

SAGARALANGE  
WUNGA PARAMAHITA

ENDAH  
PALUPI

AMIN  
PUJANTO

CITRALEKHA  
LAKSMI PUROHITA

# PAWON BEDHOG

A Short Documentary by  
**YOGI PUTERA PAMUNGKAS RUKMAN**

A Home Kitchen and the Warmth of Connection

DENNY WAHYUDI | SAMUEL PAUL MANURUNG | MENTARI SUHARTO

Thanks to OSCAR VAN DEN BERG • RONALD • MELANIA IRENE WAHYUNI • NIRWASITA WIJATI TRIANANDA • AGNESIA TRI MULYANINGSIH • RYAN ARDYANSYAH • PAK SURYO • PAK DONO • PAK UNTUNG • BU TITI • JENAR CIKALING SURYA • MU'ARIFIAN RAMAWAN JATI • DAVIN EZRA PRADIKTA • KALANG ZAKARIA • FAZA SENO RAVINDITO • ADI FITRIANSYAH • YUSUF • PAWON BEDHOG • JOLALI PIJET • TOBONG TUNGKU • BANK SAMPAH INDUK TAMANTIRTO • SIBHUMIASRI • APA GUNANYA • LETHEK • CEMENG • Writer & Director YOGI RUKMAN • Creative Producer SAMUEL PAUL MANURUNG • Executive Producer DENNY WAHYUDI • MENTARI SUHARTO • Videographer YOGI RUKMAN • Editor & Colorist YOGI RUKMAN • Sound Designer YOGI RUKMAN • Music ENVATO LICENSED • Subtitle YOGI RUKMAN • English Translator MENTARI SUHARTO • YOGI RUKMAN • Graphic Designer YOGI RUKMAN • Logo Designer GALANG WIBOWO

**PAWON  
BEDHOG**

Bedhog Riverbank Kitchen

## LOGLINE

Endah, a mother of two, turned her home kitchen into Pawon Bedhog, a cooking class where travelers experience the warmth and authenticity of a local Indonesian family kitchen.

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## PREMISE

In the heart of Yogyakarta, Indonesia, Endah transforms her family's modest kitchen into a cultural bridge, inviting travelers from around the world to experience authentic Indonesian cooking and family life. What initially was a daily routine in the kitchen has evolved into Pawon Bedhog, a warm space where food becomes the universal language connecting individuals from different cultures. Through traditional recipes and shared meals, Endah and her family create meaningful connections that transcend language and cultural barriers, showing how simple activities like cooking can create deep understanding and connections.

# PAWON BEDHOG

## SYNOPSIS

Endah, a mother of two living in Yogyakarta, has turned her modest home kitchen into Pawon Bedhog—an authentic cooking class that opens the doors of local family life to travelers from around the world. What used to be a daily routine has evolved into a warm cultural exchange space, where guests not only learn to cook but are also invited to experience life in the heart of a local family home.

At Pawon Bedhog, cooking class goes beyond a lesson and instruction. It becomes a practice of connection, tradition, and shared stories. With the support of her husband, Aput, and their daughters, Langlang and Lekha, Endah shares the meaning behind every spice, ingredient, and technique. Each session is filled with the aroma of traditional recipes, the rhythm of clattering utensils, and the joy of laughter shared around the table.

From the quiet details of her kitchen, food emerges as a bridge—linking cultures, generations, and individuals. Pawon Bedhog offers an intimate glimpse into a family deeply rooted in tradition and proud to open their home. In the simplicity of daily life, teaching recipes becomes an expression of joy.

Connection, culture, and meaningful moments unfold naturally in the kitchen, where food becomes a vessel for memory, identity, and mutual understanding—transcending background or language. With Endah's warmth and the gentle rhythm of her family's life, every cooking session invites others to slow down, listen deeply, and savor the richness of stories passed from hand to hand.



## DIRECTOR'S STATEMENT

A kitchen is more than a place to cook—it's where stories, culture, and lived experiences come together. Pawon Bedhog is not just a cooking class; it's a vessel for sharing tradition, values, and everyday life through food.

Endah offers a warm, intimate experience—not with modern techniques, but with care, closeness, and cultural depth. At Pawon Bedhog, guests don't simply learn to cook; they begin to understand the meaning behind each ingredient and the stories that flavor every dish.

Through this film, I hope to capture the quiet intimacy of the kitchen—the sizzle of oil, the aroma of fresh spices, and the gentle laughter that rises between stirring and serving. A reminder that food is more than taste—it's a thread that ties us together, one story at a time.

# PAWON BEDHOG

Bedhog Riverbank Kitchen

A Short Documentary by YOGI PUTERA PAMUNGKAS RUKMAN

Produced in 2025



## Yogi Putera Pamungkas Rukman

*Director*

Yogi is a visual communication designer whose interest in film emerged during his college years, working as a freelance production assistant and line producer. His creative focus lies in visual storytelling that blends art with social impact. Over the years, he has worked with some NGOs to craft narratives that feel intimate, relevant, and rooted in everyday life. Yogi believes in the power of film to build connection and spark understanding, holding firm to the idea that every story has the potential to make a difference.

