM
N Q5 X 0

QA5 A-A2 5N5 A T
T5 N X QX Q QX
N T 5 5 A0 QX
AT X A X XA 5 2
QA 5 5 A X A 5A2X 5 Q
QX Q5 XQ MA T M 5A A
QA QX A XT 5 5 AAT 5
QX A2 XXT 5 0
5 XN 5 QA5 A-A 0 X
XA 5 5 2 QXNA - T2XQX
TA 2Q X QX XN N5 X
XA Q5 X -X X 5 A X QX
Q 5 A A T 5 5 AA T QA5 A-A
- 5 A Q QXN NQ -
A QX TA 5 5 5 A 50X

LOG-LINE

A SOUTH-ASIAN WOMAN, NIKITA,
IS CAUGHT HAVING AN AFFAIR
BY HER MOTHER, FORCING THEM TO
RE-EVALUATE THEIR RELATIONSHIP.



THE CAST



**SMITA JACOB
- NAKITA -**

5 A-AN M A 5 5 A2 T
5 X 5 QANA XX Q5Q 5Q MX5 25 A
5 2 X N X N5A QX A5 XT A
5 X T5 A 2 AN 5 2
T5 A T 5 Q 5X A 5 A5
A QX0 TX 0Q 22X N A
XT5AN A XN5A 5 5 25 5
A X 5 2 A T Q 2 A Q QX
QA OXA XT A- MA T A T
5 X A 5 A TX 5 A 5 A T QX
A A XT M 5 X A2A 5 XA A
Q 2 A QX 0 5
A ANQ X A A XA 5 25 A 5X
N A5 XA T 5X 5 A2 A MX0 X
AN 5 2 QX A A X 5 A 5 A
X 5 5 2 Q 5 X A A
QX XNQAM 5 TX A T MA M5X 5TX
OAN 5 2 5 AN XA X N X 0
N5A XT5AA T X 05

A Q55 A A 5 NA AT5A
AN XT XA X A T N5A
X MA XT 5 QX5
XN 2 5 XT 0 QX AT NAN
OXA XT 5 M 5NA 5
5 X N
A T QX A A A
Q T NX TA NX A T
QXA XAN X QXQA ATXA
5 55NA 5 AN 5 QX A 5
NA AT5A N 5 QA
AN XT 5 0 MA XT
05 A T TX XT 0 N5
A 5 A XAM T5 X 5 QX
AT NA X 0 X X ON
X X X A 5 5 QXA
0A Q5 A T XT5A 5 QX
XNX5 XT QXA 55 N 5
X NX X NXA A T 0 QX
5 X 5 0
NA M 2Q



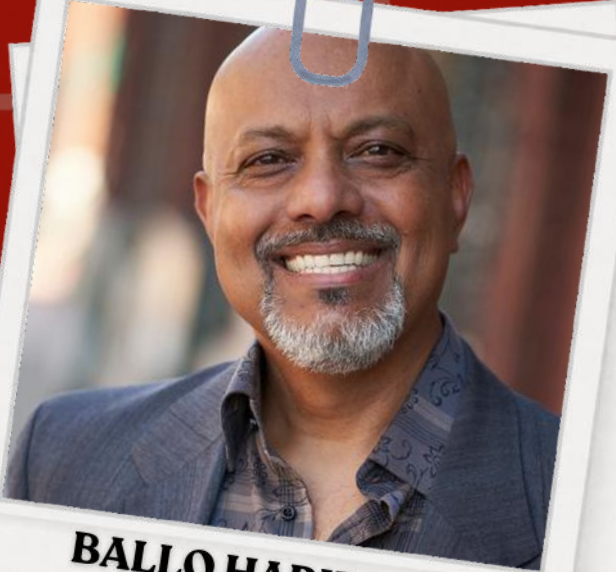
**SUMU SATHI
- SHAILAJA -**



SIMON ROBERTS
-JEREMY-

5 MX Q 5
 A -X X 5 A 5
 A2 T 5 X A
 M 5 A Q
 X 0 T A T QX5 A
 2 AT A X 0
 05 NQ 5
 X - N 5 2 A T N AM
 05 Q5 2 M QX QX
 T 5 2 Q XQX T 5 2
 QA QX X
 MX5 2 05 X
 QX QX 5 MX5 0
 MXQ5 T QXNA X A QX
 X X X 5 X 05

