



# FORCED RENEWABLES

THE GREEN BUBBLE

By the director:

'EL PAISAJE DEL OLIVAR'

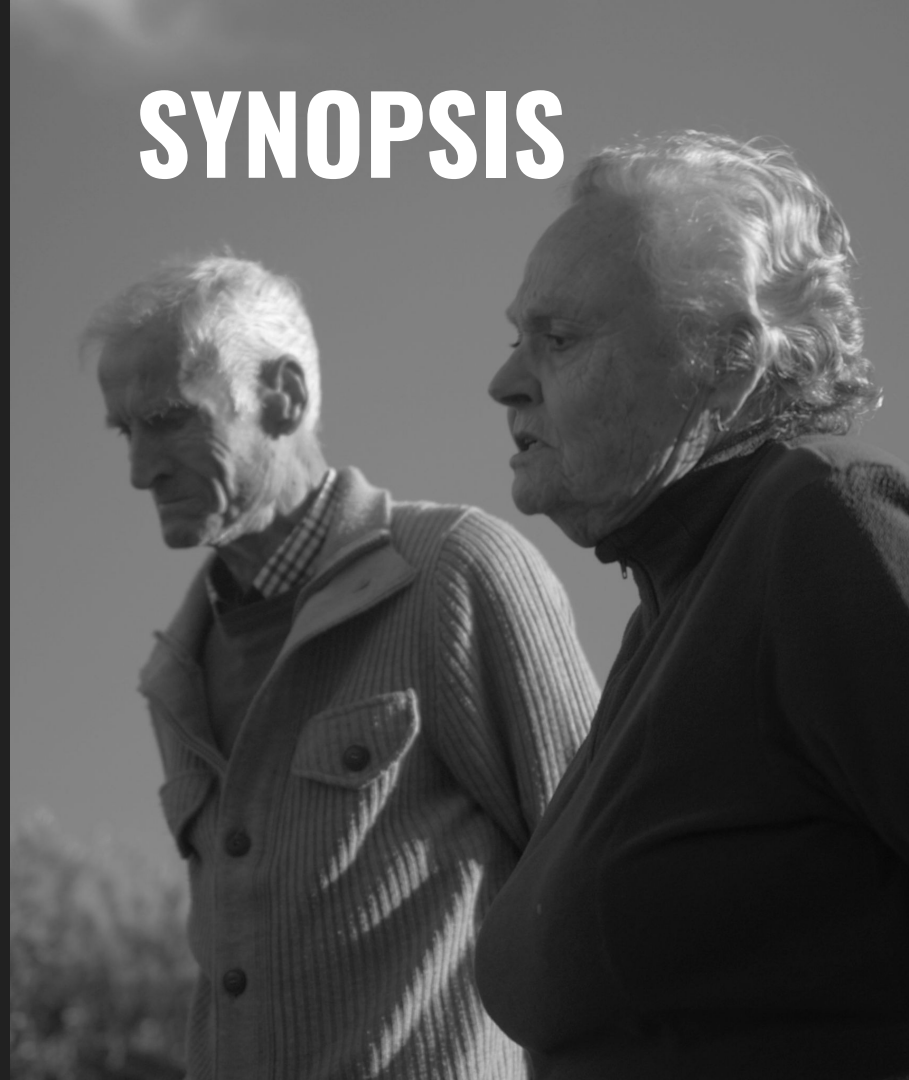
'MONTAÑAS EN ARMONÍA'

'WHEN THE ENERGY TRANSITION BECAME THE GREATEST ECOLOGICAL DISASTER'

DIRECCIÓN: F. J. FERNÁNDEZ BORDONADA | SCRIPT: MAR DE DIOS RODRÍGUEZ, F. J. FERNÁNDEZ BORDONADA | PHOTOGRAPHY DIRECTION: F. J. FERNÁNDEZ BORDONADA  
EJEC. PROD.: MAR DE DIOS RODRÍGUEZ Y MARIANO ESPAÑA LARGAS | MUSIC: ARTUSTUDIO | PRODUCTION: BORDONADAFILMS.COM

In Lopera, a small village in Jaén, the promise of ecological transition is turning into a nightmare. Centuries-old olive groves, witnesses to generations of farmers, are being uprooted to make way for mega photovoltaic plants, in an unequal struggle between large corporations and a community that refuses to be displaced. Through direct testimonies, striking images and an in-depth analysis of the current energy model, 'Forced renewables' reveals how progress, without planning and without respect for rural life, can become an unprecedented ecological, social and economic disaster.

