

# Under the bridge

**Directed by Cullen McFater**

*a documentary short*



**“My favourite times were when I was by myself here, or with Sarah, lying in the grass looking at the willows before my parents got home from work. And just...being free.**

**I could sleep here.”**

**-Michelle**



**Cedar Valley – the picturesque rural town just an hour from Toronto – appears to be an idyllic setting to grow up. Michelle Caravantes guides us on a tour of the community and meaningful spots from her childhood.**

**While she longs for the places that bring her back to the time she spent with Sarah, her best friend, other places she cannot get away from due to her complex-PTSD.**

**Over 40 years later, Michelle, now trying to write a memoir, begins the process of publicly sharing her story of trauma and recovery.**

*featuring*  
Michelle Caravantes

*directing and cinematography by*  
Cullen McFater

*produced by*  
Cullen McFater  
& Evan Gareth Hoffman

*associate producer*  
Michelle Caravantes

*editing and sound by*  
Evan Gareth Hoffman



**director bio**

Cullen McFater is an award-winning Canadian director and founder of Postromo Pictures, with over twenty films to his credit. At 22, he wrote and directed his debut feature film *Daylight Again*, followed by the experimental feature *Human Nature*, shot across 18 countries from 2022 to 2024. A versatile filmmaker, McFater also works as a cinematographer, camera operator, and actor, with credits including Ethan Eng's *Therapy Dogs* (2022) and Guillermo Del Toro's *Frankenstein* (2025).

**co-producer bio**

Evan Gareth Hoffman is a Toronto-based filmmaker with credits on many projects across Canada and the United States. His short film *Nortel* (2024 - written/directed/edited/produced) premiered at the True/False Film Festival, followed by the Future of Film Showcase and Uppsala Short Film Festival.

*country*

Canada

*technical delivery specifications*

Digital DCP - Flat 2K or 4K

Stereo Audio Mix

*language*

English (closed-captions available)

*runtime*

21 minutes



*producer contact information*

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