5A 5 2 T XA A A
 AN A T 05 A X 5 X
 T NX T5 XN 5 X
 0 A T5XT 05 N XA 5 X
 5 5 2 5NA T QX A 5
 A XN 5 XT5 N XA 5 2 A
 5 XA T 525 A 05 MAN
 5 AN 5 2 5 5 2 5 5 X
 A XA XT5 AT A A 5NA TA
 5NA A N X N5A Q
 05 A T OXA X 5 A XT
 AN 5 2 A A2X A A A5 XT AN
 TX 5 XA 002
 A 5XT A5 XT A 0A 5 XT
 A A X 25 XX A T 05 A N5A
 AT 5 A0 X T5 NXT 5
 MAN 5 QX2A X 5 2 A T
 X - 5 2 5 A 2 A 5
 A 5 5 0 5 X5 05
 T N 5



BALLO HARIDEEN
-ANTHONY-



CREW LIST

**DIRECTOR
WRITER**



NATASHA GEORGE

M 5 5 T5A A T A5 XT 5 QX
5TT XXA A A QA A 5A
2X 2X5 A 05 A X MA XT 5
A 5 5 QA 2
0 TA 5 5 T N 5
A0 X 2 AT A 5 2 5 QA
MANOX 0A 5 XT5A T5X
QX X 0 XA 5 2A
QXT525 A A2X N OXX 5MA
T 5TX TTM T A 5N
2 5 QX5 5 Q X
T N 5 XA T 5 2 QX 5 X
A Q MX QXQA
5 X A TT5 XN XT QX
05 5 X QX Q
T N X A QXAT 05 M QA
A XT 5 X
-XN A A 5N XXT5
N 5 X 5 A TNA 5 2
T5 XN Q5 5X5 A X
X X QX X N A X 0A
X A 5 Q5 A A QAQA 5 Q
QX TXA A X A T QXQ X
A T5X NX QA XA NQ 0
A NQ5 2 5 A QXT5T A 5 2 5

PRODUCER



5N T 2

5N T 2 M A A 05
TX A Q MX 05 A T
2 A QX A
A ANQXT 5 QA TTX
A T NX A Q
05 QX Q 2Q 5 T
X QX Q 2Q 5 X
5 Q5 5 T N 5 2A A
5 Q A X MA
N 05 A 5 Q 5
A2 T 5 X A M
5 QA X0 MX5 2 Q 2Q
0A X 5AM X 5N 05 T
N 0 5 X M AN5 2 QX
A 0ANX 0 T N 5
QA QX
00 0 5 2 05 X
X - 5 2 QXX XX 0
QX X X QA T
X 0 TX N 5MXT A A -AN 0
A ATX A T 5
X 5 2 Q5 ANX5 QX
T

