

2025  
ACTION FEATURE FILM

# RED BIRD

DIRECTED BY  
ALEXANDRE LAUGIER  
THOMAS HABIBES AND HOUSSAM ADILI

ACTION • DURATION : 100 MIN (1H40) • 4K • RATIO : 2.39:1 • SOUND : 5.1

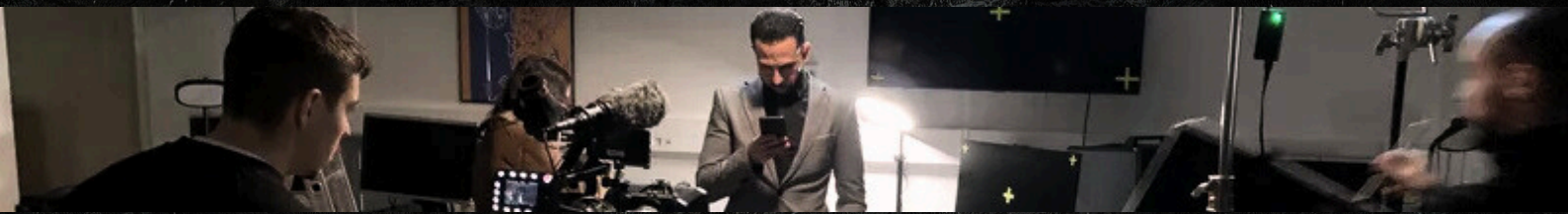
# CREATE IN A DIFFERENT WAY

**RED BIRD** is an independent action film that breaks away from the traditional French production model, proving that cinema can thrive beyond the classic industry structure. Created through an alternative means, this project brought together **a dedicated team of passionate technicians, actors and stunts performers** who shared the same vision. Every member of the cast and crew believed in the film's core values, working tirelessly to bring the project to life without the usual financial backing. The film embodies the spirit of collaboration, driven by commitment rather than commercial constraints, showing that a great story and thrilling action sequences can emerge from sheer determination and artistic ambition.

Despite a limited budget, **RED BIRD** delivers high-energy action fueled by an unyielding passion and boundless creativity. The film **pays homage to the legacy of Jackie Chan and martial arts cinema**, placing stunt performers at the heart of the spectacle. It seeks to shine a light on the skill and dedication of these often-unsung artists, celebrating their craft through dynamic fight choreography and breathtaking stunts. More than just an action film, "Red Bird" is a testament to the power of independent filmmaking and the limitless possibilities of storytelling when fueled by passion and ingenuity.

**RED BIRD** was **filmed in just 19 days**, a remarkable feat that showcases the team's dedication and efficiency. Shot entirely in Marseille, France, the production **wrapped on January 5, 2025**, after an intense but exhilarating shoot. The city's unique architecture and atmosphere provided a striking backdrop for the film's gripping action sequences. Every day of filming was a race against time, but thanks to the passion and commitment of the cast and crew, each scene was crafted with precision and energy, ensuring that every frame captured the essence of the story.

The film was **directed by three directors**, each bringing their own vision and expertise to the project. This collaborative approach enriched "Red Bird" with a dynamic and multi-layered storytelling style, blending intricate action choreography with a compelling narrative. By merging their talents, the directors created a film that is both visually striking and emotionally engaging, offering audiences an intense, action-packed experience. Their passion for martial arts and stunt work is evident in every scene, making "Red Bird" a fresh and exhilarating addition to the world of **action cinema**.



## DIRECTORS

### ALEXANDRE LAUGIER

(DIRECTOR, PRODUCER AND ORIGINAL MUSIC COMPOSER)

Born in 1993 in Marseille, he is an writer-director, composer, and independent producer. He began directing at the age of 15 with his first amateur feature film, **Arako** (2009). In 2013, he contributed to the creation of the successful web series **Les Déguns**, and his short film **Observation** (2015) received multiple international awards.

He worked as a cinematographer on horror films such as **Tranches de Vi** (2018) and **Rutabaga** (2019). In 2020, his first feature film, **Love-Her**, was released. In 2024, he produced the film **The last dance**.

Currently preparing two feature films as writer-director : **Mr. Morgan**, produced by Indeprod Films (France), which is expected to enter production in the first half of 2026, and **Une Vie Secouée**, a film about shaken baby syndrome, which is in development.