# SYNOPSIS



# DIRECTOR'S MOTIVATION



# TEASER

'Renovables forzosas' (Forced Renewables) is a documentary that delves into the reality of rural communities threatened by the imposition of large-scale renewable energy projects. Through a critical and uncompromising lens, the film exposes how the climate emergency is being used as a pretext for speculation and dispossession, prioritising economic interests over real sustainability and the well-being of local communities.

The documentary gives a voice to rural inhabitants, expropriated landowners and workers who see their livelihoods threatened by the proliferation of these projects. Through powerful testimonies and careful photography, 'Forced Renewables' reveals the social and environmental challenges facing these communities, showing how the 'green bubble' threatens to destroy their way of life and their future.

This documentary is an invitation to reflect on the true cost of the energy transition and to question a model that promises to save the planet at the expense of its inhabitants.

**TRAILER**



**RENOVABLES  
FORZOSAS**

LA BURBUJA VERDE

# OBJECTIVE

An aerial photograph of a vast agricultural landscape, likely an olive grove, with rows of trees stretching towards the horizon. A road is visible in the foreground, and the overall scene is captured in a dark, monochromatic style.

Show the problems in renewable energy planning:

- Lack of adequate land-use planning in Spain.
- Impact of renewables on quality agricultural land.
- Concentration of projects in rural areas with no energy demand.

Discover the regulatory challenges:

- Legislation that facilitates the installation of renewables on rural land as common use.
- Compulsory expropriations and lack of protection for the rural environment.

See the socio-economic and environmental impacts:

- Impact on rural landscapes and their biodiversity.
- Limited benefit for local communities.
- Problems arising from the lack of reversibility of projects.

Make proposals for improvement:

- Use existing infrastructure (roofs, car parks, roads) before occupying fertile land.
- Involve the population in decision-making.
- Promote more sustainable models, such as agri-voltaic.

# 'Forced renewables' 1st CAP

Those affected, researchers, lawyers, biologists and scientists share their testimonies and experiences in this first chapter of the series to highlight the current threats posed by the unregulated and uncontrolled implementation of photovoltaic renewable energy, with the aim of denouncing speculation and trying to provide solutions before it is too late.



**BELÉN PÉREZ PÉREZ**  
Prof. del Departamento de Geografía Humana en la Universidad de Granada.



**MARTÍN VALENZUELA**  
Habitante de Lopera



**ANA ROCIO**  
Abogada afectados por la implantación de renovables.



**Ma CARMEN COCA**  
Habitante Lopera



**FRANCISCO PULPILLO RAMÍREZ**  
Biólogo es miembro de la Soc. Ibérica para el Estudio y Conservación de los Ecosistemas (SIECE).



**PEDRO RUIZ**  
Habitante de Lopera



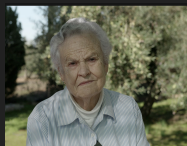
**FRANCISCO GARCÍA MERINO**  
Habitante y afectado.



**Ma JESÚS PALOMO**  
Habitante Lopera



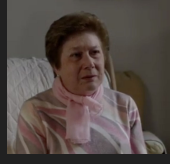
**ANTONIO TURIEL**  
Científico y divulgador licenciado en Física y Matemáticas y doctor en Física Teórica.



**JOSEFA HERNÁNDEZ CASTRILLO**  
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**CATALINA CEREZO**  
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**LORENZO PEÑA**  
Habitante y afectado por la implantación de renovables.



**JOSÉ LÓPEZ PACHECO**  
Mecánico Maq. Agrícola Habitante de Lopera



**JOAQUÍN REQUENA**  
Alcalde Navas de San Juan, Jaén



**JAVIER GUTIERREZ**  
Biólogo Asociación HARMUSCH



**NIEVES GARCÍA RAMÍREZ**  
Propietaria de finca Arjona-Lopera afectada por la expropiación.



**ERNESTO ROMEO**  
Plataforma ALIENTE y Portavoz Movimiento ciudadano Teruel Existe.



**TOMÁS VALENZUELA**  
Mecánico y afectado.

INTERVIEWS



# THE PRODUCTION TEAM

Director: Francisco Javier Fernández Bordonada

Original Screenplay: Mar de Dios

Producers: Mariano Espallargas, Mar de Dios

Production Director: Francisco Javier Fernández Bordonada

Director of Photography: F.J. Fernández Bordonada

Editing and Post-production: F.J. Fernández Bordonada



## TECHNICAL SPECIFICATIONS

A Bordonada Films production

Format: Documentary, 68 min.