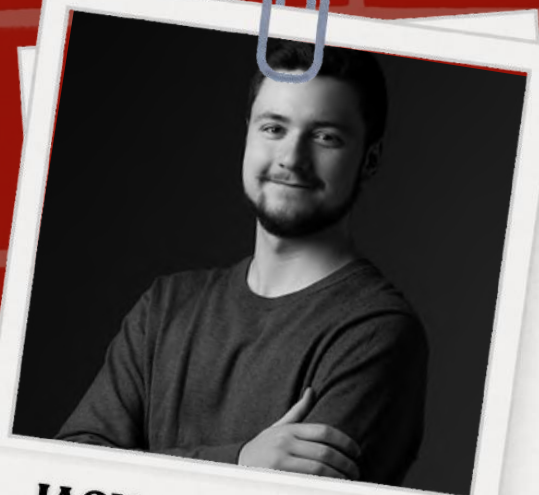
DIRECTOR OF PHOTOGRAPHY



ETHAN CAREY

X QA NA X 5 A TX A Q MX
N X2X XNQ 5N N X 5 QX
05 A XA 0Q5 2 A A 5 A X
AM N5 X A 2 A Q A T QXX 5 X
05 A 5 2 NX 0
T N 5 QX05 A T N
X QA A 5 X MX A 0A XA QA
M 5 2 05 30X QXQA 2A5 XT
X X 5X NX Q 2Q A 5 A
T N 5 5 N T5 2 -XN
5 Q5 Q5 NQ N 5N A T
5 TX X TX 5 5X XN XT
Q 2Q X 5 2 5Q A
T N 5 N A 5X X QA 5 XA2X
N 5 X XA 5 2 X A T5 2 Q5
XT2XA TX X 5X NX5
05 A 5 2 Q5 XM 5 T5 2
N XN 5 5 Q5 QX5 T Q5
2 X 2 A 5 T5 XN Q5
N 5 5 NQ5 A X
T N 5 N A A TN XA XA05
QA X A X 5 QA A 2XA T5X NX

PICTURE EDITOR



JACK MCLAUGHLIN

-AN NA 2Q 5 A XA T
05 A X 0 MATO T
A 5 QA X X 2XTA A
5 5 2 05 A X QXQA A
A 5 0 X 5 2
Q 2Q05 Q5NQMX2A 5 Q52Q
NQ A0 X TXN5T5 2 QA Q5
X0 05 A 5 2 A -
AQ MM -AN X XT5 Q MX
N X2X 05 A T X X 5 5
T N 5 QX XQXQ XT Q5
5 XAT5 2 QXT5 XN 5A
TXM QA X X QX 5 X 0
XX 05 X052Q X -AN
X Q5 5 A A A X XT
XT5 5 Q5 A QX 5 X
A T 5 A2 T 5 X
Q5 A X 0 X 0
XT5 5 2 XNQ 5 X A T
TX A T5 2 0 AN5 2 A T
X Q 2 XA 5 X0 Q5
5 QX0 X

**LOCATION
SOUND RECORDITS**



ALIYAH BALDWIN

A 5 AQ A 5 0
05 A 5 2 A 5 2 5 XT M QX
05 QX A NOXT 5 QX X
Q 5 5 5 2 QX X
ANA XX 5 T XN T5 2
A A A 5 5 2 T
XN T5 QX Q 5 X QX
MX 5 2 A XN 0
NA 5 T XN T5 2 A T
X - QXT A 5N
A QX X X QX 2 A 5
XOONX A T
NA XQ5Q A 5
XN T5 2 QA X QA NX QX
X 5 2 X X 5X NX

**SUSTAINABILITY
COORDINATOR**



EMILY FERNANDES

X 5 OX A TX T NX X 5
OX A TX 5 A 05 A X M 5
A 5 QXTX X XT
A A 5 0 05 A 5 2 A T
X 5 2 A A 2 A 2 X
A 5 2 00 5 QAN 5 2 5
NQ T N 5 A T
T 5 2 T A AA QX 5 X 5
0 QXA XA
X - XTN XA 5 2 Q 05
A0 X T 5 2 MAN 2 T
A Q X QX XA 5 XT Q5
A QA QX A XT T 0
QX X 0QX NA XX A0 X
X 5 2 A Q MX 0 A T
05 T N 5 QXQA MX
A 0 Q 05 A A
T NX A 5 A T5 XN
T5 XN 0 Q 2 A Q A T
T N 5 A 5 A 5
X 5 A QX T NX 0

**PRODUCTION
DESIGNER**



LAURA VALENCIA CRUZ

A A A X N5AN MK2A QX
A 5 5N- X A Q 5X
QX20 XN TA NO QX X
QX A 5N5 A XT5 QXN MX A
2 A 5 A T 5 2 Q5 5 X
QA QXTX X XT A A 5 0
A A 5 2A 5 05 QX
N X T5X 05 A T
X X 5 5 T N 5 A Q MK
XNO 5NA TQA 2A5 XT
X X 5X NX5 A 5 T N 5
X AM A AQA
N 5M XT A A A A T
T N 5 TX 52 X 0 5
A2 T 5 XA T X XT A A
T5 XN 0 TX 5 X A NXA T
M Q X 0 QX A QX
A T5 XN XT QX 05
T N X A QX A2 A X
Q5NQ A X XN XT 0
50 00OX 5 A Q5 X
QXQA X XT A 5 X 5
QX05 5 T QX 5 A
0 N 5 N X N5A
A 5N A 5
AT X 5 5 2 QX X QXQ X
TX X QX NA XX