**100K** PRODUCTION BUDGET

**70** SCREENPLAY PAGES

**19** SHOOTING DAYS

**100** MINUTES DURATION

# DIRECTORS

## THOMAS HABIBES

(DIRECTOR AND STUNTS COORDINATOR PERFORMER)

Born in 1996 and a graduate in audiovisual editing, Thomas is passionate about action and science fiction cinema, drawing inspiration from Lucas, Spielberg, and Jackie Chan. A stunt performer, choreographer, and stunt coordinator, he developed a love for movement and visual storytelling at an early age.

With **Red Bird**, his first feature film—which he wrote, co-directed, edited, and starred in—he delivers a personal work born from his imagination. As the founder of an association dedicated to knowledge sharing, he trains the next generation in action filmmaking, encompassing writing, stunts, and directing.



## HOUSSAM ADILI

(DIRECTOR AND STUNTS COORDINATOR PERFORMER)

Born in 1988, he has always been passionate about cinema, stunt work, and martial arts. He grew up immersed in science fiction, fantasy, horror, and adventure films. However, it was action films that left the deepest mark on him and fueled his desire to become a filmmaker.

From a young age, he would reenact scenes from the films that fascinated him with his friend Thomas in the forest near his neighborhood. His love for cinema and stunt work never faded, eventually leading him to co-direct **Red Bird**, his first film, which embodies his vision and passion. He lives his art with intensity, always seeking new stories to tell through imagery and movement.



The movie features guest stars

**Eric Delcourt** (Les Municipaux) **Jean-Marie Paris** (The Transporter)  
**Jean-Louis Tribes** (Revenge, The count of Monte Cristo)



**100+** VFX SHOTS

**40+** PEOPLE TEAM

**2** 4K AND 6K DIGITAL CAMERAS

**15** POST-PROD WEEKS

INTERNATIONAL SALES: ALEXANDRE LAUGIER

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# RED BIRD

## WORLDWIDE RIGHTS AVAILABLE



## SYNOPSIS

Maximilien Abadie learns of his father Alex's mysterious death, officially deemed a self-caused car accident. But Alex, a disciplined and feared police officer who secretly operated as a vigilante under the alias "Red Bird," had been investigating a dangerous case known as Project Stardust—an operation to dismantle the city's drug empire. Doubting the official story, Max teams up with Police Chief Franck and his colleague Julien, who provides a partial file linking Alex to the case. Fueled by vengeance, Max dives into the investigation with his loyal friend Sam, only to find himself entangled in a complex web of secrets, lies, and corruption. As he digs deeper, his quest for justice transforms into a battle that threatens everything he thought he knew—including himself.

**DIRECTORS** ..... ALEXANDRE LAUGIER, THOMAS HABIBES, HOUSSAM ADILI  
**PRODUCERS** ..... ALEXANDRE LAUGIER, LUCIE ADISSON  
**CO-PRODUCERS** ..... DAVID BABIN, PIERRE RODRIGUEZ, ANYSIA .D, CEDRIK .B  
**PRODUCTION** ..... SOUTHFILMS  
**SCREENPLAY** ..... THOMAS HABIBES, HOUSSAM ADILI  
**STUNTS** ..... RONIN STUNT TEAM  
**DIRECTOR OF PHOTOGRAPHY** ..... ROMAIN REBOUL  
**ASSISTANTS DIRECTORS** ..... ULRIC SISCO, ALICIA UNG  
**CAMERA ASSISTANT** ..... DYLAN SASSU  
**SOUND, MIX AND MASTERING**..... FLORIAN CHAUBET MAZZONE  
**EDITING** ..... THOMAS HABIBES, ALEXANDRE LAUGIER  
**ORIGINAL MUSIC COMPOSER** ..... ALEXANDRE LAUGIER 'ALX'  
**MAKE-UP ARTIST** ..... MARGOT MALBERTI 'NENA'  
**SCRIPT** ..... LISA DAVIN  
**ELECTRICIANS** ..... RIYAD BERRACHED, SOFIAN OUZAHIR  
**COLOR GRADING** ..... ALEXANDRE LAUGIER  
**VFX** ..... EMMANUEL SAEZ

**ACTION** • **DURATION** : 100 MIN (1H40) • **4K** • **RATIO** : 2.39:1 • **SOUND** : 5.1  
**MATERIALS** : FILM 4K MASTER + M&E VERSION + ENGLISH SUBTITLES + TRAILER  
4K STILLs - PRESS KIT - MUSIC SHEET...