Genre: Informative, environmental awareness, technology, depopulation, renewable energy, climate change, social, ethnographic, social justice.

Image recording: Digital-Color 4K

Sound recording: Digital

Image editing: Final Cut Pro X

Sound: Stereo

Projection format: 2:35:1

Languages: Spanish

Subtitles: English, French, Italian, German

Straddling Zaragoza and Malaga, this independent production company was founded in 2021 with a firm commitment to creating quality content about rural life, focusing on sectors such as agri-food, livestock farming and, in particular, environmental issues.

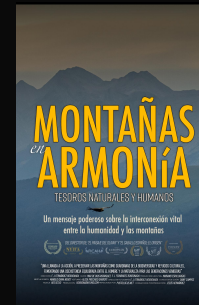
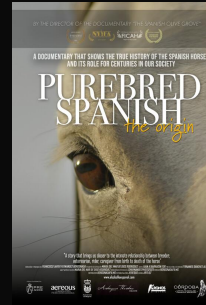
Advertising, commercials and short films (see showcase).

Its latest documentary works have been recognised and awarded at international festivals. Currently distributed in the US and other countries.

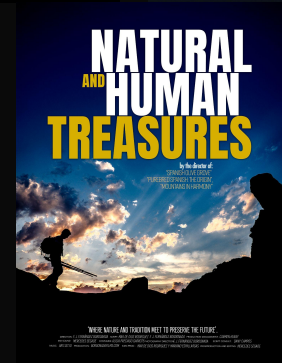


# THE PRODUCTION COMPANY

## RELEASED

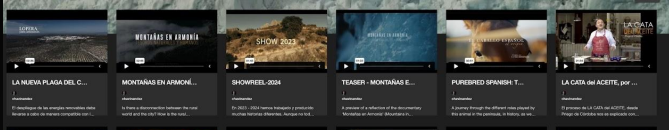


## DEVELOPMENT



## Bordonada Films

The BFF promotes traditional values, respect and preservation of nature. The conditions of a land imbued of history and passion. Some places that urge to respect for the environment.



# DIRECTOR

Francisco Javier Fernández Bordonada makes his debut as a documentary director with 'El paisaje del Olivar' (2021), his first feature-length documentary in which he reveals the reality and challenges of Spanish olive groves through the eyes of the people who work there. He has won numerous international awards and recognitions.

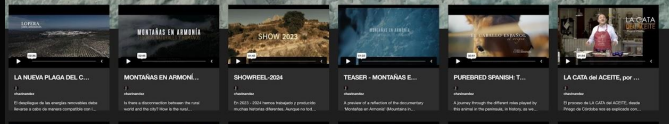
'El Caballo Español: El Origen' (2023) tells the story of the Spanish horse through the centuries as recounted by some of the world's leading horse experts. In its first six months on the international festival circuit, it has won numerous awards and nominations.

His third feature-length documentary, 'Montañas en Armonía' (2024), premiered on FILMIN in Spain and Portugal and is currently touring festivals, where it has been well received and selected and nominated for Best Feature Documentary at a dozen festivals and Best Environmental Documentary at the 35MML.



## Bordonada Films

The BFF promises 'authentic, honest stories' and professional expertise. The combination of a team inspired by tradition and passion. Some ideas that might be helpful for the filmmaker.



# ORIGINAL SCRIPT

**BORDONADA**  
**FILMS**

Mar de Dios Rodríguez, born in Córdoba and living in Málaga, is a specialist in family and community medicine who alternates her passion for cinema by working as a documentary filmmaker, screenwriter and co-producer on the latest works by Bordonada Films.

Her first foray into documentary screenwriting was with the feature-length documentary *El Caballo Español: El Origen* (2023), for which she was responsible for rewriting and adapting the script.

She is the screenwriter for the documentary 'Montañas en Armonía' (2024), a project in which she is also co-producer, as well as 'Renovables forzosas', the first pilot of the series 'La Burbuja verde'.



BORDONADA  
**FILMS**

# CONTACT

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