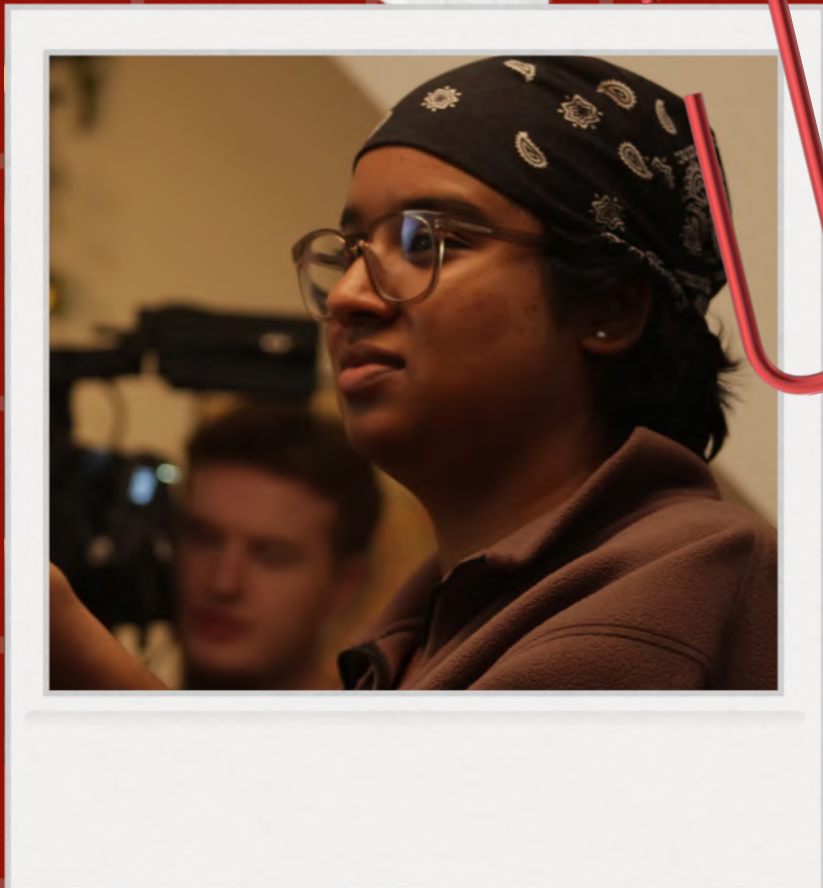
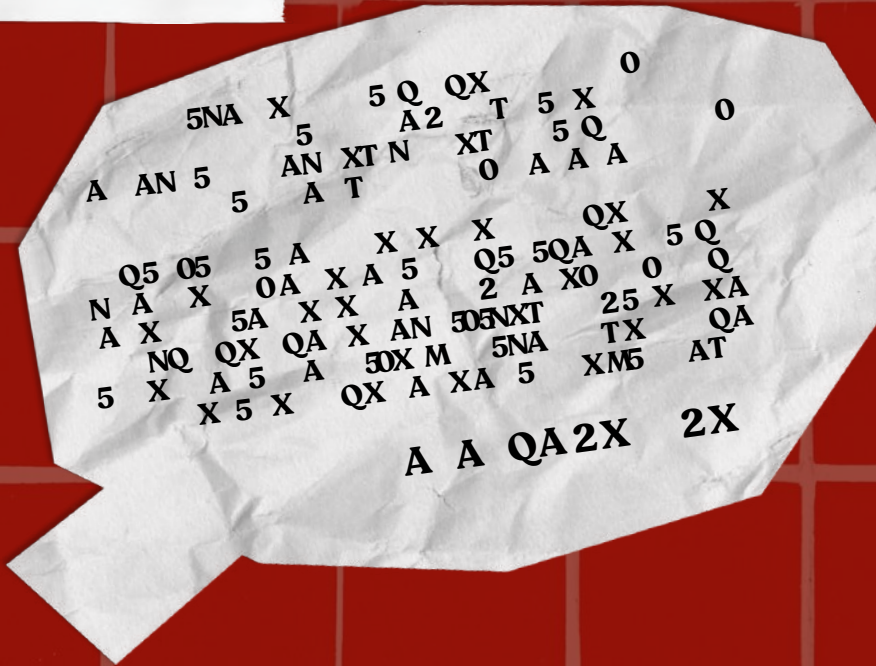
ART DIRECTOR