## **Line Producer**

HUT Bhayangkara Polres Jakbar ▪ Short Film  
MILES Films ▪ 2022

## **Production Assistant**

Balada Si Roy ▪ Feature Film  
IDN Pictures ▪ 2021

## **Unit Production Manager**

Liburan Diam - Diam ▪ Short Film  
ACFFest KPK (3rd Place) ▪ 2020

## **Production Assistant**

Various Video Productions  
Various Agencies ▪ 2018 - 2020



## Samuel Paul Manurung

*Creative Producer*

Paul Manurung, an artist born in Jakarta. After completing his art studies in India, Paul now works in Jakarta as a film writer, advertising video, and educator. Additionally, his works have been showcased at various film festivals, such as the Indonesian Film Festival, Jogja-NETPAC Asian Film Festival, Festival Film Dokumenter Yogyakarta, Kota Kinabalu International Film Festival, and other art exhibitions.

# PAWON BEDHOG

Bedhog Riverbank Kitchen

## Director

Sementara Syahrul ▪ Short Film  
FTV UMN ▪ 2020

## Director

Deathcrow48 ▪ Short Documentary  
BT ▪ 2018

## Director

Nina Bobo ▪ Short Film  
Didi Production ▪ 2016

## CREDITS

Cast \_\_\_\_\_ ENDAH PALUPI  
\_\_\_\_\_ AMIN PUJANTO  
\_\_\_\_\_ SAGARALANGE WUNGA PARAMAHITA  
\_\_\_\_\_ CITRALEKHA LAKSMI PUROHITA

Thanks to \_\_\_\_\_ OSCAR VAN DEN BERG  
\_\_\_\_\_ RONALD  
\_\_\_\_\_ MELANIA IRENE WAHYUNI  
\_\_\_\_\_ NIRWASITA WIJATI TRIANANDA  
\_\_\_\_\_ AGNES TRI MULYANINGSIH  
\_\_\_\_\_ RYAN ARDYANSYAH  
\_\_\_\_\_ PAK SURYO  
\_\_\_\_\_ PAK DONO  
\_\_\_\_\_ PAK UNTUNG  
\_\_\_\_\_ BU TITI  
\_\_\_\_\_ JENAR CIKALING SURYA  
\_\_\_\_\_ MU'ARIFIAN RAMAWAN JATI  
\_\_\_\_\_ DAVIN EZRA PRADIKTA  
\_\_\_\_\_ KALANG ZAKARIA  
\_\_\_\_\_ FAZA SENO RAVINDITO  
\_\_\_\_\_ ADI FITRIANSYAH  
\_\_\_\_\_ YUSUF

Writer & Director \_\_\_\_\_ YOGI RUKMAN  
Creative Producer \_\_\_\_\_ SAMUEL PAUL MANURUNG  
Executive Producer \_\_\_\_\_ DENNY WAHYUDI  
\_\_\_\_\_ MENTARI SUHARTO  
Videographer \_\_\_\_\_ YOGI RUKMAN  
Editor & Colorist \_\_\_\_\_ YOGI RUKMAN  
Sound Designer \_\_\_\_\_ YOGI RUKMAN  
Music \_\_\_\_\_ ENVATO LICENSED  
Subtitle \_\_\_\_\_ YOGI RUKMAN  
English Translator \_\_\_\_\_ MENTARI SUHARTO  
Graphic Designer \_\_\_\_\_ YOGI RUKMAN  
Logo Designer \_\_\_\_\_ GALANG WIBOWO

## FILM SPECIFICATIONS

|                          |  |
|--------------------------|--|
| Title _____              | Pawon Bedhog   |
| Genre _____              | Documentary, Cultural, Family, Lifestyle                     |
| Director _____           | Yogi Putera Pamungkas Rukman                                 |
| Producer _____           | Samuel Paul Manurung   |
| Writer _____             | Yogi Putera Pamungkas Rukman                                 |
| Duration _____           | 27 minutes / 53 seconds                                      |
| Year of Production _____ | 2025   |
| Country of Origin _____  | Indonesia  |
| Language _____           | Indonesia  |
| Subtitles _____          | English & Indonesia<br>(optional: hardcoded / separate .srt) |
| Format _____             | Digital 4K / FHD (optional)                                  |
| Speed _____              | 24fps  |
| Aspect Ratio _____       | 16:9   |
| Color/B&W Color _____    | Color  |
| Sound _____              | Stereo   |
| Shooting Format _____    | HEVC H.265 10bit   |
| Exhibition Format _____  | MP4 H.264 8bit   |

Trailer: [https://drive.google.com/file/d/1weXekeFbPf47r10LtOBJvd4a7HskR\\_cU/view?usp=drive\\_link](https://drive.google.com/file/d/1weXekeFbPf47r10LtOBJvd4a7HskR_cU/view?usp=drive_link)



## FILM STILLS



# PAWON BEDHOG

Bedhog Riverbank Kitchen



Download stills and poster here:  
[https://drive.google.com/drive/folders/1\\_EwPhR96KEo4BGFc5k8RPcNg-0r9TYuG](https://drive.google.com/drive/folders/1_EwPhR96KEo4BGFc5k8RPcNg-0r9TYuG)

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Produced in **2025**



# CONTACT

## **Yogi Putera Pamungkas Rukman**

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## **Samuel Paul Manurung**

Creative Producer

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## **Mentari Suharto**

Executive Producer

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### Address

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Umbulharjo, Kota Yogyakarta, Daerah Istimewa Yogyakarta 55165

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**YOGI PUTERA PAMUNGKAS RUKMAN**

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