

seeone  
originals

A FILM BY SEÁN TREACY

# SAVE ME FROM HEAVEN

ABBY FITZ DIARMUID NOYES



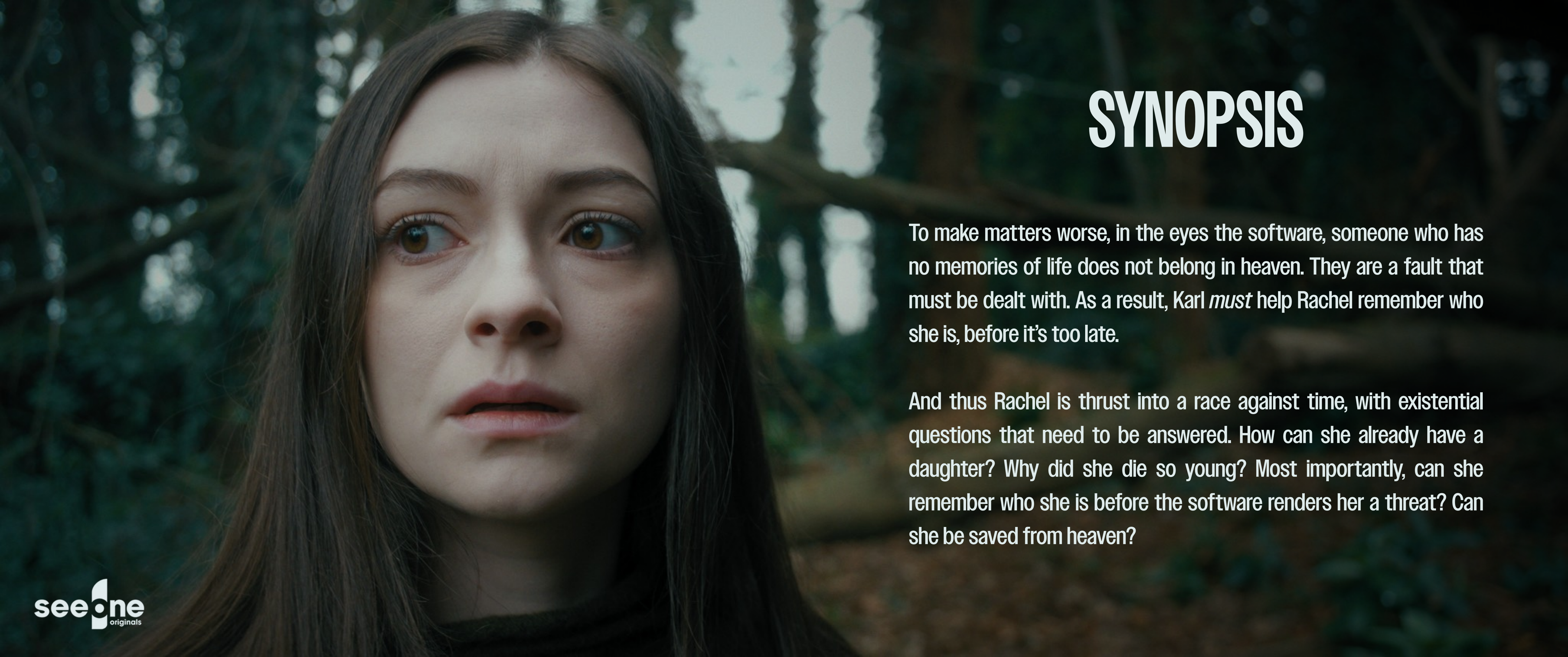
# LOGLINE

With the help of a kind software engineer, a brave young woman must remember who she is to save herself from being deleted by heaven.

# SYNOPSIS

Karl is a software administrator at a company which provides a virtual afterlife for the deceased. In the process of uploading a young woman named Rachel to this digital heaven, his office has a power outage.

As the office powers back up, Rachel awakes in a forest, bewildered. People begin to appear around her who claim to be her mother, her father and her daughter - but these claims only confuse, frustrate and upset Rachel. Karl, now monitoring Rachel's reactions, realises what has happened. The power outage meant that Rachel made it to the afterlife - but her memories didn't.



# SYNOPSIS

To make matters worse, in the eyes of the software, someone who has no memories of life does not belong in heaven. They are a fault that must be dealt with. As a result, Karl *must* help Rachel remember who she is, before it's too late.

And thus Rachel is thrust into a race against time, with existential questions that need to be answered. How can she already have a daughter? Why did she die so young? Most importantly, can she remember who she is before the software renders her a threat? Can she be saved from heaven?

# DIRECTOR'S STATEMENT

We've all heard the phrase "I watched my life flash before my eyes," a statement based on the notion that just before we pass, we will watch the most crucial moments of our life unfold in our mind, one last time.

On many occasions, I have felt the power of memory consume me, in both beautiful and painful ways. Reflecting on just one core memory can be overwhelming, so what might reflecting on our entire lives feel like?

This question addresses the inconceivable power that comes with our possession of our memories, while also recognising the terror of potentially losing them. Seeing as our memories are given meaning by the people we share them with, this question also emboldens the value of our loved ones and the loss we would carry without them.


Filmmaking has always been how I express myself, and these were thoughts that felt worth expressing. This is how the seed of 'Save Me From Heaven' was planted, and is ultimately what the film seeks to explore, in an adventurous story that explores both the loss and rediscovery of our most precious memories and loves ones.