JESSICA BRUNO

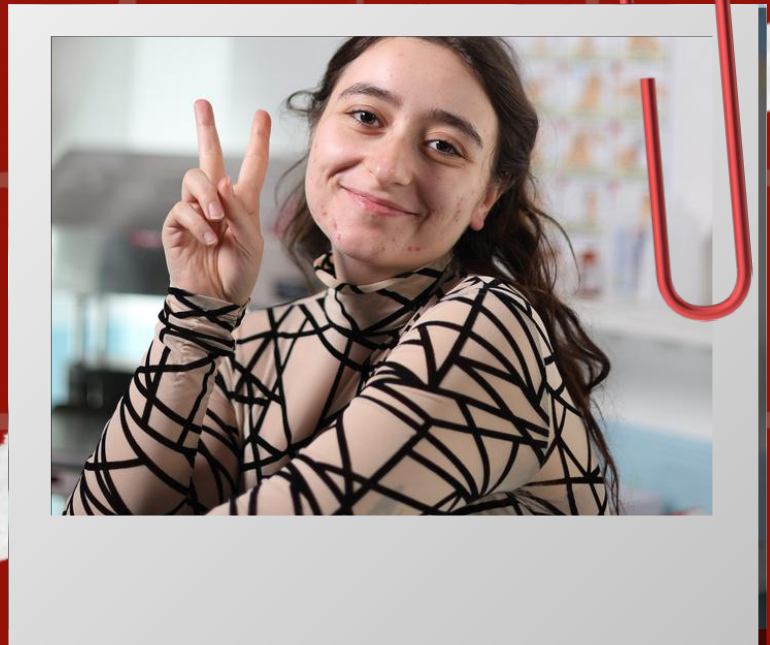
-X 5NAM QA QXATA AM5 5 A T
TTX NQA 2XA T X X QX5 A XATX
QX A 5 5 X X XT QA
X NX X 2A 5 A 5 X X 5 A 2
5 QA OX 5 A A 5 TX A 2 A2X
-X 5NAM 5 A 2 5 TX X TX A
5 5 XT MKN XA T NX A T T N 5
TX 52 X 5 XT5A0 05 A T T N 5
0 A 2A2X-X 5NA A A A XN T5 2
QX X 0 QX X X 5 NX QXTA QX
XA Q XQX OA QX TT QX
T 2X QX N 5 A T 0 5X T 5 A
5 5X Q QX T A X QX 5 T A T
A X 5 T A 5 2 5 X 5TX
MX 00X X 0T 5 2 QX A A 5 XT
Q ON 5T -X 5NA X QX A XT 2
5 05 A T 5 NX QX A XA T A T
QA MX 5 2 QX A 5 QX5 T
A 5 2 5 QAN 5 2 5 N 5 QXA X
A TAN 5 2 X A A 2 QXQA A
TXX A 5 0 X 5 2 A T 5 A
Q5 2 ANQ5X XQX T XA A TQA XQX
A 5 MKN XA XA 5

DIRECTOR'S/WRITER'S STATEMENT

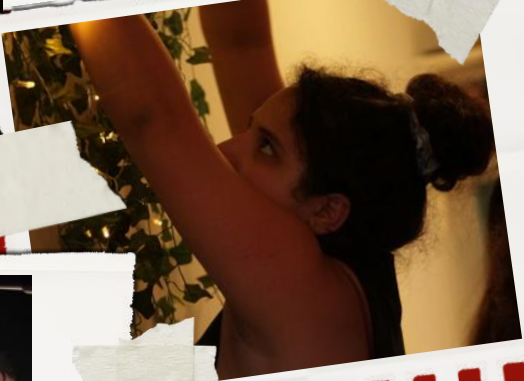


SUSTAINABILITY RECOGNITION

M A5 5 2 QX2 XX XA
AO X A QXQA T
N X T5T QX XX N X
XX 5 2 A TN AM A 5
A5T 00 5 OX 0 05 XT 5
T OX X X
X 5 OX A TX



PRODUCTION STILLS



PRODUCTION NOTES

-X X 5 5 X QX
NQA AN X QX QX QX
N 5 AMA Q
A QX N A
5 A 5 QX05 T A A
X - Q5 X 0
A X QA QX A A
5 0 A2 T 5 X

5 MX

SUPPORTING ACTOR

VISUAL EFFECTS EDITOR

5 XT 5 2 5 A2
MXNA X 5 2 A 0
Q QA 5 0 5 A
MX X QX 5 2 A
NA 0 Q 5 XA
X - XT QX 5 T X A T
TXT5NA 5 X X 5
Q5 05 5 A A-

X QX 05

X X 5X NX 0 5 2
5 A2 T 5 XA A
N 5 X 5 A A
XA 5 2X X 5X NX 5 A
05 X QX X5
QX X 5 A 5A A T
X M 5 A AM X M 5 T
5

Q5 X

SCRIPT
SUPERVISOR

PRODUCER

5 2 5 A2 QAT 5
A T T 0 5 2
05 X N T5 A 5 A T
NOXT 5 2 5 XA XT A
XAM T N 5 0
X X 5X NX A T X X
A MX5 A2 T 5 X
X 5 A X 5 QX
Q5Q 5 5 5 A A X
X Q5 TA Q A
5NX 0 A X X
NA N X 2X QX 5
X Q5 2 A A 5 2

5N T 2

FULL CREW LIST



X

X

5 X T5 XN A A QA2X 2X
T NX 5N T 2
 XT5 M T Q5 X
T N 5 A A2X AT5 QA0AM
NA 5 2 T5 XN QA X 5 Q
N 5 5 N 5 X 5 Q5 X
 A 5 A T5 XN A XQ Q
T5 XN 0 Q 2 A Q X QA TX 5 NA X
NA X A X A 5 5A M QA A A TA
QAN X
T5 X 2Q5 2
NA 5 T 5 X A 5 AQMA T 5
 T N 5 TX 5 X A A A X N5AN
A T5 XN -X 5NAM
 A5 AM5 5 N T5 A X 5 OX A TX
5N XXT5 -AN N A 2Q 5
A 5 A 5N XXT5 5A XX
05 5 Q5 2 XT5 5N A X X
 X 5 5 2 TXT5 5 QA A QX Q A
XN TA TXT5 M A T MX A T
 T 5 X A 5 AQMA T 5
0 X 5 X QA 05

X
X

NA 5 A A2X 5 5A0AM 5
 A 5 A NA X A 5NA T 0 X 2 X X
TA 5 A NA X A 5 5A M QA
2A00X Q A Q A 2
X XN 5N A QA XT
 X 2 5 N 5 5
2 5 A 5 A Q MA
N TXT 5 X A A 5 A A T X A X A
M X A Q X A
NAO X 5NX Q A 2A T
 T N 5 A 5 A 5 M 5N5 X5 XX NAQ5
A A 5 N T5 A -X X N5
0 A 5 A 2 ANX T A X
2 A Q5NTX 5 X M NQ
AT 0 X TA A - Q
N 5 2X A T A A

A X 5 2 A A2X A A QA2X 2X
 A5 X X A XT5 QA A5 AQA 5
2 A Q5NTX 5 X X QA NA X
X N XA -X 5NAM
 N5A XT5A A A2X A XQ Q
XMTX 5 X 5A XX