# CAST

# ABBY FITZ as RACHEL

Abby is one of Ireland's most exciting young on-screen talents. She was most recently seen on screen opposite Cillian Murphy in the role of Lisa in **SMALL THINGS LIKE THESE**, and will soon appear as Young Jen in Keeper Pictures' **WHITETAIL** and as Young Jodie in **HOW TO GET TO HEAVEN FROM BELFAST**, the new upcoming series from Lisa McGee for Netflix.



## DIARMUID NOYES as KARL

Diarmuid Noyes is one of Ireland's most versatile actors. He has appeared in countless projects including Sky's BORGIA, BBC's GOOD VIBRATIONS, Epic Pictures' DOUBLE BLIND and the BBC Film CHRISTY, which recently premiered at the Berlinale.

# AIDA O'MALLEY as JULIE

8-year-old Aida O'Malley is a brilliant young performer who has been training with Showstoppers Stage school for two years. Most recently, Aida featured in the 2024 Sky Sports Ireland campaign and also the 2024 RTE Toy Show promo.



## CAL O'DRISCOLL as CHRIS

Cal O'Driscoll is at the forefront of Ireland's next generation of actors, with his resume including RTÉ's *OBITUARY*, Mubi's *SEPTEMBER SAYS*, Netflix's *VIKINGS: VALHALLA* and Channel 5's *THE TEACHER*. His most recent credit was as a leading role in BBC's young adult series *VIDEO NASTY*. Cal was recently awarded the Royal Television Society Breakthrough Talent Award.

# CREW

A behind-the-scenes photograph of a film crew in a wooded area. A boom microphone is suspended over a woman in a dark cloak, who is being filmed by a camera operator. A sound mixer is also visible on the left. The scene is dimly lit, suggesting an overcast day or early morning/late afternoon. The background is filled with bare trees and dense foliage.



# SEÁN TREACY

WRITER/DIRECTOR/PRODUCER/EDITOR

Seán Treacy is a twenty-year-old Irish filmmaker, actor and presenter, with an education in Film Studies at Trinity College Dublin.

With numerous narrative short films under his belt as a writer and director, his achievements include being titled Ireland's Young Filmmaker of the Year on three occasions, winning Best Direction at the 2022 All American High School Film Festival in New York City and being awarded the 2024 Ardmore Studios Recognition Award.

Seán has also directed a number of music videos for up-and-coming international artists, as well as the eight-episode kids series RUCK AND ROLL for Ireland's national broadcaster, RTÉ.

# TOM HOPKINS

## PRODUCER

Tom Hopkins is an award-winning director, working in film, TV, commercials, theatre, video and animation. Tom is the founding director of One Productions, which produces screen and interactive content across all channels. Tom's output includes a 12-part lifestyle series TEACH GLAS for TG4 on environmental and green technologies in the home, the documentary AMHRÁN NA BHFÍANN for TG4 on 100 years of the Irish National Anthem and a range of film output broadcast on RTE, Channel 4 and featured and prize-winning at film festivals to include Venice, New York, Clermont-Ferrand, BFI London, Edinburgh, Palm Springs and Montreal.

# SHAUNA GRIFFITH

## CASTING DIRECTOR

Shauna first began performing as an actor at the age of 5, before developing her teaching abilities and receiving an Associate Diploma in Teaching (A.I.B.S.D) & Licentiate Diploma in Teaching (L.I.B.S.D) with The Irish Board of Speech and Drama. Shauna now works as a Casting Director and has cast campaigns for various brands, including Toyota, AIB, Vodafone, Square, Tullamore Dew and many more. Two animation projects that Shauna cast the voices for, THE GHASTLY GHOUL and KIVA CAN DO, were nominated in the Animation category at the Royal Television Society Awards 2023.

# FIONNUALA MCCORMACK

DIRECTOR OF PHOTOGRAPHY

Fionnuala's cinematography experience encompasses a wide range of projects, delivering for key funders such as RTÉ, BBC, Northern Ireland Screen, BFI Network, Arts Council, and Creative Ireland. Her work spans both Irish and international locations, from the UK to Nairobi, Kenya, where she shot a BFI Films for Freedom short drama. In January 2024, she shot her first narrative feature film *GIRLS AND BOYS*.

# VALERIE MOROZOVA

PRODUCTION DESIGNER

Valerie Morozova is a production designer for both stage and film, currently in her final year studying Design For Film at IADT. Art has been a passion of Valerie's since the age of 12, with a specific love for design developing over the years. Her favourite types of films are fantasy, sci-fi and psychological horror. Her recent production design work includes Mark Lynch's graduation short film *HERE*, starring Daniel Power.

# ALBERTO HERNÁNDEZ

COMPOSER

Alberto Hernández, also known as Luar, is from Loulé, Portugal and is a Lisbon-based music producer, composer, songwriter and multifaceted creative working in Portuguese, English & Spanish. He has contributed to the works of several artists as a producer and also as a composer for award-winning films and other projects. This includes composing and producing the 2024 Festival da Canção winner 'Grito' with the artist Iolanda, which went on to represent Portugal at the Eurovision Song Contest in Malmö, Sweden.

# GUILHERME SIMÕES

COMPOSER

Guilherme Simões is from Ourém, Portugal and holds a degree in Music Technologies from the Lisbon School of Music. With extensive experience spanning various fields of sound engineering, he has honed his skills in areas such as synthesiser construction, acoustic prediction, sound design, mixing and mastering, as well as album engineering and production. A versatile multi-instrumentalist, Guilherme's creative approach is deeply rooted in experimentation and research, aiming to craft a distinct identity for every project he undertakes.



# PRESS MATERIALS

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